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**CANADIAN BROADCAST STANDARDS  
COUNCIL ONTARIO REGIONAL PANEL**

CFNY-FM re the *Show with Dean Blundell*

(CBSC Decision 01/02-

0267) Decided June 7, 2002

M. Ziniak (Vice-Chair), R. Cohen (*ad hoc*), M. Oldfield, J. Pungente and C. Reyes

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**THE FACTS**

*The Show with Dean Blundell* is CFNY-FM's (Edge 102, Toronto) morning show which airs weekdays from 5:30-10:00 am. It features usual morning show fare, such as songs, contests, news, traffic and weather reports, and banter amongst the show's hosts, Dean, Danger, Todd and Tina (who was replacing the regular female host on the broadcast dates reviewed in connection with this adjudication). This banter includes discussions about pop culture, current events and unusual news stories, but often veers off into conversations and jokes containing sexual innuendo or double entendres as well as occasionally more explicit sexual details. The contests, which allow listeners to phone in and win prizes, also have a sexual component to them; for example the 'Ho' Renovations contest for which the broadcaster played audio clips from home renovation television programs and pornographic movies, challenging the caller to guess which was which.

The CBSC received the following complaint about the program in November 2001, which stated in part (the full text of all correspondence can be found in Appendix B):

I and a number of other people in the Toronto area would really appreciate it if you could review CFNY (FM 102.1)'s content policies. [The show's] content is based on pornography: contests involving pornography, DJs telling how and when they had sex and with whom and in what position ... graphic details involving anal sex (as part of a phone prank they insist on playing again and again) stories of men who's [*sic*] genitalia have been split or cut off or whatever else horrible, graphic things they choose to repeat on the radio, as well as an ongoing obsession with genitalia and what he apparently thinks women are good for (apparently only one thing) by the show host Dean Blondell [*sic*].

We would really appreciate it if you would assist them in cleaning up their act. [...] It makes many of us feel ill in the mornings, but there are no other alternative music radio stations to listen to.

The complainant sent a second letter a few weeks later, elaborating on her concerns:

[T]hey then proceeded to play the "HO' RENOVATIONS" contest, where callers have to listen to audio clips from porn movies and home renovations shows and guess which was which ... and then on to stories of how a man had his penis split in half, etc. as well as their obsession with people who walk down the street wearing jeans that are too tight revealing their genitalia through the fabric ... all in all very negative and hard on the stomach first thing in the morning.

Added on to this is the continuous harping on the theme that an intern 'Todd' is gay and sleeps around Bhe goes into detail of how he had sex with who [*sic*] and when ... and the general theme that apparently Dean Blondell [*sic*] does not apparently like women very much, views them as only good for one thing (blow jobs or something like that) and the amazing part is the guy is supposed to be a DJ playing alternative music but he doesn't even like (and says that he doesn't) much of the music that is played during his show and cannot contribute anything interesting as a commentary to the music. I mean, this is supposed to be an alternative music FM radio station!

The Program Director of Edge 102 responded to the complainant on December 18 with the following, in part:

As you know CFNY is an edgy, irreverent station that attracts its audience from a wide variety of listener backgrounds including young professionals, blue and white collar workers, looking for excitement in their drive to work in the morning. The Station's programs use a blend of sarcasm, humor and information and have been doing so for the past ten years, with a steadily growing audience. The Program you refer to in your e-mail is not merely a music program but features a combination of news, information, music, contests and caller participation.

In keeping with CFNY's general style, the Program featured a number of humorous items on the mornings you make reference to, including a conversation with a willing participant on the Program, an irate "motel lady". You will appreciate that any expletives in that discussion were bleeped out in a timely manner. Your e-mail also refers to a story about a man self-injuring his penis. You will recall that this unusual incident, which took place in a remote village in the Philippines, was widely reported in all media, including print and broadcast, and accordingly the incident was relayed to our listeners during the Program. In addition to this and other news stories, the Program also featured discussions on various topical issues, including sexual

orientation. A contest called “Ho-Renovations” was also featured. In our view, at no time were these discussions, or the contest, exploitative, explicit or discriminatory or contrary to the Canadian Association of Broadcasters codes (the “Codes”), administered by the CBSC.

[...]

We regret that the Program offended you for that was not our intent. Please be assured that we take our responsibilities as a broadcaster very seriously and to that end work to ensure all our programming complies with the Broadcasting Act, the Radio Regulations and the Codes.

The complainant was unsatisfied with that response and submitted her Ruling Request on December 28.

## **THE DECISION**

The Ontario Regional Panel examined the broadcasts under the following provisions of the Canadian Association of Broadcasters’(CAB) *Code of Ethics*:

*CAB Code of Ethics*, Clause 6 (paragraph 3):

It is recognized that the full, fair and proper presentation of news, opinion, comment and editorial is the prime and fundamental responsibility of the broadcast publisher.

*CAB Code of Ethics*, Clause 15 (Sex-Role Stereotyping):

Recognizing that stereotyping images can and do cause negative influences, it shall be the responsibility of broadcasters to exhibit, to the best of their ability, a conscious sensitivity to the problems related to sex-role stereotyping, by refraining from exploitation and by the reflection of the intellectual and emotional equality of both sexes in programming.

The Ontario Regional Panel reviewed all of the correspondence, as well as the tapes of the morning show broadcasts from November 5, 7 and 9, 2001. The Ontario Regional Panel concludes that certain comments and audio sketches containing sexually explicit content broadcast on *The Show with Dean Blundell* are in breach of Clause 6, paragraph 3 of the Canadian Association of Broadcasters’ (CAB) *Code of Ethics* because they were inappropriate for broadcast at a time of day when children might have been listening. In the case of those jokes and comments that do not, in the Panel’s view, exceed sexual innuendo, as well as those remarks made about men and women, the Panel finds no breach of any broadcaster Code on the basis that they relate to matters of taste alone.

## **Sexually Explicit Comments**

This is not the first time that a CBSC Panel has had to deal with sexual comments broadcast on morning radio. In *CHOM-FM and CILQ-FM re The Howard Stern Show* (CBSC Decision 97/98-0001+, October 17-18, 1997), the Ontario and Quebec Regional Panels jointly concluded, and this for the first time, that Howard Stern's sexual discussions were inappropriate for broadcast at times when children could be listening. One of the dialogues cited in that decision involved Stern's graphic account of the family vacation on which his wife forgot to bring her vibrators. The Panels stated:

[I]n the view of the Quebec and Ontario Regional Councils, descriptive opinion and comment such as that cited above regarding the sex life of Stern and his wife, details of which were broadcast during hours when children could be expected to be listening to radio is certainly not proper material for Canadian children. The Regional Councils also have no hesitation in concluding that Stern's language is not at all suitable at an hour when children could be expected to be listening to radio.

The same issue arose again with respect to another episode of the same program, dealing with a different sexual subject. In *CILQ-FM re The Howard Stern Show* (CBSC Decision 97/98-0487, -0488, -0504 and -0535, February 20, 1998), the Ontario Regional Panel elaborated on the unsuitability of such subject matter for children:

Unlike the other breaches found in this matter, which would remain breaches of the Codes involved at *any* time of the day or night, the suitability of subject matter for children is a time- related issue. The aspects of the Stern Shows treated under this heading are unsuitable by reason of their ready accessibility by children rather than by reason of their nature. While perhaps not either pleasant or of broad social value at a late evening hour, their broadcast would not be challenged at that hour.

[...]

The CBSC considers that the "proper presentation of [...] opinion [or] comment", in the case of children is a function of what is *suitable* for them and it remains the Council's view that the description of explicit sexual acts, abetted in these December and January episodes by explicit discussions of violent acts, constitutes *improper* comment and is in breach of Clause 6(3) of the *Code of Ethics*.

The British Columbia Regional Panel has more recently dealt with sexual content in *CFMI-FM re Brother Jake Morning Show* (CBSC Decision 00/01-0688, January 23, 2002). In that case, the B.C. Panel reviewed tapes of a morning show episode in which, among other things, one host gave an account of his previous night's sexual exploits. In the course of that dialogue he explained how he was "givin' it to her" on a workbench and "she's goin' nuts grabbin' my nuts". The episodes included other conversations and audio comedic sketches with sexually explicit material, such as a sketch of a woman crying out in the throes of passion "Oh, the tongue!" and "Oh, the finger!". The B.C. Panel found such material to be in breach of Clause 6, paragraph 3 of the *CAB Code of Ethics* due to its unsuitability for times of the day when children could be expected to be listening.

Not all comments of a sexual nature on that show were considered to be in violation of that clause; those considered by the Panel to be no more than sexual innuendo or double entendre were not viewed as sufficiently explicit to amount to a Code breach. Examples of such unproblematic comments included Jake's remark that he would like the female host to "hold my import"; euphemisms referring to masturbation; the hosts making fun of a newscaster for accidentally pronouncing the word "deck" as "dick"; and so on.

The Ontario Regional Panel finds the content of the program at hand to be very similar to that dealt with by the B.C. Panel in the case of the *Brother Jake Morning Show*. Of the comments or comedic sketches which were as problematic as those noted in the above-mentioned cases, one was the following conversation about Todd's date (the full dialogue of this and other examples can be found in Appendix A):

Todd: Uh, well yes, I was gonna say somethin'but I don't know

if I can say it. Dean: What?

Todd: Umm. Well. It was very windy

that day. Dean: There was some

blowin'?

Todd: Yes. [All laugh]

Dean: Todd picks up this, this, we won't explain it to you because we don't want to leave you in the lurch. Todd picks up this girl who apparently, by all accounts, hated him when he was there being a male chauvinist pig.

[...]

Dean: Whatever. You go and get a couple of drinks. You go back to your place.

Todd: And, uh, yeah, things progressed in my bedroom quite nicely ...

after my mom left. [...]

Dean: Todd still lives at home. He had to shut the door to his house. He, she performs pleasures on him.

[...]

Dean: She, uh, fellated you within three hours of

knowing her. Todd: And it was awesome.

A few other conversations and segments also fell into this category, including a joking

reference to one of the hosts having sex with his mother and other detailed conversations about the sex lives of the hosts and various celebrities. Consequently, the Panel concludes that some of the comments made on *The Show* were too sexually explicit for times of the day when children could be expected to be listening and thus in breach of the *CAB Code of Ethics*, Clause 6, paragraph 3.

With respect to the 'Ho' Renovations contest and other contests involving sexual material, the Panel finds that *on the broadcast dates examined for this decision*, the audio clips of pornographic movies and other like material fell on the boundary between sexually suggestive and sexually explicit. In those instances for which the Panel finds content to be "on the edge of acceptability", the CBSC has previously explained that it must "err on the side of freedom of speech." On November 5, 7 and 9 the audio clips from pornographic movies consisted, for example, of a woman giggling and saying "you're good at that" and a man asking a woman to say "I like it" in Swedish. The Panel considers that *these particular* clips were not so explicit as to amount to a breach of Clause 6, paragraph 3. Many other segments contained comments that, in the view of the Ontario Panel, do not amount to anything more than sexual innuendo or double entendre. Examples of these comments were referring to the weather as being "a little nippy outside"; jokes about a lesbian enjoying a movie called "Tip Toe Through My Tulips", performer Britney Spears requesting "wall-to-wall carpet" and other similar content where the sexual meaning was not immediately obvious. At worst, those comments are questions of taste, not giving rise to Code breaches (see "Matters of Taste" below).

### **Sex-Role Portrayal**

In addition to her concerns over the sexually *explicit* content of *The Show*, the complainant raised the issue of sex-role *portrayal* in the following terms: "Dean Blondell [*sic*] does not apparently like women very much, views them as only good for one thing." While the Ontario Panel notes that there was considerable discussion about sex and relationships on each of the broadcast dates, the Panel members could find no remark which would lead them to conclude that the host's comments were in violation of the sex-role portrayal provisions. Whether the complainant is or is not correct in her assessment of Mr. Blondell's attitude towards women is irrelevant. The issue relates only to what was in fact *said* on the show. In this respect, the Panel found no basis to conclude that women were degraded or demeaned or otherwise portrayed more negatively than men. In the Panel's view, neither gender fares well on *The Show with Dean Blondell*.

The Panel supports the position taken by the B.C. Regional Panel in the *Brother Jake Morning Show* decision, which it finds is applicable here:

The comments were distasteful and inappropriate but not degrading or exploitative of either gender. The "sex on the workbench" discussion in particular was an unflattering description of an intimate act (*vis-à-vis* both genders), but the male host did not in any way directly insult the woman with whom he had had this experience. As the Prairie Panel said in *CKX-TV re National Lampoon's Animal House* (CBSC Decision 96/97-0104, December 16, 1997),

While the portrayal of the women in the film is not overly

flattering, it cannot either be said that the portrayal of the men is any better or advantages them in any way. All in all, the presentation of almost every one of this group of young college people is as unflattering as one might expect from a film emphasizing the frivolous, narcissistic, often gross, occasionally disgusting portrait of college fraternity life which can best be characterised as high farce. The question of portrayal inequality does not come into play.

Another aspect of the sex-role portrayal issue relates to the discussions about men's and women's body parts. Two past CBSC decisions involving *The Howard Stern Show* have dealt with similar matters. The first was *CHOM-FM and CILQ-FM re The Howard Stern Show* (CBSC Decision 97/98-0001+, October 17-18, 1997) in which the Ontario and Quebec Regional Panels jointly found a breach of the *CAB Code of Ethics* and *Sex-Role Portrayal Code*. The Panels found that the host's unrelenting use of terms such as "pieces of ass", "dumb broads" and "sluts" was inappropriate, exploitative, degrading and unacceptable. The Panels also noted that Stern

frequently deals with female guests on the basis of their physical attributes and sexual practices rather than, or occasionally in addition to, the skills or talents which are the reason for their common recognition. In the case of callers, he regularly avoids the subject with respect to which they have called in order to seek details of their bust size and weight as well as their sexual practices, despite the fact that this information is *utterly* irrelevant to the subject of interest.

The conversational situations arising in *The Show with Dean Blundell* were more akin to those of the other *Howard Stern Show* decision, namely, *CILQ-FM re The Howard Stern Show* (CBSC Decision 99/00-0717 & -0739, June 28, 2001). In that case, this Panel did not find Stern's focus on the physical attributes of his guests in breach of any Code because

[the actresses and models] about whom the comments were made appeared on the show fully expecting to discuss *those* issues and not others from which they were distracted by the host. Where such comments have been problematic in past decisions, it has been because of the forcing of the discussion into areas neither anticipated nor desired by the women in question.

Although certain comments made by participants on *The Show with Dean Blundell* focussed on the body parts of both men and women, none was so focussed as to amount to a breach of the sex-role portrayal provisions in the broadcaster Codes. In one such exchange, the hosts were discussing a photograph of female singer Bif Naked on the inside of her CD:

Dean: New rock, Edge 102. Bif Naked, "Moment of Weakness". If you look inside that new album it's, uh, it's, makes me randy.

Tina: Her boob's hangin' out or somethin'

like that? Dean: Yeah. She's got, uh, ...

Danger: Well, it's hanging out.

Dean: ... her left hooter is hangin' out. It's pretty cool. It's really cool.  
She's taken all the metal out of her face, she looks good.

On another occasion they were remarking on co-worker Sandra's augmented breast size, the result of her recent pregnancy. Dean made jokes, such as asking her "How are they? I mean, how are you?", but Sandra obviously went along with the joke since she herself later stated that her breasts were so big that "they need a postal code". In neither instance were negative or degrading comments made. It must also be acknowledged that the women who were the subject of these remarks were willing participants: Bif Naked for choosing to put a revealing photo on her CD, no doubt in an attempt to be provocative; and Sandra for contributing to the jokes about the post-pregnancy increase in her bust size.

The Ontario Regional Panel consequently finds that the comments made about men and women are not in breach of any Code and rather fall into the category of matters of taste discussed immediately below.

### **Matters of Taste**

Various CBSC Regional Panels have explained that there is no sanction for programming which may be in bad taste where that programming does not fall afoul of any specific Code provisions. As the Quebec and Ontario Regional Panels stated in *CHOM-FM and CILQ-FM re The Howard Stern Show* (CBSC Decision 97/98-0001+, October 17-18, 1997),

Many of the complaints received regarding The Howard Stern Show related to questions of taste. Stern was accused of being offensive, vulgar, adolescent, rude, unsuitable, outrageous, sick, tasteless and so on. [...] The Quebec and Ontario Regional Councils are, however, agreed that, under the present Codes, matters of taste must be left to be regulated by the marketplace. Such choices remain those of the listener. This is the time when the on/off switch is the listener's coping mechanism. Unless comments made by a broadcaster are of a nature to breach the provisions of one or more of the Codes, the CBSC will not judge them one way or the other.

Similarly, in *CFMI-FM re the Brother Jake Morning Show* (CBSC Decision 00/01-0688, January 23, 2002), the B.C. Panel made the following observations:

The B.C. Regional Panel views much of the content of the *Brother Jake Morning Show* as juvenile, sophomoric, locker room-style and in poor taste. The hosts frequently discuss and make jokes about masturbation, flatulence and bodily functions and engage in discussions about such matters as Jake in his boxer shorts, "blue angel" farts, and a 0-0 sports score as being "dog balls". Although potentially



offensive to many listeners, in cases where such material is not sexually explicit, the Panel does not find it in breach of any broadcaster Codes.

The Ontario Panel considers the foregoing principles applicable to *The Show with Dean Blundell*. The segments involving sexual innuendo rather than explicit content must, at worst, be considered in bad taste, as well as the remarks about men and women noted above, the lengthy discussions about the “camel toe phenomenon, jokes about Todd being a “couch humper”, insinuations that Todd is gay, and so on. For these sketches and comments considered by some listeners to be in bad taste, the solution must be limited to the on/off switch.

### **Broadcaster Responsiveness**

In all CBSC decisions, the Regional Panels assess the broadcaster’s responsiveness to the complainant. Although the broadcaster need not agree with the complainant, it is expected that its representatives charged with replying to complaints will address the complainant’s concerns in a thorough and respectful manner. In this case, the Panel finds that the broadcaster’s response was, in this regard, entirely appropriate in that it addressed the specific points brought up by the complainant. The Panel considers that CFNY-FM has met its responsiveness responsibilities of CBSC membership.

### **ANNOUNCEMENT OF THE DECISION**

CFNY-FM is required to: 1) announce this decision, in the following terms, once during peak listening hours within three days following the release of this decision and once more within seven days following the release of this decision in the time period in which *The Show with Dean Blundell* is broadcast; 2) within fourteen days following the broadcast of the announcements, to provide written confirmation of the airing of the announcements to the complainant who filed the Ruling Request; and 3) at that time, to provide the CBSC with that written confirmation and with air check copies of the broadcasts of the two announcements which must be made by CFNY-FM.

The Canadian Broadcast Standards Council has found that, in its broadcast of episodes of *The Show with Dean Blundell* on November 5, 7 and 9, 2001, CFNY-FM has breached the Canadian Association of Broadcasters *Code of Ethics*. Those episodes included sexually explicit material which was broadcast at times of the day when children could be expected to be listening contrary to Clause 6, paragraph 3 of the *Code of Ethics* which requires that broadcasters ensure the proper presentation of opinion and comment.

*This decision is a public document upon its release by the Canadian Broadcast Standards Council.*

**APPENDIX A**

**CBSC File 01/02-0267  
CFNY-FM re *The Show with Dean Blundell***

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The following segments of *The Show with Dean Blundell* were examined by the Ontario Regional Panel for this decision.

November 5

6:07 am           Banter about performer Britney Spears having crabs.

6:11                       promo for station using a phone call from a listener: "Hey Dean, come up to Barrie, buddy. I know you got no eyebrows, but we'll give you some. I'll put you in a pink dress and drag you down Dunlop Street, you fairy."

6:15                       during banter about male-female relationships:

Dean: I'm gonna translate, I'm gonna translate, I'm gonna translate right here for ya.

Tina: What's that? Dean: Tony's a lazy ass.

Tina: You know, it would mean a lot to me if he got up off his ass and did something.

Dean: Well, maybe you give it up too easily. Tina: Yeah.

Dean: How long after you guys dated did he let you shop the booty? Tina: Easy Dean, please.

[Banter about gift-giving]

Dean: [talking about his wife] Got her wasted and had some sex.

6:23

The "Edgefiles" (i.e. entertainment news): refers to member of the boy band 'N Sync Justin Timberlake as "Justin Timberhomo". Dean goes on to discuss Timberlake's relationship with Britney Spears:

Dean: Britney says they can just sit in silence and be perfectly happy. [...] She's probably stuffin' somethin' in her mouth. [Tina & others laugh].

[News item about hand transplant recipients meeting:]

Dean: Guinness book recorded that it must have been the limpest handshake since Elton John met Richard Simmons. [All laugh].

Dean: What better contest to play with Lenny Kravitz than "Who Would You Do?". A man that has had sex more times than Ron Jeremy.

Tina: Is it possible?

Dean: He's probably filmed it. He missed a meet-and-greet that I was supposed to be at because he was having sex.

Tina: Oh that Lenny.

Dean: He's a good guy. He's living the dream, man I'm tellin' ya.

6:50 "Who'd You Do?" Contest

- must be 19 or over to call in

- caller Nick phones in

- Danger gives him the choice of who he would "do":

1) "Kareem Abdul Jabar dressed in leather, covered in Cheese Whiz or Christina Aguilera's ten-week-old corpse." - Nick chooses Christina

2) "Kirstie Alley while Ted Danson whips your ass with licorice or Gillian Anderson with her skin turned inside out." - Nick chooses Gillian

3) Steffi Graaf ten minutes after squeezing the puppy out or Dan Rather with a [??] - Nick chooses Dan Rather

[...]

Dean: Under no circumstances is it ever okay to have sex with Steffi Graaf due to the fact that her nose is the size of my arm

Danger: Well, you couldn't get in there. Dean: Yeah, that's true, except to kiss.

[Nick wins tickets to a concert.

They ask him if he will take his wife, and he

says maybe.]

Dean: Is that her screamin' in the background? Nick: That's her.

Tina: You be nice, Nick.

Dean: All right, we'll let you go and get bitch-slapped, okay. Nick: Thanks very much.

6:55 "It's time for Aks [*sic*] Adonis. That's me! Today's question comes from Joy. Joy aks 'Dear Adonis. I would like some advice on talking dirty to my guy. I don't know what to say or where to start.' Well, Joy, I'm glad you aksed. There is nothing a man likes more than his woman getting down and dirty with her language. Hey, hey, yeah. You should start with maybe a little, you know, 'Hey baby, put it in BEEP' and then go with a little 'harder, harder BEEP, harder.' Go further with it when you say 'Jam it in my BEEP BEEP'. And then maybe progress to something a little dirtier. Yes, it's possible. Like 'Oh my god, Jesus BEEP your BEEP. I feel like it's going to BEEP out.' Hey, that'll do the trick. This has been Aks Adonis."

"The views expressed by Aks Adonis do not necessarily reflect those of staff or management of Edge 102. In fact, we think he's a bit of an ass."

7:21

Dean re-reads the e-mail from listener Nick that he had read earlier. Nick and his girlfriend Lianne are on the phone. They all discuss how Nick did not get his girlfriend Lianne a gift for their anniversary. Lianne tells them that one of the gifts she bought Nick was Bif Naked's new CD.

Dean: Hey, did you play with yourself with the inside cover of that Bif Naked CD?

Lianne: No. [all laugh]

Dean: Not you. Nick, have you played with yourself with that picture of her boob hanging out?

Nick: She's pretty hot in that picture.

[Discussion continues about Nick and Lianne's relationship and the gifts.]

Dean: No, Nick already did go out and get somethin' and he wrote, he put pen to paper and he said, did you say "I love you" in the card, Nick?

Nick: Yeah.

Tina: What did you write in the card, Nick?

Dean: Did you say "I'm going to slip you the stiff one eye", Nick?

Danger: Yeah. [Tina laughs] See, that's what did it, shoulda' told her that.

[All laugh and agree. Dean says he is going to get them something nice.]  
Dean: This basically means that Lianne's going to put out for me. [All laugh]

Tina: Everybody wins.

7:50 Frank's review of the Emmy Awards show. He has an Indian or Middle Eastern accent and mispronounces words. He talks about lesbian actress Ellen DeGeneres who hosted the Emmys.

Frank: I got some videos she would like at my store. You know, "Tip Too, Tip Toe Through My Tulips" and "[?]'s Crab Shack" and so on.

Dean: Hey, here's an e-mail from somebody. "Hey, I wanna see a picture of Sandra's boobs on the Internet."

Danger: [laughs] Yeah.

8:18 Dean: Page isn't big enough buddy. [laughs] That'll be one screen-saver. "The Edgefiles" - same comments about Britney Spears stuffing things in her mouth and Elton John meeting Richard Simmons as at 6:23; joke about Michael Jackson and young boys.

8:22 "It's time for Aks Adonis. That's me! Today's question comes from Kelly C. She says 'I just started to see a guy with a couple of piercings on his penis. I'm the first person he's dated since he got them. If we decide to have sex, will the piercings make it hurt? Also, will they decrease the reliability of a condom?' Well Kelly, I'm glad you aksed. Any man that would jam pieces of metal through the end of his knob is probably not worth having sex with anyway. I, on the other hand Kelly, have no metal objects on, in or through my man-hammer. Hey, I got your number and you can expect a call. 'Hey, eh, how you doin'?' This has been Aks Adonis." "The views expressed by Aks Adonis do not necessarily reflect those of staff or management of Edge 102. In fact, we think he's a bit of an ass."

8:36 taped clips from callers

clip#1: Re-Todd is full of crap. He didn't get no action. The only action he

got was his rubber doll and his hand.

clip#2: Hey, I got some [crunchy?] information. The other night when Re-Todd was sayin' that he hooked up with that, uh, that girl after the, uh, audition. That was actually a guy. It's a transvestite post-op and, uh, surprise Re-Todd.

[Station promo]

Dean: I find it strange that you had pleasures with another man. Todd: No I didn't.

Dean: At your *U8TV* try-out. Todd: I'll bring her in.

Dean: Well this guy says that you did. Todd: I'll bring her in.

Dean: He was there.

Todd: Proof's in the pudding.

Dean: Listen, Todd went on, if you didn't listen to us on Friday, well you missed out because Re-Todd went on *U8TV* try-out for *The Lofters*.

Danger: Yes, he did.

Dean: And, uh, it's interesting that he's almost down to the final cut. Tina: Yep.

Dean: He's still waiting for his call-back. What's more interesting is that he picked up while he was there.

Danger: Yeah.

Dean: Uh, I can't say her name 'cause I promised I wouldn't. Tina: Aww.

Danger: I don't know her name.

Dean: No, no, no. I know her name, but I promised I wouldn't...  
[whispers] Michelle.

Todd: Hurricane Michelle. Tina: Ohh!

Dean: Hurricane Michelle, why Todd?

Todd: Uh, well yes, I was gonna say somethin' but I don't know if I can say it. Dean: What?

Todd: Umm. Well. It was very windy that day. Dean: There was some blowin'?

Todd: Yes. [All laugh]

Dean: Todd picks up this, this, we won't explain it to you because we don't want to leave you in the lurch. Todd picks up this girl who apparently, by all accounts, hated him when he was there being a male chauvinist pig.

Todd: Couldn't stand me.

Dean: And all of a sudden, you go up to her after ... Todd: Yeah.

Dean: ... exchange phone numbers. Todd: I was smooth.

Dean: Whatever. You go and get a couple of drinks. You go back to your place.

Todd: And, uh, yeah, things progressed in my bedroom quite nicely ... after my mom left.

All: Ohhh.

Todd: She gave us some left-over, uh, Halloween candy. Dean: After your mother left?

Todd: Yeah.

Dean: Todd still lives at home. He had to shut the door to his house. He, she performs pleasures on him.

Todd: Oh yeah.

Dean: And then Todd goes on another date on ... Saturday or Friday? Saturday.

Todd: He has great retention. It actually wasn't a date. I was just going out with a friend of mine.

Dean: Yeah. But she assumed, she assumed that she would get some. Todd: I think she perhaps wanted a little.

Dean: A little of the Toddles. Todd: Yeah.

Dean: Who doesn't? Todd: A little Re-Todd.

Tina: And you turned her down? Dean: A little Re-Todd.

Todd: No, well because I really like this girl that I met from *U8TV*, from the try- outs.

Dean: Well obviously, yeah, she gave you uh. Todd: She's a fantastic girl really.

Dean: She, uh, fellated you within three hours of knowing her. Todd: And it was awesome.

Tina: Okay, but he says he has one problem with her. Dean: She's ... a man?

Todd: No I don't. I have no problem with her. Tina: No problem?

Todd: I have no problems with her.

Dean: Todd just went 'shh' to Tina.

Todd: No I didn't. No I didn't.

Dean: Did he not? I didn't see. She might be a man. Todd: I have absolutely no problems with her.

Tina: No problems? You gonna go out with her again? Todd: Well actually went out for coffee yesterday.

Dean: And, but that's not the best part. Todd goes back to his house with this other girl. He had two dates this weekend. And takes this other girl back to his house and ...

Tina: Oh oh.

Todd: Well we were in the car still, we didn't go in, and she was actually driving, we just went for some ice cream after we met for dinner and, uh, she was, I think she was hinting at me that she wanted to come in I said "Listen, I'd invite you in, but I forgot to change the sheets." I figured it was a good way to –

Dean: And she knew?

Todd: 'Cause she'd heard the story on the radio. Tina: That's good stuff.

Dean: She knew about Fellate Girl. That's really gross.

Tina: [laughs] And did you tell her ice cream makes you poo?

Todd: Oh yeah, she knows that, yeah. It's true, you need ice cream at night and then you'll be regular in the morning. Perfect.



Dean: So if you would like to date our resident man-whore. Tina: Or if you just want to touch him.

Dean: Yeah, or if you just want to beat the crap out of him. You're gross, Todd.

Todd: Thanks man, I appreciate it.

Dean: You're a dirty man.

Tina: How crusty are those sheets?

Dean: Oh man. Eight forty-five on *The Show*, we'll talk about the *U8TV* experience, see where Todd's at with that after nine o'clock so hang out for that, maybe we'll talk about him not changing his bed sheets.

Tina: Yeah. I don't think so.

Dean: Didn't that happen on Thursday? Todd: Yeah.

Dean: Happened Thursday, hadn't changed his sheets 'til Saturday. Tina: That's gross.

Todd: But there's no spillage. Dean: [disgusted] Oh.

Todd: What?

Tina: Oh, you know what, can I do my traffic now? Dean: Please. 'Ho Renovations coming up.

Tina: Oh Lord. Todd: What?!

Dean: You have problems man. Todd: No I don't.

Dean: Yes you do. Go and wash. Tina: Scrub.

Dean: I feel gross just sittin' here next to ya. Todd: Do you really?

Dean: Yeah. Like I might've caught somethin'. That's why I'm not feelin' so good today.

Todd: Ah. Hey I'm feelin' great.

Dean: I think you gave me crabs. Just by lookin' at me. They're jumpin' off you. [...].

Dean: Eight forty-nine and it is time for 'Ho' Renovations baby. Yeah. [applause] We could just get, you know what, for the porn clips, Todd, we could just get clips of your life.

Todd: Cool.

Tina: And your crusty bed sheets. Dean: Yeah, that's disgusting.

Todd: Hey, come on.

Danger: Your dirty pig! [Tina laughs] Caller Pete phones to play.

Dean: Is it 'ho or home renovation, you tell us, 'cause the home renovation shows and the porn clips sound almost exactly the same.

clip#1: "Depending on the box, there may be some sort of cable clamp." - Pete correctly guesses home renovation

clip#2: "That's a lotta nailing, drilling and pulling." - Pete correctly guesses home renovation

clip#3: "Lean back, get yourself comfortable, don't ram her head into the backboard or whatever you call those things." - Pete correctly guesses "'ho"

9:13 Dean reads an e-mail from a listener

Dean: "Dean, what is up with you dissing Barrie all the time. I would rather live in Barrie than Windsor." So would I. Is she tryin' to offend me or somethin'?

Danger: Don't know.

Dean: "You should be able to appreciate white trash in Barrie since you appreciate the white trash in *Playboy*, especially those – "

Todd: What?!

Dean: "two, two douche bags."

Tina: Woah, look at Todd getting all defensive. Dean: She spells "douche bags" D-O-U-C-E, "douce". Todd: "Douce" bags.

Dean: Uh, "that you sent on a date with, uh, Todd", "Gino Supremo" she calls you, Todd.

Todd: Oh thanks.

Tina: Gino Supremo [laughs].

Dean: Gino Supremo. Toddles. "Now they are the definition of white trash. They're probably not even pretty, they're just sluts. Todd needs to take a look in the mirror and realize that the freestyle era is over unless you live North of steels."

Tina: Oh. Todd: Oh.

Dean: Yeah. Uh, "He's a good lookin' guy, but a pansy." Todd: Okay.

Dean: "That's a shame that he has his head shoved so far up his ass that you can't see he's a puppet on a string, that pleasures himself at your bidding. One more thing. Please stop with the insults of Matchbox 20. They aren't that bad. Besides, I bet Rob Thomas could kick your white ass any day ..."

Tina: Oh, yeah.

Dean: "... if you had the balls to invite him to the show." [...]

Dean: Anyways, it says "Tina, you rock. Danger, you rock too. Dean, you don't have to be hated to be popular. Look at Todd, he's hated and he's a complete and utter loser."

Todd: Thanks.

Dean: "I think he should change his name to Toddloser, the puppet who wants to be a man."

Todd: She's a clever one.

Dean: "He just isn't made out of wood or anything. I doubt he could even get one."

Todd: Oh, I e-mailed her back. I got this e-mail too.

Dean: "Sincerely, Some Chick in Toronto." She doesn't like you at all. [...]

Dean: Why did you e-mail her back?

Todd: I, well, I actually said how, uh, we're actually pretty good buddies and I owe a lot to you because of what you've done for me. And, uh, that's why, you know, sometimes maybe I do kiss your butt, but, hey, it's all worth it and then I –

Dean: Todd, ass-kissing is never worth it.

9:27 [After song by Bif Naked]

Dean: New rock, Edge 102. Bif Naked, "Moment of Weakness". If you look inside that new album it's, uh, it's, makes me randy.

Tina: Her boob's hangin' out or somethin' like that? Dean: Yeah. She's got, uh, ...

Danger: Well, it's hanging out.

Dean: ... her left hooter is hangin' out. It's pretty cool. It's really cool. She's taken all the metal out of her face, she looks good.

Tina: Yeah.

Dean: She looks real good. She looks really thin though. [...] She may be in the studio to sing to us.

Danger: That'd be cool.

Tina: Oh, beautiful.

Dean: That'd be kind of nice, eh, if she came in here? I wonder if she'd wear that outfit she's wearing on the album.

Danger: Probably if you ask her.

Dean: She might be playing the, uh, she might be playing the CASBYs. Todd: How.

Danger: If she doesn't wear that, we can get Todd to wear it. Todd: Yeah, why not?

Danger: Little pink thing with the stomach cut out of it. Todd, you'd like that, eh?

9:30 [Dean reads an e-mail from a listener]

Dean: [...] I got an e-mail. It says "Dean", not "Re-Todd", this is from Reelie. She's a girl.

Danger: Okay. Dean: She likes me. Todd: Nice.

Dean: "Dean, you're the sexy one. Tell Re-Todd to go and hump a couch." Todd: Oh?  
[others laugh]

Tina: He will too.

Todd: You don't have to tell me.

Dean: Yeah, he's a humper. That's probably the best he could do. "Dean, whenever I think of you, I think of a cute little monkey licking you all over. Especially your furry nipples. Oh well, I'll write back soon as long as you write me back. Remember, good job baby."  
[Dean then comments on what an odd e-mail that was.]

9:43 [After concert promo and other banter]

Danger: And if you're lucky, Re-Todd'll come to your house.

Dean: That's right. Todd: Yeah.

Dean: For a thousand dollars he'll come to your house and show you what some girl did to him the night before. [All laugh] Just like a real real roadie should.

Todd: Or become real good friends with your couch. Dean: Yeah. Oh hey. Couch humper.

Tina: I don't want a crusty couch.

### November 7

6:20 am "The Edgefiles": talk about what music stars demand when they are on tour; Dean lists what Britney Spears asks for - 6 cans of Coke, a deli tray "and wall-to-wall carpet, which is even more weird 'cause I thought she liked guys."

[The discussion moves on to Ellen DeGeneres' sitcom which was cancelled.]

Dean: When asked by a reporter how she felt about her show being cancelled, Ellen said she knows when she's been licked and she's just fine with it.

6:38 "The World According to Re-Todd"

Todd: The other day I was at my grandmother's house and while I was there I had to help my granny change into her nightgown. During this tedious task, I accidentally saw

her buck naked, breasts sagging and all. At first I was disgusted, but after a few seconds I realized that this was perhaps the best thing that has ever happened to me in my life. Because now when I'm making love to a hot chiquita and I'm about to finish the deed after only seventeen seconds, all I have to do is take a withdrawal from the memory bank and think of my wrinkled grandmother in the raw.

"The World According to Re-Todd. Re-Todd, in a world all his own."

6:45

Dean: Sandra's going to make her way down to the studio sometime after eight o'clock, so, uh, we'll make some room for her gigantic breasts.

6:51

Discussion about germ warfare; "Re-Todd on the Street": Todd asking people what is worse, small pox or big pox; audio clips of people's responses.

one woman: You're not going to like this answer. Do you know how to masturbate?

Todd: Oh yeah. I like to hump couches.

7:16

Dean: Look for it on the New Rock 30 every Thursday with Martin Streek who apparently went to, uh, a vacation destination, took his mom. Takes her every year. Good guy.

Tina:

Sweet.

Danger: Yeah, Martin loves his mom.

Dean: Sure does. Loves his mom.

Danger: And not in that way.

Dean: Right. In a nice, healthy love-your-mom way.

Danger: In a nice mother-son kind of way.

Dean: So Danger will be filling in this Thursday; listen for that as well as you can hear the New Rock 30 every single Saturday, Saturday right at noon.

Danger: You can say a lot of things about Martin, but you can't say he has sex with his mother. That's wrong.

Dean: I know.

Danger: And he's not like that.

Todd: Who was saying that?

Dean: Okay.

Danger: Oh, I thought that's where you were going, I'm sorry.

Dean: Did Re-Todd touch you this morning? I just want to know.

7:35 [Sports report by Danger]

Danger: And Dennis Rodman wants to open up another restaurant, this one in Irvine, California. He would call it Rodman's Roadhouse, it would serve food, feature live music, have a place for tattooing and piercing, and, according to Dennis, a separate room to get busy with the 'ho's.

7:45 Dean: [...] Sandra is making her large-breasted way down here.

Todd: Yeah!

Tina: She is?

Dean; Uh, I believe she had to finish breast-feeding and then she was going to zip on down here to talk to us this morning about what, we really don't know.

Danger: Yeah, she should save that milk for the kid. She shouldn't drink it herself. [Tina laughs]

Dean: She tried to put some in my coffee the last time she was here. It was really bad.

Todd: Eww.

Tina: She just wants to help, a little extra nutrition is not a bad thing.

Dean: She wants to help. She could help everyone with those things. I be tellin' you.

Todd: Like in the room, or in the city.

Dean: Both.

Todd: Oh. [Tina laughs]

Dean: Um. Camel toes. Do you know what a camel toe is? Danger: I do.

Todd: No. Tina:Yes.

Dean: Are we aware of what a camel toe is? Camel toe is when a man or a woman wears pants that are far too tight and, uh, the goodies come sploogin' out on both sides of the seam in the middle of the pants.

Tina: Mm hm.

Dean: In the groin region. It's called "camel toe". It is otherwise known as ...

Danger: [in funny accent] Known as! Dean: ... "Moose knuckles" ...

Todd: Oh? Tina: Yep.

Dean: Uh, Cher is famous for the moose knuckles.

Danger: Mm hm.

Dean: It's also – . What's that? Danger: The deer hoof.

Dean: "The deer hoof". Danger: "The yo-yo smuggler".

Dean: "The yo" [laughs] [all laugh]. I like "the mumbler".

Danger: "The mumbler"? Yeah.

Dean: Yeah. I also like "the brake pads", "the dove breast", ...

Tina: Mm hm.

Dean: ... "Good ol' crack", "the mud flaps", ... Todd: Uh. "Good ol' crack".

Dean: ... "vacuum vulva". Your favourite ones. "Buffalo gums", ... Danger: I like the very last one [laughs].

Dean: "Vertical bacon sandwich"? Danger: Yeah. [All laugh].

Dean: The reason why we're talking about this is I'm driving down Dundas. I get to Dundas and University. I'm turnin' right and I looked at my right and I see this girl on a cell phone and all I see is camel toe and I'm goin' "You gotta be kiddin' me, do you not know that those things are just hangin' out?" And what an embarrassment. I have never ever ever bought pants that are that tight.

Danger: Well they can't be comfortable for one, but I guess some people are proud of them.

Todd: Are they aware? D'you think?

Tina: I stopped wearing a certain pair of jeans because I got camel toe in those jeans. I stopped wearing those ones.

Dean: 'Cause you got the denim taco?

Tina: That's right.

Danger: [in funny accent] That's quite the vertical bacon sandwich you've got there [all laugh].



Dean: "Wagon rut" [all laugh], "the ninja boot" [all laugh].

Danger: Oh right [all laugh].

Dean: I didn't even notice that one. Guys have them too and, it's funny, if you go to [www.cameltoe.org](http://www.cameltoe.org), you can check out some really neat stuff. The funniest one, of course the biggest camel toe in the uh, home, of course they have women's toes, men's toes 'cause they don't wanna discriminate, 'cause men get 'em too.

Todd: It's true. Danger: Oh yeah.

Dean: Usually people that listen to seventies' rock and roll or top forty music. So if you listen to the top forty or the early seventies rock 'n' roll, you definitely have the camel toe. Uh, celebrity toes: the grossest one that we've seen, or the best one, belongs to none other than Britney Spears in that "Oops ... I Did It Again" video.

Danger: Oh yeah, that's right.

Dean: They've got a close-up shot of it, it is absolutely ginormous. Danger: It's like a monster camel toe.

Dean: This vertical bacon sandwich was ordered with extra bacon apparently [all laugh].

Danger: Super size.

Dean: So check that out, it's [www.cameltoe.org](http://www.cameltoe.org). Coming up after eight o'clock we'll tell you how you can best, uh, prevent or fight against the camel toe. How to remove the toe on your "toe tips".

Todd: Helpin' the people again Dean. Dean: The ninja boot, stay away from it. Danger: The denim taco, don't touch it.

7:53 ["Ho' Renovations" contest: caller Nick phones to play]

clip#1: "Okay, so here's the deal. I'm going to measure across to three inches and also I'm going to measure down three inches. And that's the place I'm going to put my little sharp pointy bit."

clip#2: "Right there. Oops. See part of it is I'm left-handed and I'm using my right hand. I'm just going to get in touch with my raze now."

clip#3: "[woman moaning] man: I think she likes it. She's sayin' 'I like it' in

Swedish. Say it in Swedish, how do you like it? woman: I like it.

man: In Swedish. woman: Undst goda. man: Undst goda?

woman: Yeah, undst goda. man: Yeah.

8:08 [After mention of upcoming segments]

Dean: Did I ever tell ya that I've heard a camel toe called "the cross womple"? [laughs]

Tina: It's the cross womple?

Dean: We'll get into some more camel toe stuff too, so hang on.

8:36 [After promo talking about marijuana; Sandra has arrived at the studio with her baby.]

Dean: Hey Plagakis, do you think you could down two hundred and thirteen pounds of weed?

Sandra: Just bring it on. I'm gonna show you a couple of things.

Danger: Start rollin' [all laugh].

Sandra: I don't roll. That's for the bong. Dean: What, do you just eat it now? [all laugh]

Sandra: I use it as conditioner. No man, that's what the bongs are for. No fuss, no muss. You amateurs. Get out of my face. [all laugh]

Dean: Coming up shortly here's Lenny Kravitz "Dig In". God, I love that woman. If you weren't married, I'd you know.

Sandra: What Dean, tell me? Dean: You know.

Sandra: You don't even know what to do. Dean: I know, I wouldn't.

Sandra: I know you wouldn't. Dean: I'd get lost in there. Sweet.

8:39 Audio clip of call from listener: "Yeah, this message is for Re-Todd. Hey man, why do you let Dean treat you like garbage, man. I'm listenin' to ya in the morning and he just tells you to shut up for no reason. Lean over and slap that fat bastard out. What can he do man? I've seen him, he's a pig. He can't move around. That guy's so fat he bleeds gravy man. Slap him out, put him in his place Todd.

8:44 Dean: We were talking earlier, Sandra, about the dreaded moose knuckle, the camel toe.

Tina: That's right.

Dean: Yeah, the moose knuckle or the camel toe. Otherwise known as "the cat's paw", "the brake pads", "the dove breast", "the melvin", "the dinner roll", "the crotch waffle", "the taco", "the vertical bacon sandwich", you know what I'm talkin' about, eh.

Sandra: Oh yeah.

Dean: And people have been e-mailing "how do I get rid of my camel toe?" Uh, John from Barrie said "Both my wife and I both have the dreaded camel toe, how can I get rid of it?", signed "John in Barrie".

Danger: Yeah, he has the snake 'n' eggs.

Dean: Yeah, that's good. The poor guy's got the snake 'n' eggs. [laughter] Um, here's what you do. If you have nails, acrylic or the 'ho'-bag long nails, you need to grab the crotch seam with the soft underpad of your thumb and forefinger. Grasp tightly, pull down, then pull out. Sometimes there's a vacuum effect there.

Tina: Oh yeah, that's right, down and out.

Dean: Depending on what era you're from, like the eighties have the extreme vacuum. And you're like –

Danger: It's like pulling Saran wrap off a bowl.

Dean: That kind of stuff. Fabric. If you're dealing with acid wash, white trash denims, you've got your work cut out for you. We'll tell you that. This isn't going to be as easy as pulling out, uh, this isn't goin' to be as easy as pulling out your own molar, but forge ahead. You may bend some point at the waist, sucking in your abdomen and trying to shrink the toe area.

Danger: Right.

Dean: Pull like a commercial fisherman hauling in the nets of the Atlantic salmon. Tina: That would work.

Dean: Only you know how much, uh, now listen in, company. They say that you shouldn't

tell someone that they've got a camel toe.

Danger: Oh no?

Dean: They say that you should really stay away from telling someone about the camel toe.

Tina:                 Why?

Dean: Which I disagree with. Tina: I would want to know. Danger: No, I agree with that.

Dean: No, uh, in the words of, you know, and for the sake of camel toe etiquette, you should probably tell somebody if it's a girl; if it's a guy and you're a guy, just, you know, that's like sayin' your zipper's undone.

Tina:                 You shouldn't be lookin' there anyway. Dean: No, no, no.

Danger: No, I think you should leave the camel toe alone until they discover it on their own. And then afterward bring it up and make fun.

Dean: Well most of the people that do have the, uh, the vertical bacon sandwich, um, do so and are very proud and they relish it.

Danger: Yeah.

Dean: So telling them would just insult them. And we don't want to insult anybody. So, really, you're on shaky ground with the camel toe.

Danger: You could say something like "Hey, nice camel toe". And if they say "Thank you"  
...

Dean: Yeah, that's a good point.

Danger: ... then you know that they appreciate the camel toe and maybe you could make some more camel toe comments. If they get all sheepish and red- faced, maybe you could help with the removal.

Tina:                 Oh!

Dean: I think you're on to something my camel-toed friend. Tina: I think you're pro-camel toe.

Dean: No I'm not. Tina: I think you are.

Dean: No, I'm anti-camel toe. Tina: Are you really?

Dean: Yeah, look at my pants. See lookit.

Tina: You always wear really really baggy pants anyway.

Danger: Yeah, there's no evidence of camel toe there.

Tina: But that's just due to the fact that he's, you know, got the one nut going, right?

Danger: Snake and egg. [Tina laughs]

Dean: So it's impossible for me to have the camel toe. Tina: The one little egg.

Dean: Instead of snake and eggs, it's the snake and egg. Sandra: It's not even a hard-boiled egg [all laugh].

[...]

Dean: I have two, Plagakis. Still laughin' at me.

8:53 Dean: Today's a special occasion, Plagakis is here. Boobs and all. [Sandra laughs].

Sandra: Stop staring.

Dean: Our sales manager was givin' her the up and down today when she walked in.

Sandra: Yeah, I bumped into him on Yonge Street and I haven't seen him since I left. Yeah, and I noticed that he, uh, gave me the once over.

Tina: Once you get the boobs, they don't go any, any ... Sandra: They don't go any lower once you get some boobs. Dean: How are they? I mean, how are you?

9:04 sports report: same Dennis Rodman restaurant story as at 7:35

9:13 Dean: New rock Edge 102.

“Building a Mystery” from Sarah McLachlan who is pregnant, for her first time at age 33.

Tina: Yep. Don't look at me like that.

Dean: How 'bout that eh Tina, she's pregnant? She's actually married too.

Tina: Uh huh.

Dean: When's that gonna happen for you?

Tina: I don't know, maybe soon, we don't know.

Dean: Yeah right. Right, we've heard “maybe soon” for six months. Sure. Tina: Okay, well.

Danger: You could speed it up by getting pregnant. Dean: Yeah.

Tina: I could do that, yes I could.

Dean: Poke holes in the rubbers [all laugh]. Tina: I'll do that this weekend.

Dean: That's what my mom did to my dad. Tina: Really?

Dean: I don't know. Tina: She snookered 'im.

Danger: [talking in female voice] I got him all right.

Dean: I don't know. She's probably listening and she's gonna whoop my ass. 9:31

Todd. Dean: Todd actually has a camel toe goin'. Good on you,

Todd: Thanks.

Dean: We're gonna tell you about the camel toe and different names for the camel toe in a few minutes and Plagakis is going to share with us some inside scoop for *Survivor* coming up very shortly, so hang on.

9:33 Dean: Uh, comin' up we'll talk about camel toes and maybe we'll talk to Sandra about *Survivor* depending on which is more important. I find eradicating camel toes important. Or otherwise known as “the mike stand”.

Tina: That's a new one. I haven't heard that one.

9:41 Dean: Sandra's here gracing us with her presence.

Sandra: Hi guys. Dean: How are ya? Sandra: Good.

Dean: Everybody seems to be staring. I got an e-mail: "Show me your boobs."

Sandra: Yeah, I got that too. I forwarded it to you, yeah. This is what I get. I come in, I say "hello" and someone shows, someone sends me an e-mail "Show me your boobs." Except they didn't say "boobs".

Danger: [laughs] Rhymes with "hits". Sandra: And I responded "K".

Danger: Yeah, but some, you know, objects of that magnitude can't be referred to as that, they need a bigger word.

Dean: Yeah.

Danger: Like "boobs".

Sandra: They need a postal code, let's just say it. [Tina and Sandra laugh]. What?

Dean: I heard that they were just going to go away from using the, uh, the daisy cutter blue 82 bombs over in Afghanistan. [Sandra laughs] They'll just get you down there to kinda like –

Sandra: They're gonna send me. Dean: Send you ...

Sandra: That's right.

Dean: ... from ten feet from the ground and get you to waddle back and forth. Sandra: And if that doesn't work, I'm gonna feed the troops. [Dean laughs]

They're just gonna, they're gonna send me in and then they're just gonna lift me out.

Dean: "Let's go to the mess tent for some chow." "What are we havin'?" "Sandra." "All right." [Sandra laughs] Uh, I saw someone again out on the street with the camel toe.

Sandra: Oh really?

Danger: You can't avoid it now.

Dean: It's amazing. I notice the camel toe more and more the more that we talk about it. Let's just check some quick e-mail; this is funny. Kevin Folk sends us an e-mail: "Hey Dean, the funniest name I've heard for a camel toe ever", are you ready? Get ready for

this, “meat wallet”.

Sandra: Oh, oh man [all laugh]. That is good.

Dean: “Meat wallet”, yeah that wasn’t on there. Uh, Paul sends one: “Camel toe, funny, very very funny, I almost crashed up my car. Unfortunately I had to get out of the car and I’m not sure if you mentioned my favourite name for the camel toe – ‘bike stand’.” No, no I never said that. [all laugh]

Danger: That’s a new one. Sandra: I’ve heard that one.

Dean: “The front bum”, there’s another one.

Danger: “The front bum”, yeah. I’ve heard that one before.

Dean: And then Miranda sends one: “I don’t get it Dean, help me get it, I wanna get it.” Well, let’s go over this one more time. The camel toe is what people get when they wear their pants far too tight. Men and women, you can both get ’em. And if you go to [www.cameltoe.org](http://www.cameltoe.org), you can check out some celebrity camel toes which are bizarre. Samuel L. Jackson has one where it’s hangin’ outta both sides.

Danger: Oh, he’s got snake and eggs there. Sandra: Oh my god.

Dean: This guy, he’s got snake and ostrich eggs for god’s sakes [Sandra and Danger laugh]. So, check it out, there’s celebrity toes. You get Melissa Joan Hart from, um, what’s that *Bewitched*? I don’t even know.

Sandra: Oh there’s Buffy.

Tina: The teenage witch, whatever.

Dean: *Buffy, The Vampire Slayer*.

Danger: The teenage witch. Anna Kournikova as a like, she’s got a lot. She never leaves home without it.

Dean: Yeah [all laugh]. The bike rack’s kinda like a Visa for her I guess. Tina: Britney Spears in her red vinyl suit. That looks painful.

Dean: Yeah, for that “Oops ... I Did It Again” video. That looks like it hurts. Don’t the camel toes hurt? I would imagine if you were a guy, pullin’ them that high on the bits and pieces, that would hurt.



Tina: I have a pair of pants – Dean: What if you were a woman?

Tina: Yeah, I have a pair of pants that give me the camel toe and I've stopped wearing them. It's very uncomfortable. And it just looks stupid.

Dean: Thanks for tellin' us that. Tina: Yeah, I'm tellin' ya.

Sandra: I got pregnant from the camel toe [all laugh]. Dean: Wearin' your husband's pants?

Sandra: That's right [laughs]. It could happen. Tina: It's nasty.

Dean: It is, it's really gross when you look at it and –

Sandra: And how can, you were saying before, I mean, how can you not know if you have the camel toe?

Dean: Well, it's not even ... Sandra: You're gonna know.

Dean: ... that you could even not know, it's just that they're definitely proud of their camel toe and I've never understood that.

Sandra: There's nothin' to be proud of. I saw a guy with, uh, with some of the worst camel toe. As a male, the snake 'n' eggs?

Dean: Yeah?

Sandra: In like the late seventies wearing white jeans, a mullet, he had the worst. Dean: The worst camel toe?

Sandra: Like *the worst*. Dean: Yeah.

Sandra: I've never seen anything like that. Dean: Could tell where the [?] was?

Sandra: Oh yeah. And to this day, it still stays with me. Dean: Does it really?

Sandra: It haunts me. It has haunted me in many ways. [all laugh]

Dean: That's not fair really. Some other names for the camel toe: "the deer hoof", "the golden arches", "moose knuckles", "cat's paw", "mule nose", "the yo- yo smuggler".

Tina: I like that one.

Danger: I still like "the vertical bacon sandwich".

Dean: That's a good one. "Beef curtains", "buffalo gums" is funny too [laughter in

background]. “The crotch waffle”, that sounds pretty funny.

Danger: Yeah.

Dean: Uh, “the veggie” [all laugh], “the crotch taco” ... Tina: Uh huh.

Dean: ... “rooster jaws” ... Danger: “The dinner roll.”

Dean: ... “whisker biscuits”. It goes on and on. If you have the camel toe, just be aware that you may be having the camel toe and just check it out because you don’t want to be walking around turnin’ people off their lunch.

Danger: Some are proud.

Dean: And if you know someone with the camel toe, do yourself a favour, delicately just walk up to them and say “Hey, nice moose knuckles”.

Danger: Yeah.

Dean: It’s a good way to do it.

Tina: I think these jeans are giving me camel toe now too. Dean: Are they really?

Tina: Yeah. I think so. Danger: Todd, get up.

Dean: Don’t go under the table.

Tina: [laughs] You can check it out later, Todd, don’t worry. [Talk about Todd’s hair; advertisements]

Dean: Ho, we’re leavin’, we’re outta here, everybody’s been callin’ with their, uh, their different names for the camel toe.

Tina: Yeah?

Danger: Some we’d never seen.

Dean: Some guy called it “the meat wallet”, some guy phoned up and called it “the steak wallet”.

Tina: The “steak” or the “stank” wallet?

Dean: Either or. “Riding the great divide”, that’s another one. Men or woman, it doesn’t really really matter now does it?

[Dean thanks Sandra for coming in; discussion about *Survivor*] Dean: Hm. In the Swiss version of the show?

Sandra: Yes.

Dean: But the girls have hairy armpits in the Swiss version of the show. Tina & Sandra: Yeah.

Sandra: Yeah, well that’s unfortunate, but you know what I mean.

### November 9

6:10 am telephone messages from listeners:

clip#1: Yes, this message is for Dean. And I must say that the camel toe is the stupidest thing that I have ever heard in my life, and you should stop talking about it on the air because it just makes me angry. And it’s not a ‘thing’ and it is something you guys made up and it’s retarded.

clip#2: Yeah, this input’s for *The Show*. I’ve got a new moose knuckle word for you: “beef curtains”. Or you could use a variation of that such as “meat tapestry”. You could continue on, I’m sure you could figure some more out. That’s all for now. I’m Chris. Bye.

6:21 “The Edgefiles”: for the MTV Music Awards in Frankfurt, the city named streets after performers

Dean: They had Janet Jackson Avenue, Madonna Avenue [Todd laughs]. I’m sure that one smelled like tuna.

Tina: Aww.

Todd: I was gonna say, that one’s been around for a while. Danger: That’s right.

Tina: Take a ride on Madonna Ave.

Dean: Streets named after Britney Spears and Christina Aguilera, and when informed that Backstreet Avenue came up behind 'N Sync Street, Justin Timberlake giggled like a school girl and screamed [in effeminate voice] "Just how I like it." [All laugh].

6:47 Dean reads e-mails from listeners:

Dean: "Re-Todd is the greatest and the Playboy bunny bit was fantastic, congrats Todd. You realized your life-long dream, which coincidentally is every

straight male's dream. Sorry Dean. Uh, Dean bashes you 'cause he's insanely jealous. Here's a free tip, Dean. Don't take your shirt off in front of the chicks."

Danger: But you knew that already though. Dean: Absolutely.

Todd: This guy seems to be obsessed with your body though. Tina: Yeah.

Dean: I know, did you notice that? Tina: Maybe he's gay.

Dean: I think he is.

Danger: He wants to get it on with you. Dean: Hey fella, you're gay.

Tina: Get it on [all laugh].

[Dean reads another e-mail from someone complimenting them, then one from a person who wrote that they were hot.]

Dean: "We need some more interesting pictures on the site; a suggestion: take off your pants."

Tina: Oh yeah.

Danger: Hey. Ha ha. We get great e-mails.

Todd: From the Canadian broadcast, the Canadian Institute for the Blind. Danger: Yeah, I love it.

Dean: Oh hey. Todd: What? Dean: Hey.

Todd: They said we were hot.

Dean: Yeah. If you want us to take off, you don't really want us to take off our pants. Tina wears pants so tight anyway, it looks like she's not wearing any, so it doesn't really matter.

Danger: Yeah, that's true.

Tina: Yeah, well someone has to.

Todd: I'm wearin' my special pants today.

Dean: Yeah I know you can see the bag of ice comin' out there. Tina: Oh hey, I'd like to check that out.

Dean: Six four- . You perv.

6:51 "Re-Todd on the Street": Todd asks people if they will stop drinking tap water due to the threat of terrorists tampering with the water supply.

Todd: [?] Do you think they're bi-curious? Well everybody's got a little bi- curious about them, you know.

Person on street: You think so?

Todd: Well, eighty percent of people. Person: Eighty percent?

7:13 Dean: [...] More on this whole camel toe issue as well. It's, uh, it's becoming an epidemic I think.

Tina: Yeah.

Danger: Moooooose knuckles [Tina laughs].

Dean: Lana, our intern, is in here and she just showed us pants that she's got on that, uh.

Tina: Are they camel toed? Dean: Extremely camel toed. Danger: Yeah, they ride up.

Dean: Yeah.

Todd: It's really wonderful. Dean: Yeah, they ride up.

Tina: Ah, look at Todd over there! Dean: Yeah, Todd loves it.

Todd: I got a close-up.

Dean: Yeah, I know you do. I saw you get right in there. [Talk about contest]

Danger: You'll see some camel toe there All: Yeah.

Dean: North Carolina. I don't think you're allowed in the Coliseum without one. [All laugh].

Tina: Admission, two bucks and a camel toe?

Dean: Two bucks and, no, no, just a camel toe and a donation to the food bank. Todd: And a mullet.

7:19 Dean: New rock, Edge 102, nineteen minutes after seven o'clock on *The Show*. Dean, Sandra and Danger. Ah, hello Toronto, how are you? Right now we have a temperature of about two degrees, a little nipply outside.

Danger: Yes. Tina: A touch.

Dean: Yeah, you could cut glass with those puppies. Tina: You could.

Dean: Re-Todd just came in here; we hung a bike off of one of his nipples. [Tina laughs]

Todd: Yeah, right off my nipple. Dean: Left nipple.

Todd: Amazingly strong.

Dean: An extraordinarily large nipple.

7:50 Wrestler or Sex Act contest: Dean says a name and the caller must guess whether it is the name of a wrestler or a sex act/position.

- 1) Dirty Sanchez - sex act
- 2) Funaki - wrestler
- 3) The Chocolate Dirt Bike - sex act
- 4) Hardcore Holly - wrestler
- 5) The Cleveland Steamer - sex act

- caller Shawn wins a trip to see WWF show

Dean: The Cleveland Steamer I was sure was a wrestler, but then I looked it up on the Internet and I was quite disgusted actually.

Danger: Yeah [all laugh].

Dean: Yeah, you don't wanna do that.

8:06 Dean: Hey, I hope you're wearin' two pairs of underwear today, we have a major announcement.

Danger: Oh yeah.

Dean: You'll crap yourself as soon as you hear this. It's comin' up in like ten minutes. Major, major announcement.

Tina: Two pairs of underwear?

Dean: Two pairs of underwear or some Depends if you're over the age of seventy.

Danger: Or get on the toilet now.

Dean: Yeah. Or just get ready. Yeah, exactly. Go prepared. [All laugh]. Danger: You might have a poo.

8:14 Tina announces that her boyfriend Tony proposed to her that morning.

Todd: [sings] Tony and Tina sitting in a tree. H-U-M-P-I-N-G. [...]

Sandra: [on phone] When are you going to do it? Tina: Probably in 2003 sometime.

Dean: So you're not gonna have sex 'til 2003. Wow. Are you gonna put out this evening now?

Tina: Easy Dean.

Dean: Well, you got engaged. Usually that's what you do after that. Tina: He's gonna take me out for a nice dinner tonight he said.

[...]

Tina: These guys are so sweet, they all gave me hugs this morning, all high fives. Todd: Yeah even me.

Dean: I tried to slip her the tongue [all laugh]. Todd: I grabbed her butt.

Tina: He took my camel toe out [all laugh]. [...]

Dean: And, uh, are you really gonna put out tonight? Tina: Dean, don't I have some traffic to do or somethin'? Dean: I guess.

Danger: I will if you give me twenty bucks [all laugh]. [...]

Dean: I thought maybe you had the camel toe jeans on again, maybe you were doin' some pullin'.

Tina: Yeah I know, I was just pickin' it out, yeah.

Dean: Doin' the adjust. [...]

Dean: More importantly, Tina's engaged. Tina: Thank you.

Dean: It's a nice thing. And guys, she's off the market officially now. Tina: Yeah.

Dean: So no more talking about nipple twisting. Tina: No more.

8:22 "The Edgefiles": same report about streets being named after pop stars at the MTV Europe Music Awards.

Dean: There was Janet Jackson Avenue, and Madonna Avenue, which is really wide I guess.

Tina: Yeah [all laugh].

Dean: Very well travelled [laughter] and dirty, very dirty [all laugh]. Danger: Madonna Avenue, very dirty.

Todd: And bumpy [all laugh]. Danger: It's an infectious road.

[Dean makes the same comment about Justin Timberlake and Backstreet Avenue as at 6:21. They then go on to talk about Paul McCartney dating a model with a wooden leg.]

Todd: Gives a whole new meaning to "waking up with wood" though [all laugh]. Tina: That's so funny.

[...]

Dean: Waking up with wood. Todd, I believe you've done something good for once.

8:40 "It's time for Aks Adonis. That's me! Today's question comes from J.J.

J.J. aks 'Dear Adonis, I masturbate frequently. I also have acne and I'm young and I heard when you're young, masturbation causes acne break-outs. Is this true? J.J.' Well J.J., I'm glad you aksed. No, pullin' the purple pony does not cause acne. In fact, the



product of your bishop polishing can actually improve one's complexion. At least, hey, that's what I tell the women I go out with. Hey, this has been Aks Adonis."

"The views expressed by Aks Adonis do not necessarily reflect those of staff or management of Edge 102. In fact, we think he's a bit of an ass."

9:06 [...]

Danger: It could be a problem. Have you ever had an itch that won't go away?  
You, Todd?

Dean: Yeah, he's, you know.

Tina: He's taking medication for that.

Dean: It's crabs [Tina laughs]. It's crabs. It's a special – Todd: That's not true.

Dean: It's a special shampoo and [?]. Todd: It's not true.

Dean: [laughs] You dirty man.

9:10 "It's time for Aks Adonis. That's me! Today's question comes from Cliff

C. Cliff aks 'Dear Adonis, I am a thirty-year old male and I just found out some distressing news. I have been married for four years and I have found out that during that time of my life, my wife had over thirty different lovers, excluding me. I saw a video; it's true. Now, I love my wife, but what should I do?' Well Cliff C., I'm glad you aksed. I think I remember your wife; nice little number. Anyway, hey Cliffy, use this to your advantage. Stay with her, don't tell her you know a thing. Bone as many chicks as you can, and if she ever brings it up, show her the video. Hey hey, I can't believe how stupid some people are. Yeah, this has been Aks Adonis."

"The views expressed by Aks Adonis do not necessarily reflect those of staff or management of Edge 102. In fact, we think he's a bit of an ass."

9:20 "Ho' Renovations" contest

- caller Lindsay on phone to play

clip#1: "If you've got some nasty bumps like I have; you know, that are just a bit sloppy like that one right there, and also so that you don't get a, a, an eye full and an ear full and other body parts [sound of drilling]. I love these things." - home reno

clip#2: "Yeah, you're so good at that. [??] [giggles] Yeah, here's another one, yeah."

- ho

clip#3: "All right, now we have to get this little whole happening right here. Um, I'll just pick a spot that seems about the middle [sound of electric tool]. I always think I'm almost there and then it's not almost there [sound of tool]. Oh, I think I got it now though. Yeah. Oh, it's smokin'." - home reno

9:32 recording of a call to 911 from a man who was playing with his girlfriend's vibrator and got it stuck.

9:43 Frank the Video Store guy (from  
7:50 on November 5) phones to congratulate Tina on her engagement.

Frank: It reminds me of the time I was getting married, you know, many years ago. Dean: Tell us about that.

Frank: Well, I was a bit of a ladies' man, you know, everybody liked the hanky- panky with Frankie, you know [others laugh]. Anyways, it turns out when the time comes I have three possibilities to make my wife, so I had, uh, you know, I couldn't decide, so I had a bit of a contest with them. I gave each of the ladies seventy-five dollars so I could see how each would spend it, you know.

Dean: Yeah. To make a good choice, right?

Frank: Yeah. So the first lady, she spent it on making herself all prettied up, you know, we had a [??] [others laugh]. And the second one, she bought me a bunch of stuff, which was good, golf clubs and such. I don't play, but it's a good gesture, you know, maybe I could get a good deal at the Cash Converters or something [others laugh]. The third, she put it in the bank to save for a rainy day, which I thought was very sweet.

Dean: Yeah. Yeah, so which one did you pick?

Frank: No contest man, the one with the biggest boobs [all laugh]. [...]

Danger: He's gone.

Tina: Nice man, that Frank [all laugh].

Danger: He's gettin', is Sandra supplying him with weed?

Dean: I don't know. I think so, yeah. That two hundred and thirteen pound bong.

9:48 They discuss what they will be talking about on Tuesday. One topic is weird body art.

Danger: [...] And another guy had his man hammered on purpose to look like a boiled hot dog.

Dean: Yeah, it was like split in half.

Tina: Aww. Oh my god.

Todd: But think of the possibilities though.

Dean: Some guy's actually cutting the whole thing off.

Tina: Oh.

Dean: And keeping them in jars. It's just bizarre. So, anyway, we'll delve into that for ya.

[...]

Dean: Tina, are you, now be honest, you never give us any of this information, just this one time.

Tina: Why should I? Why?

Dean: Is Tony going to get lucky this weekend?

Tina: I think he might. [All laugh].

Todd: What a perfect time to have Monday off.

Dean: All it cost him was like a four billion dollar ring. If I knew that was the case I'd be putting out more often.

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## APPENDIX B

### CBSC File 01/02-0267 CFNY-FM re The Show with Dean Blundell

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#### I. The Complaint

The following complaint was sent to the CRTC in November 2001 and forwarded to the CBSC in due course:

I and a number of other people in the Toronto area would really appreciate it if you could review CFNY (FM 102.1)'s content policies. Since the hosts of the morning show left earlier this year to host MOJO Radio (AM), the void has been filled by a show who's [sic] content is based on pornography: contests involving pornography, DJs telling how and when they had sex and with whom and in what position ... graphic details involving anal sex (as part of a phone prank they insist on playing again and again) stories of men who's [sic] genitalia have been split or cut off or whatever else horrible, graphic things they choose to repeat on the radio, as well as an ongoing obsession with genitalia and what he apparently thinks women are good for (apparently only one thing) by the show host Dean Blondell [sic].

We would really appreciate it if you would assist them in cleaning up their act. I have written to the radio station's management but they don't seem to be interested in this. It makes many of us feel ill in the mornings, but there are no other alternative music radio stations to listen to.

The complainant sent the following e-mail on November 28 in response to the CBSC's request for more specific dates and times:

Thank you for replying. The times and dates in question are Monday to Friday mornings, 5 or 6 am until 9am – a segment called "the Show" hosted by Dean Blondell [sic]. Specifically the morning segments of 1-2 weeks ago (November 5th - 16th) involved replaying crank telephone calls where the so-called crazy motel lady says that she is going to have her father anally rape the mother and sister of the radio station's crank caller ... they then proceeded to play the "HO' RENOVATIONS" contest, where callers have to listen to audio clips from porn moves and home renovations shows and guess which was which ... and then on to stories of how a man had his penis split in half, etc. as well as their obsession with people who walk down the street wearing jeans that are too tight revealing their genitalia through the fabric ... all in all very negative and hard on the stomach first thing in the morning.

Added on to this is the continuous harping on the theme that an intern 'Todd' is gay and sleeps around – he goes into detail of how he had sex with who and when ... and the general theme that apparently Dean Blondell [sic] does not apparently like women very much, views them as only good for one thing (blow jobs or something like that) and the amazing part is the guy is supposed to be a DJ playing alternative music but he doesn't even like (and says that he doesn't) much of the music that is played during his show and cannot contribute anything interesting as a commentary to the music. I mean, this is supposed to be an alternative music FM radio station!

I do not believe that when CFNY applies to renew their licence that they apply under the intention of broadcasting pornography or pornography related materials and contests.

Thanks again for your help.

## **II. Broadcaster Response**

The broadcaster responded to the complainant's letter on December 18 with the following:

The Canadian Broadcast Standards Council (“CBSC”) has asked us to respond to your e-mail in which you raised the concerns regarding some of the content featured on our morning show (the “Program”) on CFNY (the “Station”).

As you know CFNY is an edgy, irreverent station that attracts its audience from a wide variety of listener backgrounds including young professionals, blue and white collar workers, looking for excitement in their drive to work in the morning. The Station’s programs use a blend of sarcasm, humor and information and have been doing so for the past ten years, with a steadily growing audience. The Program you refer to in your e-mail is not merely a music program but features a combination of news, information, music, contests and caller participation.

In keeping with CFNY’s general style, the Program featured a number of humorous items on the mornings you make reference to, including a conversation with a willing participant on the Program, an irate “motel lady”. You will appreciate that any expletives in that discussion were bleeped out in a timely manner. Your e-mail also refers to a story about a man self-injuring his penis. You will recall that this unusual incident, which took place in a remote village in the Philippines, was widely reported in all media, including print and broadcast, and accordingly the incident was relayed to our listeners during the Program. In addition to this and other news stories, the Program also featured discussions on various topical issues, including sexual orientation. A contest called “Ho-Renovations” was also featured. In our view, at no time were

these discussions, or the contest, exploitative, explicit or discriminatory or contrary to the Canadian Association of Broadcasters codes (the “Codes”), administered by the CBSC.

We appreciate that you may have found the Program to be in poor taste. However, the Codes clarify that “the broadcaster’s programming responsibility does not extend to questions of good taste.”<sup>1</sup> The CBSC applies current social norms in its interpretation of the Codes. The CBSC has pointed out that “it will not measure questions of taste in terms of the Codes it administers; such questions are to be left for their resolution of the audience by means of the on/off switch. It is only when matters of taste pass the threshold of the Codes by reason of their abusive or discriminatory nature or other Code-offending nature that the Council will measure them against the Codes.”<sup>2</sup> In fact, the CBSC in a previous decision noted that even if a contest contains “some sexual overtones”, so long as it is not sufficiently explicit, it will not run afoul of the prevailing standards of good taste.<sup>3</sup> Accordingly, we are of the view that the Program did not breach the CBSC Codes.

We regret that the Program offended you for that was not our intent. Please be assured that we take our responsibilities as a broadcaster very seriously and to that end work to ensure all our programming complies with the Broadcasting Act, the Radio Regulations and the Codes.

We trust that the foregoing responds to the concerns raised in your e-mail regarding the Program. At CFNY, we recognize the importance of listener feedback and appreciate all comments. We thank you for listening to the Station and for taking the time to share your concerns with us.

1Clause 1 - CAB Code of Ethics Commentary

2CKVU-TV re an episode of Nightstand (CBSC Decision 96/97-0140, June 19, 1997)

3CJYC-FM re Local Exotic Dance Bar Commercial (97/98-0282)