

CILQ-FM re Howard Stern Show

Appendices

Appendices A through D contain lengthier excerpts from various Howard Stern Shows of December 15, 16, 17, 18 and 24, 1997 and January 15, 1998. They are representative of material broadcast but do not purport to include every example of offensive speech in that period.

Appendix E contains excerpts from the various complaints and the broadcaster's responses.

- [Appendix A](#) (Stern's Sexist Remarks)
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Appendix A

(Stern's Sexist Remarks)

The following extracts are from the Howard Stern Show of December 15, 1997:

[On the subject of meeting Mary Hart from *Entertainment Tonight* on the plane to L.A.]

Stern: "And I always heard you were a nice guy, and you are!" I was like, "Yeah?"

Quivers: So you didn't rip up the plane so she finally could come back to taunt you?

Stern: I should have just ripped her top off, you know. I should have just ripped her top and her bra off and start having sex with her on the plane. And she was like, "Yes, I'm going back to Los Angeles and my son's birthday party". And I mean so happy about life's trivial garbage. I mean, she's so happy.

There was a lengthy dialogue with G. Gordon Liddy, creator of the "Stacked and Packed" calendar:

Liddy: This is the most politically incorrect calendar.

Stern: This is so wrong, this calendar, that it's funny. It's G. Gordon Liddy's "Stacked and Packed" calendar. He went and got women from his audience, good-looking women who listen to him, and they are nice-looking women. They really are.

Liddy: They are.

Stern: And they're in like bra and panties. Some of them are like topless. Some of them are topless, right?

Liddy: Oh, yeah.

Quivers: Woow! Topless?

Stern: Yeah. Some of them pose, but they all have to pose with guns, all of G. Gordon Liddy's favourite guns.

Liddy: That's right. You know what my favourite here is, and I shouldn't have favourites, but my favourite is Miss May, Diane. This is the woman, she's got a Thompson submachine gun and she's giving the old [inaudible] pose and she's had four kids and you'd never know it.

Quivers: Let me see this.

Stern: Let me see May. Is that Diane?

Liddy: [inaudible...] May.

Stern: That's Diane?

Quivers: Yes.

Liddy: That's Diane. Four children.

Quivers: Oh, my God!

Liddy: And she's in a pose like here comes the fifth, but she looks like she's [inaudible].

Stern: Yeah, she's got her legs spread and... The one I liked was I like Paula and I like her gun. I'm partial to this gun. I'm into guns. I love guns, too, like G. Gordon Liddy. I think guns are the greatest.

Quivers: And these are his favourite guns.

Stern: These are his favourite guns. Like you see, here's Paula. Like she's sexy and she's like a woman from your audience, right?

Liddy: Yes, every one of them are women from the audience.

Stern: She wrote in to you and said, I'm a good-looking woman, and sent you a picture?

Quivers: And she likes guns, too?

Liddy: Well, what I do is we put out the calls...

Stern: Look at the cans on her, man.

Liddy: ... and we got like 300, 400 women who had like their boyfriends or somebody take pictures with a 35 millimetre, and then we picked... there's 13 of them, as you know. We give you January 1999, too, just to show I'm not cheap. So we got about 13 girls and then we arranged to have them all photographed professionally with the large format camera and all of that because with the 35 millimetre, you can't blow it up like this.

Stern: I must be getting old because it's weird. Like these are good looking girls, and they all have big cans and everything, but when you put girls with guns, I find myself, I go, Wow, look at that gun! It's like a .357 Magnum with two raucy side clips .357 Magnum. Look at those guns, Robin. I'm ignoring this beautiful woman. Look at the size of those guns, Robin. You can kill like 50 guys with them.

Liddy: Oh, absolutely. These girls, Robin, are prepared to defend their virtue.

...

Quivers: And did they just want to be in the calendar or were they really gun enthusiasts?

Liddy: Uh, well, some of them are really gun enthusiasts because when they send you the picture, for the entry, they are posing with the head of the animal they just killed.

Quivers: Oh geez.

Stern: You're saying Ms. December is a model?

Liddy: Ms. September.

Stern: Oh, September

Liddy: Ms. September. The one that is sitting on a Harley Davidson.

Stern: Yeah, boy some of these girls are really good looking but... oh her, really? I don't think she is that great looking.

Liddy: Well, she's a model, out there in Los Angeles.

Stern: Yeah, I like the gun she's got. She's got a semi-automatic pistol caliber fifth [inaudible]. Look at...

Quivers: And do they write up the gun?

Stern: Oh yeah, the gun has more write up than each girl.

Liddy: Oh yeah, absolutely.

...

Howard Stern: Anyway, G. Gordon Liddy has made a calendar that I think combines two great elements: guns and girls.

Liddy: That's right.

Howard Stern: There is nothing sexier.

At a later point in the program, Stern talks about a photo shoot he was on, which was done to Prodigy's new song.

Robin Quivers: What did you shoot to?

Howard Stern: I had Prodigy on and they were playing "Smack my bitch up" and E!, where we were shooting, is a building filled with women, all politically correct women and all the women are like I don't like this. I think they were going to file a suit, you know, against Prodigy right there. I should have smacked my bitch up. I go, girls, would you mellow out? The bitch could be the guy's penis.

Robin Quivers: But it doesn't mean anything, anyway.

Howard Stern: I know. Hey, play "Smack my bitch up", will you? [Sings "Smack my bitch up"]

Robin Quivers: Smack my bitch up. What does that mean?

Later in the show, he and Robin Quivers discussed the women in a particular bar:

Howard Stern: But everyone just drinks and hooks up and there's just tons of good-looking chicks at Bar Fly. Like one after another, like all of them look like models.

Robin Quivers: Wow!

Howard Stern: Even the pigs are good-looking.

Robin Quivers: Ah, ah, ah, ah, ah! The pigs would be 10 in any other place.

At another moment, Stern discusses meeting Ellen Barkin in the following terms:

Howard Stern: And she's wearing like a low cut top with her boobies hanging out, and they're nice boobies. And I'm like checking out the boobies. Yeah, baby. Ralph had told me she was smoking and she's wearing these tight pants like as tight as Mary Tyler Moore's Capri pants.

Robin Quivers: Ah-ha.

Howard Stern: And no way she could be wearing underwear. And the ass and the legs, and she's wearing stiletto heels so she's like nine feet tall.

Unidentified: I would do her.

Robin Quivers: And can't move very fast.

Howard Stern: Yeah, she can't run away from me, baby.

On the show of the 16th, Stern and Quivers got into a conversation about comedian Jerry Seinfeld:

Howard Stern: Well, he dumped a 22 year-old, but he picked up a 30 year-old hostess at a restaurant. You know, the girl who seats you.

Robin Quivers: Yes, I did see that.

Howard Stern: And the girl who seats you at a restaurant is always good-looking. I mean, they're always hot. I've never seen an ugly girl who worked at a restaurant.

Robin Quivers: They don't get pigs to seat you at the restaurant.

Howard Stern: No, no pigs allowed.

He later responded to a caller who said that she had a sexual problem.

Howard Stern: All right, what can I do for you?

Madeline: Well, I heard people calling up about their problems and stuff and I'm basically a woman who has a problem.

Howard Stern: Well, what is your problem?

Madeline: I haven't had sex for ten years.

Howard Stern: Oh, you must be some pig.

And he had the following comments to make about a survey he had seen regarding Pamela Lee and Julia Child:

Howard Stern: I read a thing in the *Enquirer* and I don't know whether to believe this [burps] but they claimed they surveyed men and asked them who would you rather marry? Pamela Lee or Julia Child? And overwhelmingly, they said Julia Child. Now, who are these guys?

Robin Quivers: I was going to say where was this survey taken?

Howard Stern: I mean, it must have been gay guys who took the survey and just said, well, the one that looks most like a man. There was no explanation for this.

...

Howard Stern: No. I could starve to death but I couldn't make love to Julia Child. Please! That's a nasty looking broad. That is a real nasty looking broad. And they even show like pictures of Julia Child as a young woman. [Man heard screaming.] They said that she was a sex symbol at an early...

Robin Quivers: Where? What country was that?

Howard Stern: I mean, she doesn't look as awful as she does now. I mean, she's a real slob! I wish I could find this thing.

Robin Quivers: She had a husband.

Howard Stern: Yeah, where is he? Probably stalking Pamela Lee. Where is he? Is he dead?

Robin Quivers: I don't know. Is he dead?

Unidentified: Oh, he is dead. Of course, he was an ambassador, or something, believe it or not.

Howard Stern: Yeah, an ambassador would have to spend as much time away from home as possible.

On the show of December 17th, Stern conducted an intern beauty pageant. Some of the comments were as follows:

Howard Stern: You know, any of the girls want to step forward right now in front of the microphone and say anything on behalf... or is there anything that you want to just blurt out? Marla, I understood you were going to take off your top.

...

Marla: I want to show you my pierced nipples.

...

Marla: Could that change your opinion of me?

Howard Stern: I don't know. You know, your father's on the phone.

Marla: Ah, ah! Hi, Dad.

Howard Stern: Can we just ask him real quick... Marla's dad, is that you?

Marla's dad: That's me.

Howard Stern: Did you know your daughter had pierced nipples?

Marla's dad: I did not.

...

Howard Stern: Congratulations, girls. I'll be groping the winners later.

The following extracts are from the dialogue with Michelle Yeo, co-star of the latest James Bond film, on the December 18 show:

Michelle Yeo: About 98 pounds.

Howard Stern: Perfect. How tall are you?

Michelle Yeo: 5'4".

Howard Stern: That's what I like. 98 pounds, 5'4". Girls at home, that's what you should weigh when you're 5'4". Trust me. I'm looking over...

Robin Quivers: She's very small, Howard.

Howard Stern: Yeah.

Robin Quivers: I would give them some room for having...

Howard Stern: You know what? She's a girl. You're supposed to be small. Right, you're supposed to look nice. May I say you have beautiful breasts?

...

Howard Stern: I would like to have sex with you and your mom.

Michelle Yeo: Why is it in America that whenever you go on a date, you must have sex?

Howard Stern: You better.

Robin Quivers: Ah ah ah.

Michelle Yeo: I would really like to know that.

Howard Stern: You better, or else we'll throw you right out of a moving car.

The following extracts are from a dialogue with singer Bryan Adams on the show of the 18th:

Bryan Adams: I love her voice.

Howard Stern: Yeah, it's very, very cute.

Gary Garver: Imagine her voice on an ugly chick?

Howard Stern: I would throw her out through a window.

The preponderance of the January 15, 1998 show related to a free breast implant operation which Stern was offering to the caller with the saddest or most "deserving" tale of woe. The following are but a sampling of the dialogues with many women:

Howard Stern: All right, let me tell you, here's another woman. She sent me naked pictures of herself.

Robin Quivers: Okay.

Howard Stern: And she already has breast implants.

Robin Quivers: Oh!

Howard Stern: That's right. She says she has... breast implants but she made them too small. She wants to be in *Playboy Magazine*.

Robin Quivers: Is she *Playboy* calibre?

Howard Stern: If you chop her head off.

...

Howard Stern: Yeah, man, this is amazing. That makes it so good, you know. We were just talking about *Playboy* during the commercials, how to do a commercial for *Playboy Magazine*. The centerfold is 18 years old.

Robin Quivers: I can't believe you want to look at that.

Howard Stern: You know what? Like I have *Playboy* at home and I was reading the interview with Conan O'Brian and I didn't really pay much attention to the centerfold because I was like, you know, who cares? Now that I know she's 18, I'm like totally into it.

Robin Quivers: That's horrible, Howard.

...

Robin Quivers: And so you think your husband's cheating on you because you don't have boobs?

Sharon: Yes.

Howard Stern: She's flat.

Robin Quivers: And you don't mind... I guess you mind him cheating, but you're not going to leave him. You're going to try to get boobs first.

Sharon: Yes.

Howard Stern: How do you look otherwise? Are you pretty?

Sharon: I guess.

Howard Stern: Because maybe it's more than just boobs. It might be your fat ass.

...

Howard Stern: Are you a hot 18 year-old?

Amy: I think I am.

Howard Stern: Really? I'd like to take advantage of that.

Robin Quivers: Ah, ah, ah, ah, ah!

Howard Stern: I forget what it's like to sleep with an 18 year-old.

Robin Quivers: How much does she weigh?

Howard Stern: How much do you weigh? I bet you weigh 90 lbs.

Amy: I don't weigh 90 lbs.

Howard Stern: What do you weigh?

Amy: I don't know. Maybe like 125.

Howard Stern: 125? How tall are you?

Amy: 5'4".

Howard Stern: Yeah? That's a little chubby.

Robin Quivers: Ah, ah, ah, ah, ah!

Howard Stern: That is a little chubby. 5'4"? 120 lbs?

Amy: Yes.

Howard Stern: That's chubby, right, Fred?

Fred: Yes. 18?

Howard Stern: 18? What, you got cellulite on your ass?

Amy: Oh, my God! Now, you're being mean to me.

Howard Stern: Do you have cellulite?

Amy: What?

Howard Stern: Do you have cellulite?

Amy: No. I have big boobs.

Howard Stern: What size?

Amy: 36.

Howard Stern: "D"?

Amy: Yeah.

Howard Stern: Imagine in high school having 36D.

Robin Quivers: You go to a co-ed high school?

Amy: Yes.

Howard Stern: Are you having sex with a lot of the guys there?

Amy: No.

Howard Stern: Have you had sex yet?

Amy: Yeah.

Howard Stern: Oh, you're not a virgin? Boy, I'd like to shag a virgin.

Robin Quivers: Ah, ah, ah, ah, ah! Yeah, babe!

Howard Stern: Yeah, man. I'm going to shag her rotten.

...

Tom: Can I put my wife in the water and let the sharks eat half of her?

Howard Stern: Which half?

Robin Quivers: Ah, ah, ah, ah, ah!

Howard Stern: All I need of my wife is the bottom half.

...

Robin Quivers: What happened to your husband?

Unidentified caller: He got hit by a train, actually.

Robin Quivers: Really? How did that happen?

Howard Stern: You're a mess.

Unidentified caller: Tell me about it.

Howard Stern: She's the saddest case we've had yet.

Robin Quivers: So far. But how did your husband get hit by a train?

Howard Stern: He looked at her breasts and he said, what am I doing?

[Train noises.]

...

Howard Stern: She wants to go topless and attract guys.

Unidentified caller: Yeah.

Howard Stern: Yeah.

Robin Quivers: All right, your name's in the bag.

Howard Stern: You're saying you'll be a really hot chick once you get breasts?

Unidentified caller: Exactly. I've got a 24-inch waist. I'm in shape.

Howard Stern: Yeah, you're a waste without those breasts.

The January 15th show led naturally, in some respects, to the following exchange:

Howard Stern: What do you want to go up to? A "D"?

Unidentified caller: A full "C".

Howard Stern: A full "C"? We can make that happen. Imagine I gave you your dream?

Unidentified caller: That would be wonderful.

Howard Stern: Are you going to let me feel those things?

Unidentified caller: Well, I had actually considered calling you guys up and suggesting a fundraiser, like a Jerry Lewis telethon type of thing.

Howard Stern: All I want is... are you going to let me feel them when you get them?

Unidentified caller: Yeah.

Howard Stern: You will?

Unidentified caller: [Inaudible...].

Howard Stern: You'll allow me to fondle you?

Robin Quivers: Oh, dear! I didn't know that was part of it.

Howard Stern: There's no rules. I'm making up the rules.

Robin Quivers: I thought you just maybe would ask to see them after.

Howard Stern: I think whoever wins should owe me some gratitude, man, and let me fondle her.

Unidentified caller: [Inaudible...] for a good pair.

Robin Quivers: Before or after?

Howard Stern: Before and after.

Robin Quivers: Ah, ah, ah, ah, ah!

Howard Stern: Here's what I'm going to want to do is fondle you.

Robin Quivers: You're not the judge.

Howard Stern: Would that be okay?

Unidentified caller: For a perfect pair of breasts, that's worth it.

Howard Stern: Hold on. Hum! She's certainly up for that. And I'm up for it. I could fondle those.

Robin Quivers: You're pitiful!

Howard Stern: I'll fondle you.

Robin Quivers: Pi-ti-ful.

Howard Stern: All right. Give me plentiful, which is what her bra will be.

Robin Quivers: Her bra will be plentiful but you're pitiful.

Howard Stern: Her breasts are plentiful and I am pitiful.

Appendix B

(Stern's Racist and Abusive Comments)

Extracts from the show of December 15th:

Howard Stern: Yeah, it wasn't good. And all the guys looked strange to me. I didn't know why the guys looked so odd, and then everyone told me, oh, this is a place where Euro trash hangs out.

Robin Quivers: Ohhh!

Howard Stern: And all these guys looked like Euro trash. I didn't know what Euro...

Robin Quivers: They all talk with accents.

Howard Stern: Yeah, I didn't know what Euro trash was, but now I do.

Robin Quivers: Oh, yeah.

Howard Stern: Like good-looking American girls with Euro trash.

Robin Quivers: Yeah.

Howard Stern: And they all dress tacky. Like there was one guy in a booth. He was like laughing at me every minute, like trying to make himself feel good. He was surrounded by tons of good looking chicks...

Robin Quivers: Right.

Howard Stern: ... but he was Euro trash.

Robin Quivers: Yeah.

Howard Stern: You could tell. Like he was losing his hair but he had it all flopped over. He had like real, long hair.

Robin Quivers: Right, they usually have a little belly, the whole thing.

Howard Stern: Yeah. It was weird, but it was a whole scene going on, you know.

Robin Quivers: Yeah, because the Euro trash always hangs out together.

Then he spoke about being in Harlem with another white man:

Howard Stern: Yes, and I said, Fred, we're going to get our ass kicked. I don't know exactly in what way, but we're going to.

Robin Quivers: Nothing happened to you, did it?

Howard Stern: No, none of the black people beat us up. Black people were very...

Robin Quivers: And what did you learn from that?

Howard Stern: I learned as long as you have a really bad car and you look like you have zero money, which we did, black people will leave you alone. For the most part, they figure why waste their time?

A conversation about Robin's dating practices late in the show included the following remarks about black men:

Howard Stern: You're going after a lot of black guys lately.

Robin Quivers: What is this, I'm going after a lot of black guys?

Howard Stern: You're into the dark meat.

Robin Quivers: What are you talking about?

Howard Stern: Tony Dungee, dark meat. Oh, yes, I can see you with a successful coach.

On the show of December 16th, Stern made the following comments about blacks and Jews:

Bruce: Anyway, you know, you always tell everybody that you got your troubles with the FCC and all that man... I moved to a town that has no blacks and no Jews, believe it or not.

Howard Stern: What's the name of that town? Utopia?

[Laughter]

Bruce: No, I wish it was. It's Mortimer, man, up in the mountains of North Carolina.

Robin Quivers: How did you get rid of everybody?

Howard Stern: How did you get rid of your blacks and Jews?

Bruce: Ah ah. They weren't here when I got here, and when I asked them, I said, "Hey man, there ain't no blacks up here." They said, "Well, we know how to keep them in their place."

Howard Stern: Wow!

Bruce: But anyway...

Howard Stern: How do you keep the Jews in their place?

On the December 18 show, Stern played and talked about a song called "Nigger Claus". Among other things, he said:

Howard Stern: So black Santa Claus tried to rape his wife and steals toys instead of gives toys to the kids.

On the December 24 show, Stern referred to a woman as "a mental cripple". Later in that show, he spoke to Leonard Marshall, a black athletic coach, and then to his white wife. Some of the dialogue was as follows:

Howard Stern: Let me talk to her for a second. Lennie's beautiful white wife.

Robin Quivers: Ah, ah, ah, ah, ah!

Howard Stern: The ultimate prize.

Annette: Hello.

Howard Stern: Is that you, Annette?

Annette: Yes, it is.

Howard Stern: Hey, I know your father doesn't like Leonard all that much, being black and all.

Appendix C

(Stern's Improper Sexual Comments Made During Hours When Children Could Be Listening)

The following are excerpts from the show of December 15. They begin with the dialogue between Stern and G. Gordon Liddy, which follows the dialogue relating to the "Stacked and Packed" calendar, which is quoted in Appendix A above.

Howard Stern: I should have asked G. what it feels like to put a bullet in a guy. Hey, Gary, get him back on the line. I really want to know.

Robin Quivers: You've asked him that before, haven't you?

Howard Stern: No, I don't think I ever. Did he ever put a bullet through a guy's brain?

Robin Quivers: Like at close range?

Howard Stern: Yes. Like what does it look like? Does the blood splatter all over the place?

Robin Quivers: Is it like in the movies?

Howard Stern: Yeah. I think guns are cool, but if you don't ever get to kill anybody, what fun is it? You know what I mean? He's gotten to kill. [sounds of gun fire]

Robin Quivers: Stop it. Why do you have them?

Howard Stern: I'm waiting for somebody to break in. I'm hoping someone will break in the house so I could kill him. [sounds of gun fire]

Robin Quivers: Ah, ah, ah, ah!

Howard Stern: I go to the firing range sometimes with guns, and I got guns, you know. Like I got a .357. No, what is it called?

Robin Quivers: A Magnum?

Howard Stern: A Smith and Wesson 3... I don't even know the name. Something like that. I don't have that much of a hard on but then...

Gary Garver: Howard?

Howard Stern: Yeah?

Gary Garver: He's back on.

Howard Stern: Oh, thanks.

Gary Garver: Line 16.

Howard Stern: Hey, G.

Liddy: Yeah, listen, I want to thank you.

Howard Stern: Yeah, you're welcome. No, G., we're on the air.

Liddy: Oh, we're on the air. Well, I want to thank you on the air.

Howard Stern: Oh, you do? Okay.

Liddy: Yeah, you've got 90 gazillion listeners. I'll probably sell more calendars through your show than I do through my show.

Howard Stern: I know. Hey, listen, what's it like, because you've killed guys with your guns. I mean, officially, what's it like when you take the gun and I mean you fire it into a guy's head? Is it great?

Liddy: Well, I'll tell you, the... there's different ways of going about things. Now, you got snipers. They're a big, big long distance away, but for...

Howard Stern: Have you done that?

Liddy: But for a sniper... Yeah, when you're a sniper, it's kind of like the challenge. Can I hit this thing, and of course I'm only a modestly good sniper. The best sniper is a guy named Hackwood(ph). He actually got a Viet Cong sniper who was after him, he shot him right up through the glass of his telescope, right into his eye.

Howard Stern: Wow!

Liddy: This is really good.

Howard Stern: That was in 'Nam?

Liddy: Now, your typical mafia hit type deal...

Howard Stern: Right.

Liddy: ... that you get up close to the guy, you stick it in his ear, pull.

Howard Stern: Right.

Liddy: Oww!

Howard Stern: What is your favourite way to kill a man with a gun?

Liddy: With a gun?

Howard Stern: Yeah, up close or...?

Liddy: Yes, I would be up close and probably put it right through the head.

Howard Stern: And when you go through the head, does the blood get all over you?

Liddy: Not unless you're standing behind it and the bullet gets you and you can sort of commit suicide.

Robin Quivers: Ah, ah, ah, ah!

Howard Stern: No, you know what I mean. If you get too close, you're up close to the guy, you put the gun to his head and you blow his head off, doesn't the head shatter?

Liddy: No, no, the entry hole is small.

Howard Stern: Right.

Liddy: It's just like Kipling had a poem. He talked about the small bullet hole [inaudible] and the back blows out of his head, so what happens is you get a small hole in the [inaudible] let's say and the back blows out of the head, so there's [inaudible...].

Howard Stern: And the first time that you put the bullet in a guy's head, I mean, for the first time, what kind of gun did you use?

Liddy: I got to cop a plea on this because there's no statute of limitation.

Howard Stern: I see, so if you were to kill...

Liddy: Now, let me tell you about [inaudible] with a knife. Killing with a knife is...

Howard Stern: Yeah, but wait. If you talk to me about a gun for one more second...

Liddy: Okay.

Howard Stern: You get up close, you blow the guy's head off and the next morning, do you feel guilt?

Liddy: No, you see, there's two kinds of people in this world. The kind of people that you would feel guilt about, but you don't kill them.

Howard Stern: Right.

Liddy: The kind of people you kill you feel good about because they needed killing.

Howard Stern: Yeah.

Liddy: They needed it.

Howard Stern: And like what would their crimes be?

Liddy: You're doing God's work.

...

Robin Quivers: Did you kill any women?

Liddy: No, no, no. Women have said... have exclaimed that I'm going to die but it was in a completely different setting.

Howard Stern: I see. It was when you were giving them the love shaft.

Liddy: There you go.

Howard Stern: Right, Oh, I'm going to die from... All right, G., thank you.

Liddy: [Gives number], my friend.

Howard Stern: Stacked and Packed, G. Gordon Liddy. Stacked and Packed. It actually was funny and I thought that the calendar was kind of cute. I was particularly impressed that they were his listeners.

Stern's description of Robin's sexual activities late in the show was explicit:

Howard Stern: You're going after a lot of black guys lately.

Robin Quivers: What is this, I'm going after a lot of black guys?

Howard Stern: You're into the dark meat.

Robin Quivers: What are you talking about?

Howard Stern: Tony Dungee, dark meat. Oh, yes, I can see you with a successful coach.

Robin Quivers: [inaudible...] dark meat.

Howard Stern: You at his side during the game. Where do you see yourself? On your knees in front of him?

Robin Quivers: No, I don't. I don't see myself in that position at all.

Howard Stern: Or do you see yourself laying in bed with him, and then leaning over and doing it?

Robin Quivers: I haven't done all of that.

Howard Stern: Gripping the headboard and him taking you from behind?

Robin Quivers: Ah, ah, ah, ah, ah!

Gary Garver: Whenever she says she likes somebody, I just see her over a sink.

On December 16th, Stern got into a lengthy discussion about an S & M restaurant:

Howard Stern: While they were eating, some guy was beating the hell out of some girl, or some girl was beating the hell out of some guy. But beating the hell out of 'em, moaning and...

Robin Quivers: I can't imagine having dinner in a place like that.

Howard Stern: I think I'd rather stare at Sam Kennison's coat.

...

Gangi: That's Scott [inaudible] getting spanked.

Howard Stern: By a guy?

Gangi: By a guy.

Howard Stern: Oh, for crying out loud.

Robin Quivers: What is that all about?

Howard Stern: I would bust this guy in the face.

Robin Quivers: Scott wanted to be spanked?

Howard Stern: Is he the waiter?

Gangi: No, no, he obviously went and paid for... you can pay. It's like 20 bucks for...

Robin Quivers: To get spanked?

Gangi: Yeah, to get spanked.

Howard Stern: Wouldn't you want to get spanked by a girl?

...

Howard Stern: He's picking Scott up, bending him over his knee and spanking him. Homo!

Gangi: Faggot.

[Sounds of disgust]

Robin Quivers: And all his hairy chest hanging out over the food.

...

Gangi: There was a couple there that... this was just a couple dining and they would get up every like 15 minutes and there was a rack and she would tie this guy up, and he was really, really fat. She'd take his clothes off and he'd...

Howard Stern: He'd get naked?

Gangi: No, he'd be in his underwear, and she'd whip him for like a half hour, while everybody's eating.

One of the show's staffers who had been in such a restaurant talked about her experiences:

Robin Razinski: I had a blast. I thought it was great.

Howard Stern: You did? You thought it was okay to see people getting beaten while...

Robin Razinski: Well sure, I got to ride the fat black man while... the fat man while the girl whipped me.

Howard Stern: The jolly fat black man?

Robin Razinski: No, actually he wasn't black. The girl that was whipping him was black.

Howard Stern: Oh, you got to ride a fat white man while a black woman whipped him?

Robin Razinski: Well, a black woman whipped me.

Howard Stern: Whipped you? What were you wearing?

...

Howard Stern: And so she lifted up your dress in front of the whole restaurant and your naked ass and started whipping you?

Robin Razinski: Ah, ah, ah, ah, ah!

Robin Quivers: Yeah, how do you enjoy that? What do you enjoy about that?

Howard Stern: I could dig that. I could dig watching that. You know, a girl with a nice ass.

Robin Quivers: But what did Robin enjoy about that is what I'm asking?

Howard Stern: It's erotic.

Appendix D

(Sexual Acts Involving Children)

Discussing a Los Angeles party he was at, Stern described the following encounter with the young children of the host:

Howard Stern: There was a lot of celebrity types there.

Robin Quivers: Wow!

Howard Stern: Yeah. Tons. But, man, I would have liked to have sex with a couple of the people there.

Robin Quivers: And nobody was taking up the bedrooms or anything like that? It wasn't wild, you know, you think of these sex orgies in Hollywood.

Howard Stern: After I peed, I kind of forgot how to get downstairs and I open up the... I see two people in bed and I went, "Oh, my God, they're having sex", and I realized it was Lindell's kids asleep in the bed. They passed out on a bed.

Robin Quivers: Ah, ah, ah, ah, ah!

Howard Stern: I tried to get it on with them, but I couldn't. They couldn't be woken up.

The following dialogue took place during the show of December 18. It was triggered by a discussion of estimates made by the National Centre for Lesbian Rights that 8 to 13 million children are being raised by gay and lesbian parents in the United States; and the recounting of

the story of a man who had been arraigned on charges of rape and sodomy with an 11 year-old girl he met during trysts with her hooker aunt.

Howard Stern: And the little girl was performing what? Oral sex on this gentleman?

Robin Quivers: I would imagine at that particular time, but it has been a nine-month relationship.

Howard Stern: Can an 11 year-old really know how to do that that well? I mean, you're a grown woman and you just learned how to do it. I can't imagine...

Robin Quivers: I was never given instruction. Obviously, she was being schooled.

Howard Stern: You were deprived.

During the show of December 24, there were other sexual associations made regarding children.

Howard Stern: Wait, there's one more news story.

Robin Quivers: A couple more.

Howard Stern: A couple more.

Robin Quivers: In the State of New York, there's an alarming rate of syphilis among babies, Howard.

Howard Stern: Who are they getting it on with?

Robin Quivers: Ah, ah, ah, ah, ah! I don't know. Ah, ah, ah, ah, ah! Could you imagine?

Howard Stern: Yeah, nothing better than a good baby!

Robin Quivers: Ah, ah, ah, ah, ah!

Howard Stern: Yeah, I mean, I don't like to talk about it that much on the air because people think I'm sick. You know what the worst thing about having sex with your sister is?

Robin Quivers: Oh, please!

Howard Stern: Breaking the crib.

Robin Quivers: Ah, ah, ah, ah, ah!

Howard Stern: I swear to God. What is this? How do babies get syphilis, Robin? That's terrible!

Robin Quivers: Obviously...

Howard Stern: They should use condoms.

Jerry Seinfeld: When some babies are doing it, do they say "oh, baby!"

Howard Stern: Oh, baby!

Robin Quivers: Ah, ah, ah, ah, ah!

[sounds of a baby crying]

Howard Stern: Shut up, honey, I'm trying to get something going.

Robin Quivers: Oh, dear. Stop it! Stop it!

Howard Stern: Is that your reaction? Were we not that good?

[sounds of a baby crying]

Appendix E

(Complaint Letters and Broadcaster Responses) Letter of December 18 from the Executive Director of MediaWatch (CBSC File 97/98-0487)

In the CBSC's recent ruling on the Howard Stern show, there was a clear understanding that the program would likely, by its very nature, continue to breach both the CAB's *Code of Ethics* and the *Sex-Role Portrayal Code*. Early in December both broadcasters announced their intention to respect these self-regulatory codes. In the CBSC's press release of December 12th, it was stated that Q107 had "committed to take whatever steps are necessary ... to remain in compliance [with the Broadcasting] Act, including the *Radio Regulations* and any applicable Codes." Just a week after this announcement, MediaWatch has documented numerous flagrant violations of CAB Codes.

1) December 15, 1997 -- Stern described a Hollywood party he had attended and how he had met the actor Ellen Barkin. He said she wore a low-cut top and that her "boobies" were hanging out. He proceeded to describe his admiration for her "ass and legs" and said he would "do" her. Since she was wearing stiletto heels, she wouldn't be able to run away from him. One of Stern's male side-kicks then mentioned another actor and said, "You don't forget those tits -- that's the best part of that movie." Stern described how, later in the party, he had entered a bedroom and found the host's two children (earlier In the show we were told one of them was about 9 years old and the other was still in diapers) asleep together in a bed. Stern said that he "tried to get it on with them" but he couldn't wake them up.

Later in the same program, Stern interviewed a woman who claimed to have two vaginas. Stern told her to come down to his program and show him her vaginas. He said he'd have to give her a full medical examination - a "double pap smear".

Again in the same broadcast, Stern was teasing his female colleague Robin about her attraction to a man of colour who Stern referred to as "black meat". Stern said Robin probably wanted the man to "take her from behind" and asked if she Imagined herself down on her hands and knees in front of the man.

2) December 17, 1997 - Stern held a beauty contest for female interns who had been working on his show for the fall semester. Three women participated in the "intern beauty contest" in which one was told that by lifting her top to expose her breasts she could influence the "judges" and have a better chance of winning. When she complied, Stern commented on her pierced nipples and described her breasts as pretty. Stern later engaged in a conversation with the woman's father who was on the phone-line throughout the whole episode. At another point during the broadcast, Stern asked one of the contestants if she was wearing underwear beneath her pants and asked her to turn around to show the judges her "ass".

3) December 18, 1997 - Two female strippers accompanied the Canadian performer Bryan Adams on Stern's program of that date. While Adams performed, the women were encouraged to dance for Stern's enjoyment and were described as "rubbing" themselves. At one point they put their breasts (which Stern described as "four silicone bags") in his and Adams' face. Stern asked, "You girls ever been molested" and when they replied in the negative, he said, "Wait till after the show". He invited one of the women to bend over his desk for him. During the interview, Stern accepted calls from the general public. When one female fan called in, Stern Immediately asked her if she would give Bryan Adams anal sex. He then asked if she would let Adams tie her up while she was naked and hang her from the ceiling.

These examples clearly demonstrate that Q107 appears to have made absolutely no effort to comply with CAB Codes since the ruling. Instead, the station continues to give Stern the ability to broadcast his hateful comments condoning child sexual abuse and violence against women. Stern consistently treats women as nothing more than sex toys who exist for his sexual gratification.

The content of the Howard Stern show is very familiar to the CBSC. As this letter demonstrates, there is no evidence to suggest that Q107 has taken measures to comply with CAB Codes since the ruling. Instead, it seems that Q107 continues to openly flout the self-regulatory system despite their words. As the Council is keenly aware, there is nothing that can be practically done to the program to resolve the situation aside from removing it altogether.

Reply of January 9, 1998 from CILQ-FM's President and General Manager
(CBSC File 97/98-0487)

We have reviewed the tapes in connection with the matters complained about in the broadcasts noted above.

First, we would like to address your allegation that Q107 has made no effort to comply with the CAB Codes and *Radio Regulations*. Since the CBSC Ruling, we have taken the following steps:

We have retained a producer whose sole function is the monitoring of the Howard Stern program. This person has and continues to undergo training to ensure familiarity with applicable Codes and laws.

2. We have ordered new state of the art digital equipment to facilitate our monitoring of the show and compliance with the law.

3. We have edited material that we deemed to be offside legal requirements.

We assure you that Q107 is taking its responsibilities in relation to this program very seriously. It appears, however, that we have a different interpretation than do you, as to what constitutes a violation of the Codes and the *Regulations*.

We disagree strongly with your contention that Stern broadcasts "hateful comments condoning child sexual abuse and violence against women." It is our opinion that none of the comments that you outlined in your letter violated any Codes or *Regulations*.

Section 3 of the *Radio Regulations* states in part that:

"A licensee shall not broadcast

...

(b) any abusive comment that, when taken in context, tends or is likely to expose an individual or group or class of individuals to hatred or contempt on the basis of sex..."

This requirement is also reflected in the Code of Ethics.

The Interpretation section of the Sex-Role Portrayal Code states as follows:

"...any interpretation of sex-role differentiation in television and radio programming is assessed in the dramatic or informational context of a program, feature character ... recognizing that balance in presentation within a specific or individual program is not always possible or desirable."

Sections (b) and (g) under the "General Principles" provide that:

"(b) Nothing in this Code should be interpreted as censoring the depiction of healthy sexuality. However, broadcasters shall avoid and eliminate the depiction of gratuitous harm toward individuals in a sexual context, as well as the promotion of sexual hatred and degradation.

(g) The Code is to be interpreted in a manner consistent with the Charter and the *Broadcasting Act*."

The context of this program is all important in assessing compliance with the Codes. The Howard Stern Show is comedy--distasteful to some, we understand, but not meant to be taken as serious social commentary, as Stern himself has made clear on numerous occasions. The situations that arise on the show are so obviously contrived and meant to be humorous that we find it very difficult to understand how the comments complained about can be said to promote hatred, violence or degradation.

The strippers appeared with Bryan Adams voluntarily and were not subject to hatred or degradation. Similarly, the "female intern beauty contest" was clearly a "gag" and the women were willing participants who apparently did not feel any discomfort about being there. In fact, Mr. Stern did not ask one of the contestants to turn around and show the judges her "ass". Nor did he order one of them to lift her top. She volunteered to do it.

The Codes and the law do not prohibit anyone talking about sex, admiring the other sex or talking about a woman's (or a man's) physical features in these circumstances. Moreover, comments like these, while admittedly not everyone's cup of tea, are not, in and of themselves, abusive, degrading to women and certainly do not promote hatred or violence. Are Stern's blunt remarks about the physical features and desirability of a woman somehow "worse" than the fact that virtually no television show (even those purporting to be "serious" dramas) features an unattractive or even plain woman in a lead role or a magazine that routinely features only models on its front cover? We would submit that the context of Stern's show makes his brand of entertainment less insidious than perhaps other forms of media to which we are exposed.

Stern is as apt to make jokes about his own lack of sexual prowess, his physical features and the "frailties" of male sexuality in general. This is hardly the talk of someone who "hates" women. Further the locker room talk that occasionally characterizes the show, is balanced by other factors, making it abundantly clear that the discussions about sex are all in jest. For example, Mr. Stern has been married for 20 years to the same woman (which he refers to frequently on the air). In the December 18th broadcast (about 9:05 am) he commented with respect to the strippers that "Guys want to see nude women. It doesn't mean we're cheaters. It just gives us a little thrill." Most importantly, day in and day out he shares the spotlight with his on-air partner, Robin, a black woman, treating her as an equal and with respect.

We would like to point out a couple of other comments that were made by Mr. Stern but not referred to in your letter. In the December 15th broadcast (at about 10:08 am) Robin was discussing various news items, one of which was a story about a man who had cut off his own penis. Mr. Stern commented that the man had evidently abused and killed a woman and received only a three year jail sentence. He then went on to say that "perhaps all men who are abusive to women should cut off their penises and do the world a favour". In another broadcast, Howard and Robin were talking about a particular actor who had a new girlfriend and put a picture of her on his Christmas Cards. Howard commented "if I had a girlfriend I wouldn't put her on a card--it's like saying "look at my new possession."

There is one incident you related however, which we also feel was questionable. We are referring to the remark made in the December 15th broadcast about "getting it on" with the two children. It was an "off the cuff" remark that again, was not meant to be serious. However, we

agree that extra vigilance is required where children and sexuality are linked, even if in jest. We are confident that the hiring of the producer and the new equipment referred to above, will remedy any such problems in future.

For your information, however, it is completely inaccurate to accuse Mr. Stern of condoning sexual abuse of children. Earlier in the December 15th broadcast (about 6:10 am), Mr. Stern indicated that a man had called in (but the call was not broadcast), saying he had sex with his 12 year old niece to which Robin groaned "Oh God I'm going to throw up" and Howard said "yeah I know, I'm going to throw up too". Later in that same broadcast (about 10:56 am), Robin played an excerpt of an interview Woody Allen gave about his new movie and how his films are more well received by audiences in Europe. Howard commented "As intellectual as he is and he has the gift to write and make movies-he's still a guy who went after this young girl who thought of him as a father figure-so who can take him seriously? He should move to Europe like Roman Polanski." In the broadcast of January 7, 1998, he expressed his surprise at the outpouring of sympathy for Michael Kennedy given his sexual escapades with a minor.

E-mail Complaint of December 17, 1997
(CBSC File 97/98-0488)

[Much of this e-mail complaint dealt with CILQ-FM web site-related issues, which do not fall within the purview of the CBSC. Those portions of the message are not included here.]

Last Friday, the CBSC issued a press release expressing confidence that Q107 would edit the show to conform to the standards expected of Canadian radio which include not broadcasting sexually explicit material in that time slot. The station also committed to conform to the Radio Regulations. In spite of that, yesterday, I heard Stem on Toronto's Q107 talking about using a vibrator on his wife, and he also used the word "goddam". Today, he used the words "prick" and "goddam" in the sort time period I was listening. This station is (a) continuing to broadcast sexually explicit and totally inappropriate topics for the time slot, and (b) contravening the Radio Regulations prohibition against the broadcast of profane language. So much for your confidence in their commitment to clean up their act.

Letter of December 24, 1997
(CBSC File 97/98-0504)

I am writing you today, on Christmas Eve, to complain about the terribly offensive nature of the Howard Stem show which I listened to on a Toronto radio station, Q107, this morning. Given all the hoopla about the show, I decided to give a listen and see what all the fuss was about.

To say that the critics of the show have been right on about how hateful and offensive the program was would be an understatement. I heard the show's female assistant discussing the increasing incidence of syphilis among babies, to which Mr. Stem wondered who they were getting it on with. The inference was that the babies were contracting the disease through sex.

This was bad enough, but it got worse. Mr. Stem said there was nothing better than a good baby. The inference to having sex with children was again apparent. Mr. Stern then asked what the

worst thing about having sex with your sister was. His reply, breaking the crib. This is a terrible message and while I'm all for free speech, there must be something which can be done to counter the offensive nature of his remarks.

I understand that your organization has a code of ethics. Enforce it! I also understand that Q107 has already been admonished and that they say they have addressed your concerns. Rubbish! What I heard today proves that the station has no intention of dealing with the legitimate criticisms levelled at Howard Stern's show.

If your organization cannot do anything to address these concerns, some other body needs to intervene to pull the show off the air or take away Q107's ability to use public airwaves. I look forward to hearing your response to my complaint.

Reply of January 19, 1998 from CILQ-FM's President and General Manager
(CBSC File 97/98-0504)

The segment of the show you referred to on December 24, 1997 is a daily feature which deals exclusively with unique, odd or at least different items in the "news" of the day. The feature involves Robin, Stern's female colleague who deals with these issues as well as Howard and from time to time, guests or studio colleagues who together use these items primarily as the basis for their comedic routines. The show on the 24th of December was no exception, and following a piece on Steve Allen the story you referenced was raised by Robin. Stern did in fact attempt to generate a laugh with his one liners. His line about having sex with one's sister is in fact a rather old joke.

When he did finish with his attempt at jocularity he did comment on how terrible the situation was that so many cases of syphilis in new born babies were being discovered and that the decision has now been made to test every pregnant woman in the State was automatic.

I should also point out that Howard Stern is a strong defender of children and their need to be protected. On December 15th he commented about being sick to his stomach about a man that reportedly had sex with his 12 year old niece. On that same day in dealing with the Woody Allen interview about his recent marriage ... he put him in the same category as Roman Polanski. In a broadcast on January 7th, Stern expressed his surprise at the outpouring of sympathy for Michael Kennedy given his sexual escapades with a minor.

E-mail of January 17, 1998
(CBSC File 97/98-0535)

It is with a sense of sadness, rather than anger, that I write this letter of complaint against the Howard Stern show, available to Toronto-area residents via the radio station Q107. Even though your Council has previously ruled that the show did indeed violate broadcast codes, particularly the gender portrayal codes, it appears that the show is still not being held accountable for its pervasive and-woman content. Under the guise of base humour, Stern continues to reduce women to sexualized body parts. As a case in point, the show is currently running a "free breast implant contest". Women are encouraged to call in and list their personal physical defects and

state why they deserve to receive the free implants. The show in question was aired on January 15th.

The message being sent, loud and clear, is that women are valued only for their bodies, especially when they are highly desired by men. These attitudes contribute to the low self-esteem and life-threatening eating disorders of many girls and women, as well as violating one of the code's "general principles":

"[a] The objective of equal representation is recognized and the portrayal of women and men shall be comparable to, and reflective of, their actual social and professional achievements, contributions, interests and activities."

Again, continually reducing and belittling women to sexualized body parts can hardly be viewed as representing women in the whole and healthy light suggested above.

During the January 15th broadcast, there was a specific instance of code violation, where Stern cajoled and badgered a female caller to agree to have her breasts fondled if she won the contest. Among other harassing comments, he stated, "I'm going to want to fondle them [your breasts]." These types of comments by a high profile radio personality are, at best, irresponsible, in that they encourage physical sexual harassment, and imply that such harassment of women by men is a perfectly normal social interaction. At worst, Stern's comments add to and foster a misogynistic climate where women are harassed and targeted for harassment, based on their gender. While the code protects against "censoring the depiction of healthy sexuality", these comments and suggestions of harassment and sexual assault can NEVER be seen as healthy sexuality, but instead represent "the promotion of sexual hatred and degradation." On an on-going basis, the Stern show cultivates a violent, denigrating, woman-negative atmosphere, wherein women are not viewed as whole beings, but as "meat", continually placed in the role of sexual object for Stern's (and his listeners'?) pleasure.

Reply of February 2 from CILQ-FM's President and General Manager
(CBSC File 97/98-0535)

I have had the opportunity to review the January 15, 1998 programme you referenced in your letter including the one call from a contestant that you described.

The context of this program is all important in assessing compliance with the Codes.

This call was one of a dozen taken during the show, they started about 6:20 am when he explained that a plastic surgeon had offered a free breast implant as a result of a bet he had made with Stem. Howard chose to offer the procedure as a prize and asked for calls. At no time were callers asked to list their personal physical defects. A number of women responded prior to the caller you identified, all of whom, willingly offered their reasons why they wanted to win. No one was cajoled or badgered during their conversations including the caller you identified. The tone of the conversations was very casual in every instance and one in particular that occurred just before 7:00 am, the woman was calmed by Howard, when he said "don't be nervous, we're not that important".

Specifically the call your letter is based on took place about 10:07 am in a very casual, calm, and light tone. The woman described her reasons for wanting this surgery was to help ease her state of depression. She was asked how she felt about appearing in the contest finals and quickly and clearly answered "no problem". The tone in which the question asked about fondling them if she won was clearly not to harass, cajole or badger. It was typical Howard Stern type humour ... distasteful to some, we understand, but not meant to be taken as serious social commentary.

Since the time of the CBSC ruling you referenced in your letter we have hired an additional producer whose role is to monitor the program to ensure compliance with the Broadcast Regulations and Codes. Our producers participates in training sessions with our legal council [*sic*] to ensure they are up to date on these Regulations and codes. We do not believe that this program, when taken in context was offside with the Regulations and codes.