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**APPENDIX**  
**To**  
***Bravo! re the movie Ordinary People* (CBSC Decision 03/04-1187, December 15, 2004)**

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**I. The Complaint**

The following complaint dated April 2, 2004, was sent to CBSC:

I am writing to complain about two movies that aired recently on Bravo.

“Saturday Night fever” (Feb. 1, noon) & “Ordinary People” (March 7, 11:30 AM) contained multiple uses of the “f-word” & were, for this reason, unsuitable for daytime broadcast, despite viewer advisories.

Bravo should note that almost any movie designed for an adult audience (clue – R-rating, adult-only cast) released during or after the nineteen-seventies is likely to include the f-word or one of the “c-words”, even if there is no nudity or excessive violence. Anything that came out after “Carnal Knowledge” is fair game in this regard, and broadcasters should be on “f-word alert”.

Some examples include:

Birdy, Absence of Malice, The Commitments, The Snapper, Sid & Nancy, Muriel’s Wedding, Priscilla Queen of the Desert, Flashdance, Rain Man, Animal House, American Graffiti, Tootsie, Victor/Victoria, Cocktail, My Favourite Year, Diner, The Verdict, The Doors, Network, Stand By Me, An Officer & a Gentleman, Annie Hall, Manhattan, MASH, Klute, The Long Goodbye, Raging Bull, Arthur, 48 Hours, The Big Chill, Being There, A Fish Called Wanda, and When Harry Met Sally.

Thank you for your consideration.

**II. Broadcaster Response**

The broadcaster responded to the complainant’s letter on April 28, 2004, with the following:

I am responding on behalf of Bravo! to your complaint to the CBSC concerning the language in Ordinary People, which aired on March 7 at 11:30 a.m.

This Oscar-winning film by Robert Redford – a heartbreaking tale about a family coping with the death of their son - has been broadcast on Bravo! on 6 previous occasions, and yours is the first complaint we have received.

While we check carefully for content, occasionally a film of the calibre of Ordinary People might get scheduled prior to 9.00 p.m. in the province of origination, as part of a special tribute, or to compliment a particular theme. Context is of course an important consideration in making scheduling decisions.

Programming that may contain coarse language represents just a very small part of Bravo!'s broad and varied schedule. It is as a rule generally restricted to post-watershed viewing and is always prefixed with appropriate advisories.