
APPENDIX A
To
CFNY-FM re the Dean Blundell Show (David Carradine Appearance)(CBSC
Decision 03/04-1305, October 22, 2004)

The following is the transcript of the interview in question:

- D. Blundell: Alright, 8:36. Joining us is our guest from "Kill Bill", Volume I....
- D. Carradine: As long as I don't say "fuck", right?
- D.B.: Oh, oh, oh, you didn't just do that, no! (Laughing)
- Co-host: It's a good thing our boss is out of town.
- D.B.: Ok, uh oh, Mr. Carradine, please, I want to talk to you about the movie. I do...I do, it's a good movie. We were recently suspended so, please, help me.
- D.C.: Alright, you got it. I'll be a good boy.
- D.B.: Ok, thank you.
- Co-host: Thanks sir.
- D.B.: We're gonna talk with David Carradine (laughs). Off air, very kindly, I went up to Mr. Carradine, I'm so nervous, and I'm like, 'Please we just got into a lot of trouble a few weeks ago, if you wouldn't mind and then, here it is, that's why we're laughing.
- Co-host: Yeah, we got fined, actually, a considerable amount and suspended, so....Please, help us.
- D.C.: Ok, ok, alright, you got it, talk about the movie, you got it man, sorry bro...
- Co-host: Unless you have your chequebook with you.
- D.B.: I lost a day's pay, like eight bucks...
- D.C.: I won't use any four-letter words like LOVE or anything like that.
- D.B.: You could use "love", like you love the city of Toronto, you love...
- D.C.: It is a four-letter word!
- D.B.: No, just the ones that start with "F", or "C", or "S".
- Co-host: You were going to avoid all four-letter words?
- D.C.: Now, that's a challenge!

Co-host: Yeah.

D.C.: Hmm, ok. I was just trying to think if I can find another one somewhere [mumbles].

D.B.: Save it, save it for us. We're gonna talk to David Carradine. He's the star of "Kill Bill", Volume I and II. He's here. Uh, hopefully, it goes...He's clapping. I think he's clapping for us, I don't know. Ah, here's Switch Foot, 102.1, the Edge.

D.B.: 8:41, it's Switch Foot Meant to Live, and right now it's three degrees, high of ten today. Joining us in studio today, the star of "Kill Bill", Volumes I and II. Volume II in theatres Friday. Volume I you can get in stores on DVD as of yesterday... Mr. David Carradine.

D.C.: Alright...Hey!

DB: Hey bud. We just had the long conversation about the...the foul, the use of foul language and I apologize

DC: Don't say "foul." That's a four letter word.

DB: Oh, I'm sorry! The use of bad language. So thank you very much for helping us out with...

DC: That's an "F" word, too.

D.B.: Yeah, I'm sorry. Thanks for coming back to Toronto. This, this movie we saw yesterday and the first one together you call one movie; they call it two.

D.C.: Well it is, y'know, that was Quentin's vision and I think if you think about it as one movie, you're thinking about an absolute huge masterpiece, like a David Lean movie or something.

D.B.: Uhhh.

D.C.: As two movies, they're two great movies but as the true thing, one movie, they're, [they] may be, the best movie ever made or something. I mean they're hot.

D.B.: And I was, I was reading an article on you in the Star the other day, The Toronto Star, and it said you hounded Tarantino for this role, you wanted this role. Is that true?

D.C.: Yeah, well, the Star wouldn't know that because they weren't around when I started hounding him. I met him at the Toronto Film Festival.

D.B.: Oh really!

D.C.: Yeah, I tracked him down in his hotel which was the...Where' we staying?...Four Seasons. Right.

D.B.: Four Seasons, right.

D.C.: It was the first hotel I called 'cause it's the best hotel in town. I knew that's where he'd be staying. He answered the phone, I said "we gotta meet" and he came over. I played the piano for him and I just kinda leaned on him and then, yeah, I followed him around the country, tracked him, just tracked him for...

D.B.: Did you really?

D.C.: For years. Yeah.

Co-host: You stalked him is what you're saying!

D.B.: Having David Carradine stalking you, you know, that'll be weird!

Co-host: Cool but scary at the same time, you know.

D.B.: At what point did he either a) give in and let you do the role, or, b) file the restraining order.

D.C.: Well, the thing was, it, it didn't work that way at all, either way. Uh, we agreed right at the beginning that we should work together but, you know, anybody can say that. Uh, and then after, after a little while I found out from my little brother, Mike Bowen, who is in Jackie Brown, that Quentin is in love with me and he's writing something for me.

Co-host: Wow.

D.C.: So ok, it's workin', I just kept working and I was doing a picture in Spain, I came back and there was a message for me. Uh, of course, I gave him my phone number, and he said "come on down and meet me" and he handed me this script.

D.B.: And it was "Kill Bill".

D.C.: Yeah, he said, remember when we talked about how we're gonna work together back in Toronto, remember when it was, I said yeah, he said "Well, now it's the time" (deep voice). Actually, he said "Well, now it's the time" (shouting voice). Y'know how he is.

[Laughs]

D.B.: He is a little off, isn't he?

D.C.: Well, he's a little on actually.

D.B.: Yeah, for, for what he does, I would imagine he's extremely on but y'know, if he went to a Leaf game he'll be way off, yeah, you know what I mean.

D.C.: Well, he's adaptable. I mean the guy is really smart, and, you know, he acts the way he does because he's fearless. But, you know, he, actually, he does know what's going on more than anyone of us, I think. It's hard to find something that he doesn't know about or that he doesn't see it coming before it gets there.

D.B.: Look, can I talk to you a bit about the role of Bill in "Kill Bill" because...

D.C.: No.

D.B.: No? Ok, alright, whatever...

D.B.: Briefly, your role as Bill, in, in Kill Bill II...it was so defi...it was defined so well the kind of person that you were, this sadistic, very calmly sadistic individual who is well in control of everything that was going on but was almost very out of control, ah, towards the end of the

movie. But I didn't know whether to, to love your character because of your demeanour or to hate your character because of the kind of character you were.

D.C.: Yeah, I was just playing myself.

D.B.: Oh, yeah, was there a little bit of you in there? Was there?

D.C.: The thing is, you know...

D.B.: Because you are very calm.

D.C.: Yeah, I tell you, you know, the ruthlessness and the monstrosity [*sic*] of the guy is that's kind of a rumour. You never see him kill anybody or do anything, y'know, really mean. You don't even see him shoot her in the head, right, that's off camera. Uh,so, uh, but I think that's one of the tricks that Tarantino is playing, is, all through the first half of the movie, right, that's the first movie, right, he's, he's, you're wondering, who is this ruthless....I can't say that...., it's, it's not a....

D.B.: Ah fellow?

Co-host: You could say...

D.C.: No, it's a b-word.

D.B.: Oh, yeah.

D.C.: So, you know that's, that's what he calls himself in the movie.

D.B.: Uh huh.

D.C.: You're waiting for that guy to show up, this killer, this cold-blooded killer...and then when you meet him, he's like Cary Grant, or somethin'...

D.B.: Totally.

D.C.: You go "What? What happened?", and that's one of Quentin's tricks but I think it's clear once he shot the bride in the head....

D.B.: Hahaha.

D.C.: His whole life changed.

D.B.: Yeah, yeah, that's sort of semantic

D.C.: From that moment on, that was five years ago, his whole life changed.

D.B.: I gotta tell...

D.C.: He just banded the Viper squad and start taking, well...I don't wanna...give it away.

Co-host: Don't give it away...On the way you delivered your lines, I mean, it is something so special to watch.

D.B.: You know, it's weird with Quentin Tarantino's dialogue and the way, exactly, the way that you delivered it as calm, and as...as confident you did it. It was one of the greatest villain/non-villains in the movie history. It really was for me. I thought it was brilliant.

Co-host: And there's tons of dialogue in the second half of it as opposed to, maybe, the first one where there was a lot of action. And that's what I found so fascinating. I was, almost, watching it...I was more focused on the second one than even the first one, and you don't realize.

D.C.: The first one, you don't even have to focus. It's a blaze of glory that just sweeps through you, you know, you just lay back and I get hit with it. The second one, you're constantly picking up on it. I'm not saying that it makes you think but, you know, but, you know, but your brain does buzz...You're going "Oh God, look at that! Oh, wow!", you know.

D.B.: You use a part of your brain to watch this movie.

D.C.: Here you go.

D.B.: We're talking with David Carradine from "Kill Bill" Volumes I and II. Two is in theatres on Friday. You used to live in Toronto when you did King Fu: The Legend Continues.

D.C.: Mississauga actually.

D.B.: That's what I found weird. [Laughs] Like a big super star came to town, he'd be like "I wanna live down-town, I wanna a car, I wanna...yeah...I'd really like to go to Mississauga or Brampton..."

D.C.: I'm just a poor boy from Memphis, you know, I like living in the country.

D.B.: Do you really?

D.C.: Yeah, I don't do it anymore. I finally gave it all up. I raised horses for 26 years and, now, I lost them all in the divorce, or most of them. I had the old mare and the young colt, both of which you couldn't ride. That's what I got from the divorce.

D.B.: She took all your horses, really?

D.C.: Yeah, and....

Co-host: You let her do it?

D.C.: And I thought, well, what I'm gonna do! Then I thought 26 years, I've done this, I don't have to do it anymore, and I moved to town where the bright lights are, you know, and everything else. And, of course, I was single, so you know, "I don't wanna run no check out in the old country with my horses you can't ride"...

Co-host: Better things to ride in the city than horses, hey David?

D.B.: Yeah, so you get divorced, your wife takes all your horses, you come to town, what happens?

D.C.: I'm a gay divorcé! [Laughs in the background] No, I'm a serial monogamist, I, I got, you know, right into getting married again.

D.B.: Did you really?

D.C.: Yeah.

D.B.: Who did you marry?

D.C.: I can't remember.

[Laughing]

D.B.: Did you meet anybody special?

D.C.: Yeah, she was really special...I met her, I met her towards the end of the show up here, uh, and she looked lonely and I went over and hugged her...and, well, she wrote...Her name was Marina.

D.B.: That was it. Yeah, you had her.

D.C.: I called her Blackie.

D.B.: Why is that?

D.C.: Well, she had kinda almost black hair, and she always wore black clothes and she was...It was cool.

D.B.: Therefore Blackie. Ergo Blackie.

D.C.: Yeah, and...

[Laughs]

D.B.: I feel bad for you losing your horses man. I'm still, I'm still in tears over here.

Co-host: Poor David, lost all his horses.

D.C.: I kept them on the run...

Co-host: Oh, did you really? 400 horses right there. Good for you.

D.C.: Yeah, that's right. Good point.

D.B.: "Kill Bill", volumes one and two. It's obviously something you're very proud of. I mean, this is something like, you had the career you've had, is that like the capper?

D.C.: This is the best part I've ever had and , you know, uh, when you look back on this particular golden age of movies... You know, people are always talking about the golden age. We're always in the golden age, we just can't see it for 20 years. Now, they're talking about the great movies of the seventies and in the seventies, they were talking about the forties, you know, but, uh, this movie, you know, will be one of those pictures that people, you know, kinda remember forever. But so is Pulp Fiction, but this is beyond that...

D.B.: Yeah, I was just gonna say, it's like Pulp. It's just like graduating from Pulp Fiction onto a different level.

D.C.: It's expanded. And he does stuff in part two that you didn't even expect Quentin was capable of, which is make you cry. You didn't even think he had a sentimental molecule, beside from the bone in his body, right?

D.B.: Oh dude, anybody that's got kids...

D.C.: Are we allowed to say bone? That's appropriate?

D.B.: Yeah, you can say bone. Depends on the context.

Co-host: Exactly.

D.B.: If you made a reference to Blackie and then said that word, we may have a problem. No big deal, bud.

D.C.: OK

DB But no, it's, it's a brilliant movie, and if I can suggest this, the best, the best I've ever seen you at. You did just a tremendous job.

D.C.: Yeah, it's my best, no doubt about it.

D.B.: Good for you. David Carradine, our guest.

Co-host: Can I ask a really quick question? How hot is Uma in real life?

D.C.: I'm not allowed to say.

Co-host: Ok.

D.B.: More four-letter words?

D.C.: Yeah.

[Laughing]

D.B.: Thanks for coming. We appreciate it, Mr. Carradine. Have a great day. Movie legend, David Carradine. Kill Bill Volume I and II.

D.C.: That was fun, man.

D.B.: Fun for us. We don't get super stars in here like this very often. Check it out Kill Bill Volume II in theatres as of Friday, and Volume I, you can get in stores as of today.