
**CANADIAN BROADCAST STANDARDS COUNCIL
BRITISH COLUMBIA REGIONAL PANEL**

CHMJ-AM re *Tom Leykis Show* (Valentine's Day)

(CBSC Decision 02/03-0673)

Decided July 22, 2003

S. Warren (Chair), R. Cohen (*ad hoc*), P. Gill, G. Leighton, M. Loh and E. Petrie

THE FACTS

At the time of this complaint, CHJM-AM (MOJO Radio, Vancouver) was broadcasting the American-originating program *The Tom Leykis Show*, a call-in program geared primarily towards young males, weekdays from 3:00 to 7:00 pm. The program features an opinionated host who discusses issues such as sex, women, money and pop culture with his callers. The challenged episode was broadcast on February 14, 2003, and the general subject matter was a combination of sex and relationship advice in the context of Valentine's Day. The host took calls from male and female listeners during a live broadcast from a Hollywood, California bar. The show was preceded by the following audio advisory:

The *Tom Leykis Show* on MOJO Radio may contain content of an adult nature and is intended for mature audiences only. Please listen responsibly.

The same advisory was repeated coming out of nine of the 14 breaks for commercial blocks and news updates during the first three hours of the show.

In order to avoid lengthy repetition, no portion of the transcript is cited at this point in the description of the facts giving rise to this decision. Those portions only which illustrate the matters dealt with in this decision can be found under the various headings below. The extensive transcript of major sections of the program is found in Appendix A. Those matters of particular concern to the complainant are found in the letter she wrote to the CBSC on February 18. She said in part (the full text of this letter and all other correspondence can be found in Appendix B):

In my view, Mr. Leykis is a misogynist, and his show promotes the objectification and hatred of women. His main theme is that women are nothing but objects to be f...ed and treated badly. They should never be married, because, as I have heard on an earlier program, they'll never "put out" for their husband, but "just lick it around the edges".

MOJO radio is subject to the Canadian Broadcast Standards Council's *Code of Ethics*, which states that your programming is to contain no abusive or discriminatory material based on, among other things, sex and marital status. Further, you are subject to the standards and principles established in the *Broadcasting Act* and the *Radio Regulations*. Section 3 of the *Regulations* provide that a licensee (i.e. MOJO radio) shall not broadcast anything in contravention of the law (i.e. *The Broadcasting Act* and *The Human Rights Act*), any abusive comment that, when taken in context, tends to or is likely to expose an individual or a group or class of individuals to hatred or contempt on the basis of sex, and any obscene or profane language. In my view, your radio station is in contravention of all of these provisions.

The station's Program Director responded on March 10 as follows, in part:

In particular, your email sets out your concerns regarding some comments made by the Program host that you felt promoted the objectification and hatred of women.

[...]

We appreciate that a number of the Program host's comments may seem derogatory when reviewed in small sound bites. However, we believe that a reasonably frequent listener to the Program will come to understand this as the host's "shtick" and not a full representation of his beliefs. For example, on February 14, 2003, the date noted in your e-mail, frequent listeners to the Program would have appreciated that through his often-outrageous comments, the Program host was making observations on the types of people who would poison relationships and he referenced such people as "gold-diggers", etc. Many of his comments are based on his own life experiences.

However, he often balances his outrageous opinions with counter arguments. For example, he frequently espouses the value of a strong family unit and the importance of making responsible decisions. He is a champion of Planned Parenthood and marital fidelity. His negative stance on unprotected sex between unmarried partners is well known and frequently revisited. He is also a harsh critic of drunk drivers and regularly urges his younger listeners to complete their education.

We recognize that some listeners may not agree with the Program host's choice of words or find them to be offensive or in poor taste. In particular, your e-mail refers to the use of the terms "bitch" and "slut". We appreciate that these words may offend some listeners. However, the Canadian Association of Broadcasters codes (the "Codes"), administered by the CBSC have clarified that "the broadcaster's programming responsibility does not extend to questions of good taste". The CBSC applies current social norms in its interpretation of the Codes. In previous decisions, the CBSC has acknowledged that "crude or vulgar language is not necessarily obscene or profane" and therefore not in violation of the Codes. The CBSC has also noted "some language which may at another time have been broadly considered obscene or profane had now slipped into

common and marginally acceptable usage."

The complainant was dissatisfied with the broadcaster's response and returned the CBSC's Ruling Request, which has the effect of triggering the adjudication process, on April 2. The Ruling Request was accompanied by a short note that read as follows:

I wish to advise you that I am not satisfied with MOJO's response to my complaints about the *Tom Leykis Show*. In fact, the response was generic, addressed comments I did not make, and did not respond to the issues I raised in the letter.

At some point subsequent to the broadcast of this episode, station management pulled the *Tom Leykis Show* from CHMJ-AM's schedule.

THE DECISION

The CBSC British Columbia Regional Panel examined the complaint under clauses 2 and 9 of the *CAB Code of Ethics* and under Articles 2(c) and 4 of *CAB Sex Portrayal Code*, which read as follows:

CAB Code of Ethics, Clause 2 – Human Rights

Recognizing that every person has the right to full and equal recognition and to enjoy certain fundamental rights and freedoms, broadcasters shall ensure that their programming contains no abusive or unduly discriminatory material or comment which is based on matters of race, national or ethnic origin, colour, religion, age, sex, sexual orientation, marital status or physical or mental disability.

CAB Code of Ethics, Clause 9 – Radio Broadcasting

Recognizing that radio is a local medium and, consequently, reflective of local community standards, programming broadcast on a local radio station shall take into consideration the generally recognized access to programming content available in the market, the demographic composition of the station's audience, and the station's format. Within this context, particular care shall be taken by radio broadcasters to ensure that programming on their stations does not contain:

- (a) Gratuitous violence in any form, or otherwise sanction, promote or glamorize violence;
- (b) Unduly sexually explicit material; and/or
- (c) Unduly coarse and offensive language.

CAB Sex-Role Portrayal Code, Article 2(c) – Diversity

Television and radio programming shall respect the principles of intellectual and

emotional equality of both sexes and the dignity of all individuals. Television and radio programming should portray women and men as equal beneficiaries of the positive attributes of family or single-person life. Women and men should perform in a range of occupations and function as intellectual and emotional equals in all types of thematic circumstances. This should be the case for both work and leisure activities requiring varying degrees of intellectual competence.

CAB Sex-Role Portrayal Code, Article 4 – Exploitation

Television and radio programming shall refrain from the exploitation of women, men and children. Negative or degrading comments on the role and nature of women, men or children in society shall be avoided. Modes of dress, camera focus on areas of the body and similar modes of portrayal should not be degrading to either sex. The sexualization of children through dress or behaviour is not acceptable.

The Panel listened to a recording of the broadcast and reviewed all of the correspondence. The B.C. Regional Panel concludes that the broadcast violates each of the foregoing Code provisions.

The Objectification of Women

This Panel considers that the host's comments about women in this program are problematic. Playing to his location audience at a local tavern, Tom Leykis consistently characterized women as gold-diggers, emphasized that they merited no special treatment or acknowledgment on Valentine's Day, underscored only their worth as objects for male gratification, and put breasts on display, as best he could in a radio context. His contemptible declarations regarding women were manifest in many ways, among which were those that follow. He continually used, or condoned the use by others of, the word "bitch", or employing the definite article, "the bitch" in a frequent spoken equivalent of finger-wagging. He also used "whore" and "vagina" in reference to women and did not hesitate to adorn the panoply of offensive words with adjectival phrases such as "god awful big fat bitch", "money whore", "another illiterate ignorant vagina", "stupid bitch", "money greedy bitch", "pathetic chicks" and so on.

If the foregoing use of description were insufficient (and, in the view of this Panel, it is not), the dialogue of the host and callers frequently reflected, in even more emphatic form, the diminution, degradation and objectification of women. Pieces of that dialogue are cited here, punctuated (as is noted) by the mindless cheers and catcalls of the audience at the tavern from which the show was broadcast.

Tom: If you are not stuck with some bitch for Valentine's Day, if you are not out Friday night picking up poo' then you're a foo'.

Tom: With a six figure bank balance. Poon. You're absolutely right, Sir. You're absolutely right. You're gonna get laid with this bank balance.

Tom: You don't know the meaning of the word. You're another illiterate

ignorant vagina calling in here [crowd cheers] and trying to tell me off. You use big words, you don't even know what they mean, do you, darling?

Andrew: I tell her, all right, let's go to Santa Monica, we'll take a nice little walk down the beach. The first words that came out of her mouth "oh you're so romantic, oh I wish more guys were like you." Dude, I'm gonna take that to the beach and *beat it up*. [Tom laughs] That's my standard. As soon as we get far enough from the pier, where it's just darkness, I'm gonna take her to one of them lifeguard towers and just tear it.

Tom: I *love* that!

Sergio: Hey, Tom, I just want to say to the boys out there that they better hook up with some 'ho' tonight and just tack their ass. [crowd cheers]
[...]

Sergio: But yeah, you know, I just think that Valentine's Day is just totally overrated. I just think there's no need to spend money on the bitches. If she doesn't give it up when you at least take her for a drink, the hell with her.

Tom: That's right. Dump that bitch.

[Fred says his fiancée's sister then called him and asked him to go out tonight.]

Tom: Oh really! The sister's been waiting, warmin' up in the bull pen, waiting for you! So are you goin' out with her tonight?

Fred: Yeah, I'm gonna go out with her tonight.

Tom: You know what? I think you should take her sister and bang her so god damn hard. [crowd cheers] You should plug her like a god damn leak, you know what I'm sayin'?

Tom: There's a lot of women, a lot of women did not get flowers today. Did not get, you know, roses or candy or phone calls or engagement rings and they're gonna be out getting hammered. And these women are available for you to exploit. And I hope you boys are all gonna go out, if not here at the Pig 'n' Whistle, I hope you boys will spread out and find these chicks and nail every one of them tonight. [crowd cheers] Then dump them like the used Kleenex that they really are.

Tom: How many of you boys left the bitch at home on Valentine's Day, how many? [crowd cheers]

Tom: I'll tell you what, boys. I am going to be signing a rack within the next 10 minutes. Right here on stage, I'm gonna sign a rack right here.

Bob: Oh yeah, what you say is exactly true. You can see the facial expressions on these girls who think they're nines and tens and fifteens get chopped down to nothin' and it's great once you say it. Once you chop 'em down, they are down to a zero.

April: I have told every single guy, my brother, my friends, every single guy I've ever met to listen to you, Tom, and not put up with some girl's [bleeped word]. Just get as much poon as you can, baby.

Tom: That's right. Then toss 'em to the curb. Kick 'em thru the uprights.

April: Hell yeah. 'Cause you know what? These bitches don't deserve it.

Tom: Crumple them up like a Kleenex and toss 'em. Right.

April: That's what I'm sayin', Tom. You're the man.

[A woman calls about her impending marriage and the discussions she was having with her fiancé about the prospect of a pre-nuptial

agreement, which he had proposed be capped at \$100,000 with respect to his earnings. Leykis characterized it as “vaginimony” and said that, if he were her fiancé in such a context, he would give her zero in the agreement.]

Tom: I mean what am I, what is he paying for exactly? He’s paying to rent your vagina? What is, what exactly is he paying for?

Crystal: No, but, you know, I been with him for a long time, blah, blah, blah.

Tom: So what? And he’s been with you for a long time. Why don’t you pay him for servicing you all the time?

Tom: The real earnings are, he’s the guy makin’ the money. And he’s paying for the exclusive rights to your vagina. That’s it.

Mike: Tom, I just wanted to tell you that in honour of your Valentine’s Day show, I dumped my bitch last night.

Tom: You dumped your bitch on Valentine’s Day! Congratulations!

[In one of the relatively few calls dealing with a non-sexual substantive matter, Michelle said that she wanted to be Tom’s sidekick on his bilingual show. She said that she was hot and able to speak Spanish. Leykis’s reply: “And do you have a nice ass?”]

Tom: There are Mari’s bitches right there, everybody. There they are. Take a look. Oh look at the flash bulbs going off. You’d think this was the Super Bowl. Look at this. That’s the Super Bowl of breasts. Look at that. [audio clip of cameras clicking] East is playin’ West here. Look at that. These are amazing breasts. And if you didn’t come down and hang out with us today, you’re really missing the two best breasts of the day. Look at these. [clip of cameras clicking] Unbelievable. And Mari is just soaking up the attention.

[...]

Tom: The boys would like to see her ass, though. Look at that. Mari, the boys want to see your ass. Oh my god. You know what? People hear me describe this stuff on the air, they think I’m makin’ it up. Look at this body. Look at this woman. Look at this. [crowd cheers]

Just as time marches inexorably forward, new types, styles and limits of program content are encountered. When Howard Stern came to the Canadian airwaves in September 1997, his sexist commentary left previously unacceptable language of this nature in his chariot’s dust. In *CHOM-FM and CILQ-FM re the Howard Stern Show* (CBSC Decisions 97/98-0001+ and 0015+, October 17 and 18, 1997), the Quebec and Ontario Panels said:

The unrelenting use of terms such as “pieces of ass”, “dumb broads”, “fat cow”, “dikes” (to refer to women *because* they may have even moderately feminist views), and “sluts” and the like are exploitative and unacceptable. [...]

Stern *consistently* uses degrading and irrelevant commentary in dealing either with guests or callers. The CBSC understands, by his demeanour and laughter, that *he* and, presumably, Quivers [his sidekick] and others on his show find such comments amusing. It may well be the case that many in his audience find such comments entertaining. This sort of adolescent humour may work for some in private venues but it is thoroughly in breach of Canadian codified broadcast standards.

The Panels drew the conclusion, which has since stood as the ruling principle for CBSC Panels when such matters arise, that

Women in this country are entitled to the respect which their intellectual, emotional, personal and artistic qualities merit. No more than men. No less than men. But every bit as much as men.

The challenged Leykis broadcast is, in the Panel's view, in its own way, at the level of Stern's comments. It continues, in its style, the boys-in-the-locker-room banter and the Panel does find that the extent of its disrespect for women and sweeping generalized disregard for their equality are astonishing. As the CBSC has observed in previous decisions, programming that may be acceptable in the United States may not meet the more respectful standards in the Canadian corner of the global village. The desensitization that such broadcast mockery of women may generate in Canadian audiences should not be underestimated. Nor does it bring benefit to our airwaves. While freedom of expression is a cherished value, the exercise of that freedom without limits does not strengthen Canada's social fabric. The passages referred to above constitute a breach of Clause 2 of the *CAB Code of Ethics* and 2(c) and 4 of the *CAB Sex-Role Portrayal Code*.

Unduly Sexually Explicit Comments

The principle applied by the Panel is that found in the 2002 *CAB Code of Ethics*, which prohibits the broadcast of unduly sexually explicit material. Although the clause is new, it reflects previous CBSC jurisprudence on the point, which has also established the principle that the broadcast of mere sexual innuendo is acceptable in terms of private broadcaster standards.

In *CFMI-FM re Brother Jake Morning Show* (CBSC Decision 00/01-0688, January 23, 2002), for example, this Panel examined episodes of the station's morning show which featured the usual songs, news, traffic, etc., as well as discussions and comedic sketches that contained sexual innuendo and more explicit sexual content. While the Panel ruled that those comments that could be categorized as innuendo or double entendre were merely in bad taste, it found that the more explicit segments were inappropriate for times of the day when children could be listening. Thus, a lengthy conversation in which one host recounted his date of the previous night where he was "givin' it to her" on a workbench and "she's goin' nuts grabbin' my nuts" as well as a comedic sketch in which a woman with a Mexican accent was clearly in the throes of passion yelling out things like "oh the tongue", fell into this category. In *CFNY-FM re The Show with Dean Blundell* (CBSC Decision 01/02-0267, June 7, 2002), the Ontario Panel concluded that certain discussions of fellatio and the sex lives of the hosts and celebrities were too sexually explicit for times of the day when children could be expected to be listening.

In the matter at hand, there were also certain examples of broadcast dialogue that the Panel considers unduly sexually explicit. Several examples follow.

Jayne: Tom, I'm wondering if you have a, uh, gushing orgasm for me?

Tom: A gushing orgasm?

Jayne: Nice and wet.

Tom: Well, let's see. Brad, do you have anything moist there, whaddya have?
[audio clip of woman groaning & saying "Oh honey"; ends with sound of splash]

Terry: Well I found out that my previous boyfriend used to give himself b.j.s to completion.

Tom: Noooo. [Terry laughs] I'll bet he could do, I'll bet he could do a thousand crunches, right? At the gym. That's a man who's in shape. A man who can give himself a b.j.

Terry: Well, you know, he didn't think [there was] any problem, you know, with it. And I thought there was a problem because, you know, I can suck a watermelon through a garden hose and I couldn't complete him.

Tom: But he could do it. He could get the job done.

Terry: He could do it, yeah. I was no competition to him.

Natasha: So you stimulate a woman's C-spot the way I tell you to and, you do circles and figure-eights around it, okay? And then you, when you have knowledge of where the G-spot is, you stimulate the G-spot and you go back and forth and back and forth until she has the big O culminating from *both* areas. It'll be the most intense orgasm she will ever have. She will love you. And you know that oral sex thing you've been begging for? She will do it *over* and *over* and over. [laughs] It's amazing.

Tom: Well, you know, these boys are here, these boys are here. They're hiding out. It's Valentine's Day and they were trying to get away from whoever they were with today. You know that.

Natasha: I know. But so when they're, you know, when they hook up with their special ladies or whatever, or if you have a one-night stand and you really want to do something different and be the best that she's ever had. You know, 'cause, I mean, let's face it. When you make love, you don't wanna suck. I mean, you don't wanna be the worst lay she's ever had, you wanna be the best, right?

Tom: You want her to suck, that's what you want.

Natasha: You can see all my videos by joining Love Teacher. Love teacher dot com. It's a video site, adults only. It's very graphic, okay? [crowd cheers] But this woman, this woman puts a camera the size of this Sharpie and it's a camera, though, and she actually puts it right on her G-spot and she shows you a G-spot orgasm from arousal to climax. It's the hottest footage you will ever see.

The Panel considers that the foregoing examples were unduly sexually explicit and in breach of Clause 9 of the *CAB Code of Ethics*.

The Role of Listener Advisories on the Radio

The Panel has rarely had the opportunity to deal with audience advisories in the

radio context. First, unlike the situation in television broadcasting, where viewer advisories are frequently a required component of the broadcast of mature material, or material inappropriate for children, they are not required in the radio context. (Among other things, because of the difference between the two types of media, it has been thought that they were not likely to be as effective and dependable an audience tool in the radio context.) Second, it follows that they have been so rarely used that there has not been an opportunity to say much about them. In the case of *CHOM-FM and CILQ-FM re the Howard Stern Show* (CBSC Decisions 97/98-0001+ and 0015+, October 17 and 18, 1997), the Quebec and Ontario Panels did

applaud the broadcasters for ensuring that listeners are constantly alerted to the nature of the Howard Stern Show. Moreover, the broadcasters have not been reluctant to use material critical of Stern in those advisories and this is to their credit. The CBSC must, however, underscore the fact that the use of advisories never relieves broadcasters of their responsibility to adhere to the standards in the Codes. Ultimately, of course, the issue is the content of the episodes which must be measured against the Codes.

In the case of the current broadcast, the advisory warns that the program “may contain content of an adult nature and is intended for mature audiences only.” As in the *Howard Stern Show* decision, the Panel here commends the use of the listener advisory by CHMJ; however, it is also constrained to observe that no advisories, whether in the television or the radio context, can have the effect of absolving a broadcaster from a breach of standards (except, of course, for the circular circumstance in which a breach would occur by reason of the failure to run a required viewer advisory). The point in the television context is that one type of programming, namely, that intended for adult audiences, is relegated to post-Watershed airing. Programming of that type must be broadcast with audio and video advisories not because it cannot be broadcast but because there are persons in the audience who might be offended by such material. This is also true of pre-Watershed programming that can be broadcast but is inappropriate for viewing by children. In neither circumstance is there any opening for the broadcast of content that breaches a standard. Nor does a radio advisory render unairable program content passable. If it fails the standards test, it fails. Period. If, on the other hand, it passes the standards test, a thoughtful broadcaster wishing to alert its audience of potentially offensive material, may let the listeners know what is coming.

Broadcaster Responsiveness

In all CBSC decisions, Adjudicating Panels consider the broadcaster’s responsiveness to the complainant. While it is understood that the broadcaster is under no obligation to agree with the complainant, it is expected that its representatives charged with replying to complaints will address the complainant’s concerns in a thorough and respectful manner. The B.C. Regional

Panel concludes that CHMJ-AM has met its responsibilities of membership in this regard on this occasion. Moreover, the broadcaster has taken the more significant step of entirely removing the program from its airwaves.

ANNOUNCEMENT OF THE DECISION

CHMJ-AM is required to: 1) announce this decision, in the following terms, once during peak listening hours within three days following the release of this decision and once more within seven days following the release of this decision during the time period in which *The Tom Leykis Show* had previously been broadcast; 2) within the fourteen days following the broadcast of the announcements, to provide written confirmation of the airing of the statement to the complainant who filed the Ruling Request; and 3) at that time, to provide the CBSC with that written confirmation and with air check copies of the broadcasts of the two announcements which must be made by CHMJ-AM.

The Canadian Broadcast Standards Council has found that, in its broadcast of the Valentine's Day episode of the *Tom Leykis Show*, CHMJ-AM has breached certain clauses of the Canadian Association of Broadcasters' *Code of Ethics* and *Sex-Role Portrayal Code*. By using offensive words and expressions, on the one hand, and applauding the recounting of stories demonstrating disrespect for women and sweeping generalized disregard for their equality, on the other, MOJO radio has breached the Code provisions which prohibit unduly discriminatory comment on the basis of gender and the making of negative or degrading comments on the role of women in society. By also airing sexually explicit content in that February 14 episode, MOJO radio breached Clause 9 of the *Code of Ethics*, which prohibits the broadcast of unduly sexually explicit material.

This decision is a public document upon its release by the Canadian Broadcast Standards Council.

APPENDIX A
To
CHMJ-AM re Tom Leykis Show (Valentine's Day)(CBSC Decision 02/03-0673,
July 22, 2003)

The following is a transcript of the segments broadcast on the *Tom Leykis Show* on February 14, 2003:

07:44

Tom: I am the highest power you'll ever reach.
Female: You are the highest power
Tom: You're great.
Male: How many women you been with Tom?
Tom: I don't even know. Well I've been single five times.

Male: And what does that mean, you're out every Monday through Sunday banging broads or what?
Tom: Yeah, pretty much.
Tom: People worship me.

Female: I want to tell you about my dad who's 60 years old and, um, he likes to date 19 year-old girls.
Tom: Well who doesn't?

Male: The ultimatum is no sex on Valentine's Day. Not even a hummer. Like LeBron James. Like it makes no sense.
Tom: That's right.
Male: I mean he can get one from his mom and I can't even get one from my girlfriend.
Tom: I know.
Male: After two and a half years.
Tom: I think after two and a half years your girlfriend owes you a hummer.
Male: I mean, but I think that's -.
Tom: Actually we can call LeBron James' mom and see if we can work that out.
Male: Ah no. Come on Tom. That's just, that's not gonna help anything.

Female: Well I just wanted to give all us girls that are, you know, five or ten over, it's no big deal.
Tom: Yeah, well it's a big deal to the guys, though, girls. So, I know you girls love to say "You go girl. Be proud of who you are. Love your fat for what it is." But guys hate it, okay? Just so you know.

Male: All you women out there listenin' right now. You *know*, you know, you're all money whores. [Tom laughs] If the guy's got money, you'll bang him. [Tom laughs] If he doesn't have money, you won't bang 'im.

Tom: Do you really think your husband, the first night you went out with him was listening to every word you said?
Female: Oh hell no! He tried to figure out a way to get in my pants!
Male: I think there comes a point where, you know, after being with 200 women,

you get tired of that foreign stinky smell on your finger.
 Tom: I never get tired of that smell.
 Male: You don't huh?
 Tom: Tell you what, especially if it's foreign.

Tom: Does your dad ever want to party with you and your friends?
 Female: No.
 Tom: So none of your friends have done your dad?
 Female: No.
 Tom: You have not the least bit of curiosity? Like if somebody were gonna tell you what it was like?
 Female: That would be really weird.
 Male: How was he in the old sack huh?
 Tom: Or for that matter, how is the old sack?

[...]

Tom: I'll be the millionaire and you be the floozy slut.

Tom: Why did you have three sons without a father?
 Female: You know why? Because the father was so good.
 Tom: Who chose him? Who chose him?
 Female: You got to pay to lay, you got to pay to play, baby!
 Tom: There you go.
 Female: You got to pay to play!
 Tom: All right. And we know what you are. You are a street walkin' 'ho' baby. That's what you are. You're a big fat 'ho'.
 Female: Who?
 Tom: You.
 Female: I'm a big fat 'ho'?
 Tom: Yes.
 Female: Pray that nothing should happen to you and your kids be left fatherless and then the mother has to go off and take some –
 Tom: I don't have kids 'cause I'm a responsible person. Unlike you.
 Male: That bitch needs to shut her mouth.
 Female: No, no, no, you shut your mouth.
 Male: [edited]-ing 'ho'.

11:52

Tom: If you are not stuck with some bitch for Valentine's Day, if you are not out Friday night picking up poo' then you're a foo'.

[...]

16:24

Tom: We're all boozin' together. So come down here and hang out and booze with us on the way home from work. You might win one of my ATM receipts and then get, you know the reward for having one of my ATM receipts. With a six figure bank balance. Poon. You're absolutely right, Sir. You're absolutely right. You're gonna get laid with this bank balance. Trust me. This bank balance has done me okay. And now, now that I have a girlfriend, now it'll help you guys get laid okay? That's all you need to do.

[...]

23:30

Gisella: I just wanted to let you know that you're the biggest chauvinist pig I've ever heard.

[crowd yells]

Tom: Is that so?

Gisella: Yep. And you know what else?

Tom: What?

Gisella: And you know what else?

Tom: How would I know? You're the one who said it to me.

Gisella: I wish I was your wife so I could run you over with my Mercedes Benz. I totally would.

Tom: Is that so?

Gisella: Yep.

Tom: Boy, that's clever, dear.

Gisella: It sure is.

Tom: Yeah. What do you boys think of Gisella here? [crowd yells and then chants "dump that bitch"]

[...]

Tom: You don't know the meaning of the word. You're another illiterate ignorant vagina calling in here [crowd cheers] and trying to tell me off. You use big words, you don't even know what they mean, do you, darling?

Gisella: But would you like to go booze it up with me after?

Tom: No.

Gisella: Why not? [someone in crowd yells "Stupid bitch!"]

Tom: Oh what, you just called me up to get me all hot and bothered so that I would then eff you later on?

Gisella: Of course, I am. I am.

Tom: Oh really?

Gisella: Yeah!

Tom: Well why don't you come on down, darling?

Gisella: All right!

26:07

[...]

Tom: Oh my god! Ugh! [to crowd] How many of you pussies will admit right now that you sent flowers today? Come on boys. [crowd yells] How many? [Tom says he did not send any because his girlfriend does not expect him to] Anybody who sent flowers today is a pussy. [...] And by the way, I wonder how many of these pathetic chicks sent flowers to themselves.

27:45

Andrew: All right, check it out, my brilliant professor, I got a story for you. So I'm driving home with my girlfriend last night and we get into this argument. I dump her ass, drop her off at home and then I call this booty call I've been working with. You know, she's a co-worker.

Tom: Right.

Andrew: I tell her, all right, let's go to Santa Monica, we'll take a nice little walk down the beach. The first words that came out of her mouth "oh you're so romantic, oh I wish more guys were like you." Dude, I'm gonna take that to the beach and *beat it up*. [Tom laughs] That's my standard. As soon as we get far enough from the pier, where it's just darkness, I'm gonna take her to one of them lifeguard towers and just tear it.

Tom: I *love* that!

29:05

Sergio: Hey Tom, I just want to say to the boys out there that they better hook up with some 'ho' tonight and just tack their ass. [crowd cheers]
[...]

Sergio: But yeah, you know, I just think that Valentine's Day is just totally overrated. I just think there's no need to spend money on the bitches. If she doesn't give it up when you at least take her for a drink, the hell with her.

Tom: That's right. Dump that bitch.

Sergio: That's right. Hey Tom, that's about it. Can you take me out with a screaming orgasm and a bitch?

Tom: Let's see what we have here, Sergio. [audio clip of woman groaning & saying "yes"; at end of clip man says 'bitch']

37:12

Fred: I just said, you know, "You're not, I thought you were sensible and, you know, sensible and humane, but you're just a money greedy bitch" and I hung up on her. [crowd cheers]

[...]

Tom: Oh really! The sister's been waiting, warmin' up in the bull pen, waiting for you! So are you goin' out with her tonight?

Fred: Yeah, I'm gonna go out with her tonight.

Tom: You know what? I think you should take her sister and bang her so god damn hard. [crowd cheers] You should plug her like a god damn leak, you know what I'm sayin'?

Fred: Yeah well, 19 years old and she's fine as hell too, so.

Tom: Oh 19 years old. Oh. That's terrible. Yeah, I hate to see that happen. [...] Good luck and, you know what? Do call us back and tell us if you banged that really hard.

39:29

Veronica: I'm calling to tell you Happy Gold-Digging Whore Day.

Tom: Happy Gold-Digging Whore Day.

[...]

Tom: What kind of person would ban people listening to the *Tom Leykis Show*?

Veronica: Um, fat old ladies who can't get none.

Tom: Fat old ladies who can't none. Exactly!

[...]

Veronica: We don't celebrate Valentine's Day either. We just do what we do every night. You know what that is.

Tom: Eff 'im hard, eff 'im good. [crowd cheers]

Veronica: Yes. So I'll see you later Tom. I gotta get back to work, but have a good one.

Tom: All right, Veronica. Say "hi" to that god awful big fat bitch who runs your office for me, okay? [crowd laughs]

[...]

48:59

Tom: Many women will be crying in their beer because they didn't get what they wanted for Valentine's Day.

[...]

Tom: There's a lot of women, a lot of women did not get flowers today. Did not get, you know, roses or candy or phone calls or engagement rings and they're gonna be out getting hammered. And these women are available for you to exploit. And I hope you boys are all gonna go out, if not here at the Pig 'n' Whistle, I hope you boys will spread out and find these chicks and nail every one of them tonight. [crowd cheers] Then dump them like the used Kleenex that they really are. You know what I'm sayin'?

[...]

Laurie: I went out last night by myself and got it.

Tom: Did you really? Complete stranger?

Laurie: Yeah. I did the Thomas Leykis 101.

Tom: What exactly did you do?

Laurie: Went to the bar, sat around, danced, talked, brought him home. Sent him off in the mornin'.

Tom: Really?

Laurie: Yeah.

Tom: Look at you.

Laurie: Had my own condoms, everything.

Tom: Do you know his last, do you know his name?

Laurie: Uh, first name.

Tom: You don't even know his last name? I am so proud of you. [Laurie laughs]

51:40

Dina: I just called you because I wanted to tell you I think I'm gonna piss you off. I'm one of these gold-digging whores you're talking about.

Tom: A gold digging whore!

Dina: I am completely.

Tom: How so? Tell the boys here how you are a gold-digging whore.

Dina: Okay, here's the thing, boys. See I'm really not the whore. It's my boys who's the whore. Because I have a strap-on fetish and they let me give it to them every single time.

Tom: Really?

Dina: And I'm rewarded for it on Valentine's Day.

Tom: How many of you boys would admit to having strapped, have a thing with a woman who strapped one on? Anybody? [crowd yells "no"]

Dina: It's true. They take it every time.
Tom: No man would ever admit that, come on.
Dina: Every time.
Tom: No man would ever admit that, yeah. I'll bet at least one man in this room has been with a woman who's strapped one on. Come on boys.
Dina: That's why I have to call and admit it for them because it really does happen. I show a little [bleeped word], a little ass and I get it.
Tom: Really?
Dina: And on Valentine's Day they reward me for it every single time.
Tom: Really?
Dina: Yes. And it pisses my girlfriends off in the office because they're like, "First of all, you've got like four or five on the side that all know each other, that all take it from you and then they give you gifts on Valentine's Day."
Tom: Dina, let me ask you a question. Now I'm not saying you would drive all the way from Orange County to the Pig 'n' Whistle, but if you came to the Pig 'n' Whistle, do you think there's at least one man in this room who would go home with you and eff you hard?
Dina: Well, little twist on that. There'd be about four or five, but I would give it to them.
Tom: You'd give it to them? You think you could find a man in this room who would do that?
Dina: Four or five.
Tom: Come on. Really?
Dina: One look at me, sweetie, and I get anything I want.
Tom: You are hard core. Hard core.
Dina: [giggles] But it's good Tom, it's all good. They like it, we all, we have a great time. I've even had a threesome with two guys.
Tom: You had a threesome with two guys? Listen to you.
Dina: I did and they both, they both took it and they both were completely man about it. I mean there was no, you know, squirmish or anything, or freakin' out. I strapped it on. I do a little dance for 'em. I strap it on. I have a really cute outfit that I wear and they love it. I've had a couple guys that I've had to de-virginize, that it was their first time.
Tom: How many guys have you, how many guys have you, wait a minute, wait a minute, wait a minute. How many guys have you strapped on one for? How many guys?
Dina: I've had about, in counting now, about 36 that have taken it.
Tom: Thirty-six guys have taken it from you.
Dina: And I'm talkin' about, you know, these are gym guys, guys that work out.
Tom: By the way, do you, like, sterilize that thing between uses?
Dina: These are beer-drinkin', football-playin' guys.
Tom: Football-playin' guys. Do you sterilize that thing between uses?
Dina: Oh yeah. I take good care of my guys.
Tom: You do? Okay. Just makin' sure.
Dina: Uh huh. No, no, no, it's all good. It's all healthy. There's no, you know, there's no fucking that's coming back on me. It's all good.
Tom: Very good.
Dina: But I gotta tell you, you know, as much as they give it to me, I give it to them too. So I'm worth all the gold-digging crap that I get when, you know, when it comes to Valentine's Day.
Tom: Dina.
Dina: So, baby, it's good.
Tom: Sounds good to me, Dina.
Dina: Have a good one Tom, thank you.

Tom: Now I'm gonna ask you boys a question here, okay? How many of you boys left the bitch at home on Valentine's Day, how many? [crowd cheers] That's quite a few. All of you listening, whether you're at work or at home, if you're looking for a place to hide out on Valentine's Day, you just tell the bitch you, uh, you have a meeting and then come on down here and meet with the rest of us.
[...]

10:35

Tom: I'll tell you what, boys. I am going to be signing a rack within the next 10 minutes. Right here on stage, I'm gonna sign a rack right here. I know what you perverts are lookin' for, I do.

13:02

Grace: I'm one of those sluts, I must admit, but it's fun.

Tom: So you did him. And did he actually have that much money or did you ever find out?

Grace: No I never found out. I called him again after that, he never called me back. [Tom laughs] I think he already got what he wanted.

Tom: Of course. He doesn't have to spend any money on you.

[...]

Grace: I love your show.

Tom: Thank you so much.

Grace: And you just preach what every girl wants to do in life, which is be a slut and make, don't want their reputation to get ruined.

Tom: Exactly. Don't worry. Your reputation won't be ruined with us. We love it when you're a slut. Don't we, boys?

15:18

Tom: How many of you boys want me to sign a rack now? How many? [crowd cheers] All right. I think I'm going to do that. What is your name?

Erica: It's Erica Grampet. I'm a comic book character called Mother Grim.

Tom: You're a comic book character?

Erica: Yes.

Tom: You look like a real person.

Erica: Yes I am. But in outfit or I should say in costume I'm a comic book character called Mother Grim. I brought a picture to show you if you'd like to see it.

[...]

Tom: Well, you know what the boys want. They're lettin' you know and you're preparin' to give it to them. I can see that right now.

Erica: Now this is me as Medievila with blonde hair and Medievila is an evil seductress. Mother Grim is the defender of the universe, but she's also a vampire.

Tom: I see. And they say "Show me your rack", that's what they say to that.

Erica: Yeah! Can you sign my rack, Tom, and I'll autograph my comic book for you?

Tom: Absolutely. You boys want to see it? You boys want to see her rack? [cheers] All right, you go ahead. Let's see. Let's get a look. Here they come. [crowd cheers] Aw, she's shakin' them too. Very nice. Very nice. And totally natural it seems. Are these natural?

Erica: You know what, Tom? They're soft and squeezy. Why don't you let everybody in the audience guess whether or not they're natural?

Tom: All right. You boys want to see if they're natural or not? All right, step up to the front there. Show these boys. [crowd cheers] Yeah, let the boys test 'em.

Erica: What did you say, Tom?

Tom: The boys up front, they're willing to test. They gotta let us know if they're real or not. Are you ready?

Erica: Should I let somebody test, Tom?

Tom: Absolutely. Go ahead. This boy right here, right here, this guy. This guy right here, let him.

Erica: Should he come up on stage to test or should I ...?

Tom: Uh, let's see, how're we gonna do this? Yeah, no, you go right over to him and we'll see what he has to say. He's gonna touch 'em right now. Real or fake there, pal? Are they real or fake? What's the deal? Real or fa-, hey, hey, hey. Real or fake? Real?

Erica: Yeah, you got it.

Tom: Real. I thought they were real. I thought they were real. What's the cup size on those?

Erica: What?

Tom: What's the cup size on these?

Erica: I'm a 34D.

Tom: 34D. You like those, boys? [crowd cheers]

[...]

Tom: Look at this. She's a living comic book character and she's standing here with her top off. Right here at the Pig 'n' Whistle in Hollywood. She's signing the comic book for me right now. Look at that! Give this girl a hand everybody. 34D. Look at those. Look at those.

18:56

Female: I wanna have a threesome and he says "no". I told him I want to watch him have sex with another woman. He told me "no".

Tom: Maybe he'd like to watch you have sex with me.

Female: [laughs] Maybe.

23:53

Tom: Valentine's Day. We have all the boys hiding out from those bitches who have a gun to our heads. You know the deal. [...] [to someone at bar] I like that shirt, "Don't be a pussy". Very nice. Very nice.

24:23

Tom: All the guys say how fat these chicks are and how they need to work out or whatever, yeah.

Bob: Oh yeah, what you say is exactly true. You can see the facial expressions on these girls who think they're nines and tens and fifteens get chopped down to nothin' and it's great once you say it. Once you chop 'em down, they are down to a zero.

Tom: I love that. I absolutely love that. I have to see that show, I haven't seen it yet.

Bob: Oh yeah, you know, like last night for example, he told the blonde there that she had too much of a gap between her legs and her jaw dropped because nobody's ever told her that before.

Tom: You know what? No chick can have too big a gap between her legs as far as I'm concerned. [Bob laughs, crowd cheers].

Bob: Yeah. Hey, Tom, I wanna pass somethin' along.
 Tom: Yes, Bob?
 Bob: I preach your Leykis 101 to all the boys so they don't have to share their pensions with these crazy bitches who, uh, marry 'em.
 Tom: That's what happens when you get divorced. You know, it doesn't matter if you're married ten years, 20 years, they get half of your pension. They'll go after it. And they can go after it.
 Bob: And they know that. They know firemen and cops can't get out of it. So that's why they spread their legs for us.
 Tom: Firemen, cops and, by the way, military people as well.
 Bob: Yeah.
 Tom: After our boys are out there defending us in Iraq and whatever, they come home, these bitches are banging somebody else, then they're gonna get half the pensions of the men who defend our country.
 Bob: Yeah. That's what they do.
 Tom: So the idea is, especially if you're in the military 'cause I know a lot of you boys get married young, do not marry these bitches. Just eff them. So they can't take your pension. What're you doin'?
 Bob: That's right, Tom.

[...]

Tom: Say "hi" to the boys down there at LAPD will you, Bob?
 Bob: Yes sir.
 Tom: Thank you very much. We got the law enforcement community. They are big supporters of the *Tom Leykis Show*. You know why? Because they're 99% men and they know what it is to be a man. And any man who would run into a building like the World Trade Center or a burning building, that's a real man, okay. These are not pussies. These are the real men. You know what? That's why they listen. Bottom line.

27:11

April: I gotta tell you, Tom.
 Tom: Yes?
 April: I agree with you a 100% of the time and there is nothing like a big bank roll or an ass-[bleeped word] that can spread some legs.
 Tom: Here we go. You're absolutely right about that, April.
 April: You know, I am so proud of you today, Tom. All of those guys out there that that aren't puttin' up with those bitches' [bleeped word]. Payin' some money for some bitch to be on Valentine's Day, that is such crap.
 Tom: Absolutely. Well these boys here have guts. Any of the men who are not here are complete pussies. These are the men who have guts! [crowd chants "pussies"]
 April: That is what I'm sayin', honey! And you know what is so funny?
 Tom: These are the men with guts!
 April: I have told every single guy, my brother, my friends, every single guy I've ever met to listen to you, Tom, and not put up with some girl's [bleeped word]. Just get as much poon as you can, baby.
 Tom: That's right. Then toss 'em to the curb. Kick 'em thru the uprights.
 April: Hell yeah. 'Cause you know what? These bitches don't deserve it.
 Tom: Crumple them up like a Kleenex and toss 'em. Right.
 April: That's what I'm sayin', Tom. You're the man.

[...]

28:50

[...]

Jayme: Tom, I'm wondering if you have a, uh, gushing orgasm for me?

Tom: A gushing orgasm?

Jayme: Nice and wet.

Tom: Well, let's see. Brad, do you have anything moist there, whaddya have?

[...]

37:14

Tom: This could be one of the most disgusting things you've heard all day. Hello.

Terry: Hi Tom.

Tom: Hi Terry.

Terry: Well you had a topic earlier in the week about something that makes you, like, drop your significant other, like, in a snap.

Tom: Yes. Yes.

Terry: Well I found out that my previous boyfriend used to give himself b.j.s to completion.

Tom: Noooo. [Terry laughs] I'll bet he could do, I'll bet he could do a thousand crunches, right? At the gym. That's a man who's in shape. A man who can give himself a b.j.

Terry: Well, you know, he didn't think any problem, you know, with it. And I thought there was a problem because, you know, I can suck a watermelon through a garden hose and I couldn't complete him.

Tom: But he could do it. He could get the job done.

Terry: He could do it, yeah. I was no competition to him.

Tom: He knew, he knew what he liked.

Terry: That's it.

Tom: And he gave it to himself.

Terry: Yes he did. He thought it was natural and even went on the Internet to do a survey to prove me that it was all natural and there was nothing wrong with it.

Tom: This would make me feel so gay. [Terry laughs] Givin' myself a b.j. and then finishing myself off. Oh my god.

Terry: He said he hadn't done it since high school, but I'm kinda thinkin' he did.

Tom: Are you kiddin' me? Any time you come home from work late he's doin' it, what are you kiddin' me?

Terry: [laughs] Needless to say I dropped him.

Tom: Oh I bet you did.

Terry: It was a little too much for me.

Tom: Oh my god. Were you shocked? Were you freaked out?

Terry: I was. Talk about a red flag. I said "What? You're just kidding me right?" I knew there was a problem, but I didn't think it was because, you know –

Tom: Wait a minute, wait a minute, wait, wait, wait. You said that you knew there was a problem. How did you know there was a problem?

Terry: Because in all the b.j.s I've ever given, I was always told that I did really well.

Tom: Oh, and he didn't like the way you did it or you couldn't finish him off?

Terry: I could not finish him off.

Tom: So what, when you couldn't finish him off, did he say "Wait a minute, let me handle this"?

Terry: No, but that's probably why he had to go to the bathroom.

Tom: Oh, he told you he had to go to the bathroom?

Terry: Yes.

Tom: Yes. I see. And then he went in there and rolled up into a little ball.
 Terry: Yep.
 Tom: Oh, my god.
 Terry: It was too much, Tom. But I had to call and tell you about it.
 Tom: Oh, my god. So what were the results of the little poll on the Internet? Did he, uh, tell you?
 Terry: He said that five women got really horny at the thought.
 Tom: Uh huh?
 Terry: And about ten men said that they wished they could do it. And you know what Tom? There's probably no doubt, but to completion? I don't know.
 Tom: Are there any guys in here wish they could give themselves a b.j.? [crowd yells 'no'] There's one in the back. There's one, one guy. Get him! [laughs] One guy out of this whole crowd. One guy wishes he could give himself a b.j.
 Terry: He just told me that it was all natural and that I was the one who was the freak.
 Tom: Well, all natural? Yeah, well. [Terry laughs] As natural as any other b.j. I guess.
 Terry: No kidding. I just wanted to make sure that it was *not* natural and I'm sure that, you know, it would probably save men a lot of money.
 Tom: Well it's natural if you weigh about a 130 pounds, it's natural, okay, but [Terry laughs] the average guy couldn't do that if he wanted to.
 Terry: [laughs] It's too much, Tom.
 Tom: Oh boy. All right. Well, my guess is any guy givin' himself b.j.s, abused as a child. You know what I'm sayin'?
 Terry: That's what I'm talkin' about.
 Tom: His uncle showed him how to do it, you know what I'm talkin' about?
 Terry: [laughs] That's exactly what I'm talkin' about. [Tom laughs] All right, Tom, thank you very much.

41:12

Crystal: Okay, I have a question. My man and I, we been together for nearly ten years.
 Tom: Yes?
 Crystal: Um, we're gonna be getting married this March and he wants to get a pre-nuptial agreement.
 Tom: Uh huh?
 Crystal: Okay, I don't have a problem with that, but he wants to cap my earnings at \$100,000 a year.
 Tom: Why does he want to cap your earnings?
 Crystal: Like, not my earnings, like, my support from him. Like vaginimony or whatever it's called.
 Tom: Uh huh?
 Crystal: He wants to cap it at a 100,000. No matter how much he makes.
 Tom: That's very generous. I'd give him, I'd give ya a lot less than that.
 Crystal: Well. And also –
 Tom: You know, you know what would be in my pre-nuptial with you? Zero.
 Crystal: Zero? Oh, no.
 Tom: I mean what am I, what is he paying for exactly? He's paying to rent your vagina? What is, what exactly is he paying for?
 Crystal: No, but, you know, I been with him for a long time, blah, blah, blah.
 Tom: So what? And he's been with you for a long time. Why don't you pay him for servicing you all the time?
 Crystal: Servicing me? That's not equal over here, Tom.
 Tom: What do you mean it's not equal?
 Crystal: It's not equal?
 Tom: What's not equal?

Crystal: The service. But that's not what I called about.

Tom: No, no, no, no, no. We'll get to what you called about when we're done with this.

Crystal: Okay, okay, go ahead.

Tom: I mean, what is it? You think he should pay you more than a 100,000 a year if you get a divorce? For what exactly?

[...]

Tom: Wait a minute, though. He, that has nothing to do with child support. We're talkin' about vaginimony.

[...]

Tom: He's already getting the benefits.

Crystal: Right, right.

Tom: Brad, Brad, are you ready to bleep me here? 'Cause I'm gonna say somethin'. Are you ready to bleep me? All right, he's ready to bleep me. All right, now listen to this. He's already getting the benefits with this, Crystal. He gets to [edited word] you every night. [crowd cheers]

Crystal: That's true, that's true.

Tom: What more, what, why, what benefit would there be to marry you?

Crystal: I don't know. That's, but, see I'm arguing the same point you are.

[...]

Tom: Tell you what. I wouldn't marry you in a million years if you made demands like this.

Crystal: My demands?!

Tom: Yes!

Crystal: I'm not, what, you think I should support him if we get a divorce?

[...]

Tom: But, he's nuts to marry you!

Crystal: Huh?

Tom: He should just, Brad are you ready again?

Crystal: Oh goodness.

Tom: Okay. He should just tell "You, [edited] you, I'm not gonna marry you!" [crowd cheers]

Crystal: Oh. But do you think that's fair that if I cheat I get nothing?

Tom: Yes it is [?]. Yes it is fair if you cheat you get nothing. He's the one making the money. I don't care what your potential earnings are.

Crystal: Right, right.

Tom: The real earnings are, he's the guy makin' the money. And he's paying for the exclusive rights to your vagina. That's it.

Crystal: Yeah, but if he cheats, shouldn't I get something and -?

Tom: What, are you paying for the exclusive rights to his penis?

Crystal: Well, I -

Tom: You're paying nothing. You're paying nothing, nothing. He's the one with the money.

Crystal: Yeah, right now.

Tom: Take it or leave it. He's crazy to marry you.

[...]

13

51:48

Tom: I do not go out into to the crowd and ask anyone to bring their rack up here. No, no. I don't go into the crowd there. You have to come up here. If you wanna get signed, you have to come up here. [crowd cheers] I don't go begging for it. I, I never have. People want me to go out and find people to sign. No, I don't do that. It doesn't work that way. You come to me. I'm the one with the radio show. You are the one in the audience. That's how it works.

52:22

Mike: Tom, I just wanted to tell you that in honour of your Valentine's Day show, I dumped my bitch last night.

Tom: You dumped your bitch on Valentine's Day! Congratulations!

Mike: Yeah, I told her that the thought of being with her on Valentine's Day made me sick.

Tom: Really?

Mike: So anyways, do me a favour right now and blow that bitch up.

Tom: I'll blow that bitch up baby! Here you go! [audio clip of explosion]

[...]

59:00

[...]

Tom: Well the point is that you, look, whoever does that job is gonna be the hottest chick on planet earth. She's gonna be hot and –

J.R.: Oh yeah, definitely.

Tom: And she's gonna speak English and Spanish fluently.

[...]

12:30

Tom: This hour, we're gonna, we got a lot of stuff comin' up here. We're gonna be signing some racks this hour. I'm going to be giving away some of my very own personal ATM receipts this hour. Now boys, please stop pointing out girls in the crowd to sign. I, you have to get them to come up here. I do not go into the crowd. I do not go out and sign. You get them to come here. I don't go there. I am the professor. I host the show. I have the money, power and fame. So, uh, I do not go after anybody. I do not ask for permission. I don't, and none of that stuff. None of it. So if you get her to come up here, that'll be just fine.

14:21

[...]

Tom: And do you have a nice ass?

Michelle: Um, sort of. Depending on what pants I wear.

Tom: Depending on what pants you wear?!

Michelle: Well, if I wear tight pants, yes. If I wear like blue jeans, it's all right.

Tom: The better the Spanish, the fatter the ass. That's what we were finding. I don't know what the deal is.

Michelle: I don't know. But it's the white part of me.

Tom: Oh that's it. It's the white part of you?
 Michelle: Yeah.
 Tom: There you go. Lousy ass. [Michelle laughs] I'm a white man with no ass. I'll be the first to say I've got no ass, for christ's sake, no ass.
 Michelle: That's okay.
 Tom: No ass at all. That's okay with you?
 Michelle: Yeah, that's fine.
 Tom: Okay. No, you gotta be born down close to the equator to have a nice ass. I don't know what it is about that.
 Michelle: I know, I know.
 Tom: The closer you are to the equator, the nicer your ass. That's just the way it is.
 Michelle: Yep.

16:55

[...]

Tony: Thanks to you guys, I went home and got some poon last night from a complete stranger.
 Tom: No!? No!? Really?
 Tony: I swear, Tom.
 Tom: And she thinks she was with Deen.
 Tony: She thinks she was with Dino. Well, technically she was with Dino, just not the right one.
 Tom: [laughs] I can laugh. It's Dino who missed out on that poon.
 Tony: Oh, he would have loved it, Tom. She was an L.A. 8, not close to a 10, but I'll settle for an 8.
 Tom: I'll bet you will. Well, the price was right.
 Tony: That's right, Tom. Didn't spend any money.
 Tom: Sounds good to me, Tony.

23:36

[...]

Natasha: And I'm a sex therapist in case you don't know. And I produce videos that teach you how to be a better lover. Right? I mean, do you really know if your, your girls orgasm or not? Do you really know?
 Tom: The question is do they really care?
 Natasha: They do. Because at the end of the day, if do you care, and you put in the time, you'll get back a lot more.
 Tom: Yes.
 Natasha: Right?
 Tom: Exactly.
 Natasha: I mean, like how long do you last? They say the average American male only lasts between seven and 11 minutes. That sucks, you guys. [crowd yelling]
 Tom: The boys are out of control.
 Natasha: Okay, tell you what. This guy in the front. Answer me honestly. Do you know where a woman's G-spot is? Be honest! Be honest! Be totally honest. [crowd yells]
 Tom: He's trying to show her where the G-spot is.
 Natasha: Okay. Upper front wall. Okay, tell you what. I'm gonna give you, I'm gonna give you a present that's gonna change your life, all right? It's called the

Incredible G-Spot video. And it's gonna show you how to give any woman a G-spot fusion orgasm during sexual intercourse. It will *rock her world*. I mean it's phenomenal. It's phenomenal.

Tom: How do you do that?

Natasha: Well, okay, there's this technique that, um, I invented and it's called a "fusion-gasm", all right?

Tom: Uh huh?

Natasha: And it's where you stimulate a woman's C-spot. And we're lucky 'cause do you know that your unit has 4,000 nerve endings and our C-spot has 8,000.

Tom: Really?

Natasha: So you stimulate a woman's C-spot the way I tell you to and, you do circles and figure-eights around it, okay? And then you, when you have knowledge of where the G-spot is, you stimulate the G-spot and you go back and forth and back and forth until she has the big O culminating from *both* areas. It'll be the most intense orgasm she will ever have. She will love you. And you know that oral sex thing you've been begging for? She will do it *over and over and over*. [laughs] It's amazing.

Tom: Well, you know, these boys are here, these boys are here. They're hiding out. It's Valentine's Day and they were trying to get away from whoever they were with today. You know that.

Natasha: I know. But so when they're, you know, when they hook up with their special ladies or whatever, or if you have a one-night stand and you really want to do something different and be the best that she's ever had. You know, 'cause, I mean, let's face it. When you make love, you don't wanna suck. I mean, you don't wanna be the worst lay she's ever had, you wanna be the best, right?

Tom: You want her to suck, that's what you want.

Natasha: [laughs] Yeah. Well, the videos show her how to do that, too.

Tom: Really?

Natasha: Well I have, okay, so I have another video. [crowd cheers] And this one's called *Secrets of the Sexual Surrogate* and Sandra Margo, she's a hottie. She was, um, she was in *Playboy* and she was, uh, she, she, okay – [crowd yells]

Tom: All the boys want a video.

Natasha: They do. They're reachin' out.

Tom: They all have their hands out.

Natasha: Well, incidentally, I gotta give myself a free plug, of course.

Tom: Of course.

Natasha: You can see all my videos by joining Love Teacher. Love teacher dot com. It's a video site, adults only. It's very graphic, okay? [crowd cheers] But this woman, this woman puts a camera the size of this Sharpie and it's a camera, though, and she actually puts it right on her G-spot and she shows you a G-spot orgasm from arousal to climax. It's the hottest footage you will ever see. Do you know where a woman's G-spot is? [crowd cheers] I want to give it to a loser. [laughs] I mean, you know, if they know, I mean.

Tom: Oh come on. We gotta, we gotta have losers in here.

Natasha: Can you pick one out?

Tom: Who's the biggest loser in this room?

Natasha: Who's the worst lay in the room?

Tom: Who sucks in bed?

Natasha: I can't, I can't tell. I mean, I can, but I want to be nice. [Natasha & Tom laugh]

Tom: Well, give it to him.

Natasha: Okay, I'm gonna close my eyes. I'll give it to you.

Tom: Ah. There he is, the worst lay in the room, right there.

Natasha: Yeah. Now that video will teach you how to give a woman, um, there's the palm technique and there's also the MMO where you'll learn how to have a male multiple orgasm. That way you can be selfish.

Tom: That's good.

Natasha: A man can learn how to have one orgasm after the other without the release and keep goin'. You know what I'm talkin' about? [crowd yells] Now I have to show you? I do show you, at my website, you can see it all there. I'm serious. Oh oh. Oh oh.

Tom: They want to see right now.

Natasha: Oh no.

Tom: You gotta go to the website.

Natasha: Oh oh. You have to go to the website to see all that. It's very graphic, you'll love it.

Tom: Otherwise LAPD will be in here. They won't like that.

Natasha: Yeah, we'll get in trouble.

Tom: Absolutely.

Natasha: We'll get in way too much trouble.

Tom: Absolutely. Now, you know, a lot of boys think that, you know, and this is why guys really freak out about Valentine's Day. It's like that whole idea that they're gonna have to perform.

Natasha: It's a "have to" thing.

Tom: Tonight. Yes. And they've got that performance anxiety going on that you hear so much about.

Natasha: You mean the, where, trigger happy?

Tom: Yes.

Natasha: Okay, see, with this technique I'm talking about, you guys, it's a hand trick okay? So, say this is your unit. All right, you're making love and you squeeze it right before, they call it the point of inevitability, all right?

Tom: You can [? – inaudible due to CD glitch] disgusting things you might do with that box.

Natasha: [??- inaudible due to CD glitch] ridge. I'm using technical terms, all right?

Tom: Yes.

Natasha: And then, you know, you just, you actually give it, you breathe in very deeply. Like a very, very deep breath and that allows it to, you to balance out your energy, your tumescence, to balance out and actually have an orgasm without a release, so you can keep going and then each orgasm you has, have is even more intense. Have you had any, has anybody ever had a male multiple orgasm here ever? It's amazing.

Tom: Really?

Natasha: Yes, it really is. It really really is. You can see it at Love Teacher dot com. Look it, they're all like "show me, show me".

Tom: They're ready right now.

Natasha: No and here, okay, I have some more, can I give out these other two gifts?

Tom: Of course.

Natasha: Okay, so what you are, you know when you're with a chick or whatever and she's gonna go downtown on you? I got something that will make you taste really good. All right? I can't say it 'cause it's got a bad, bad, nasty name. It's called "cash".

Tom: [laughs] It is green. All right, I'll give it to you. Okay. And here's one more thing. This is so that, uh, the G-spot orgasm I'm telling you, you guys, if you want to rock a girl's world and really do something she's never had done before, give her a G-spot orgasm 'cause less than 40 percent of women have had one. You know where the G-spot is, don't you, Tom?

Tom: Yes I do. I have been there.
 Natasha: And, um, seriously, this, you know, they also, there's such thing as female release and that comes from the G-spot, all right? And we, this toy is, is, uh, this will find any woman's G-spot, okay? Don't be intimidated. It's a toy that you use with her so that she can find the G-spot and then the next, when you're with her it's that much better.
 Tom: Then once she finds it she'll use it on her own later on when you're not looking.
 Natasha: But it'll make her hornier in the long run, so that's a good thing. It's a good thing.
 Tom: Well that's all right.
 Natasha: Okay, the blonde dude.
 Tom: The blonde dude, he's gonna get it.
 [...]

37:55

[...]

Tim: Tom, you've taught me a lot. There's this one girl that I was with for a month. [crowd chants "pussy"] And, um, when I was with her, she, um, she started talking about marriage and then one night she was talking about having sex and I didn't have any protection with me. She didn't have anything. I said "What if you have a baby?" She said "That's okay" and so I kicked her ass to the curb.
 Tom: Good for you! You kicked her ass to the curb! You're learning!
 Tim: I haven't talked to her, I haven't thought about her, nothin'.
 Tom: Good for you. Now, Tim is good. He's a recovering pussy like many of our listeners. He's a recovering pussy. And we've gotta give Tim some support here because Tim is recovering from being a pussy. The chick had no, uh, birth control. He had no condoms and then she said "Oh don't worry if I have a baby, that's fine". He kicked her ass to the curb. Perfect! [crowd cheers]

[...]

Tom: Tell you what we're gonna do. You two hold on. We're gonna get the phone number for Tim's brother and we're gonna get the real truth. We're gonna find out if Tim has been banging his ex. That bitch. The bitch who treats him like crap. We're gonna find out if he's been banging her, comin' up.

47:09

[...]

Eric: I don't know what Tim's told you, but I do know this. That girlfriend that has been the, uh, cause of all his grief, he's basically kicked her, kicked her to the curb, instructed her not to call him anymore and since then he's got a new girlfriend. Or he had a new girlfriend. She ended up wanting to marry him within a matter of about four or five weeks and he kicked her to the curb as well.
 Tom: Very good. He's learning! That's great! Finally he's learning to be a real man. That is so great.

[...]

48:55

[...]

Tom: The mike isn't on, but we'll turn it on. As soon as we can here. Try it now.

Mari: Hey.

Tom: There it is. It's workin' now.

Mari: There it is. Reminds me of somethin'.

Tom: Oh, reminds her of something. Look at that, she's always thinking, that Mari. The cameras are goin' and Mari hasn't even taken anything off yet.

Mari: I know. Before we start, I'm gonna whip these bitches out. You know, I like to call them my bitches. I have to give a big shout out to the Oakland PD. They have, they love *Tom Leykis*.

Tom: Is that so?

Mari: Yes. And I love Oakland PD. [Tom chuckles] I have a special interest in Oakland PD.

Tom: Is that, oh I love that. The law enforcement community's always been very good to the *Tom Leykis Show*.

Mari: Just gonna give a shout out, a special shout out to Nightstick [crowd yells].

Tom: By the way, for people who can't see this, Mari is wearing a great outfit. She didn't even have to take it off. It's just spectacular. The boys are takin' pictures before she takes anything off and she has got a world-class ass that she is showing to the crowd right now. These boys are outta control. They're boozin' and Mari is about to show them what makes her famous. [crowd chanting "take it off"] Mari has no problem takin' it off for us. Here they come. There they are [crowd cheers].

Mari: It comes off. There's no cleavage.

Tom: There are Mari's bitches right there everybody. There they are. Take a look. Oh look at the flash bulbs going off. You'd think this was the Super Bowl. Look at this. That's the Super Bowl of breasts. Look at that. [audio clip of cameras clicking] East is playin' west here. Look at that. These are amazing breasts. And if you didn't come down and hang out with us today, you're really missing the two best breasts of the day. Look at these. [clip of cameras clicking] Unbelievable. And Mari is just soaking up the attention. [crowd chants word that gets edited] Oh no, we can't say that on the air, so uh.

Mari: Yeah, come on now.

Tom: Then we've gotta stop the broadcast. And we do mean broadcast. Well I'm gonna sign these. You know it's been so long, but, you know what? It never gets old, Mari. Never gets old. Never gets old.

Mari: They move now. He's been signing them since before they didn't even move.

Tom: Yes I got them when they were brand new. But take a look. Show these boys what I just did. Take a look at that, boys. [crowd cheers] Get a photo of that, huh? Look at that. Oh boy, I'll tell you what. All this adoration, it's unbelievable.

Mari: They wanted to sign my butt, but I'm not wearin' underwear today so I can't. [crowd jeers]

Tom: Oh yeah, that would be wrong. That would be so wrong. The boys would like to see her ass, though. Look at that. Mari, the boys want to see your ass. Oh my god. You know what? People hear me describe this stuff on the air, they think I'm makin' it up. Look at this body. Look at this woman. Look at this. [crowd cheers] And she comes down and whips it all out any time we ask it. We don't even have to ask. She comes down. It's incredible. Scott is putting the mike a little closer to Mari there. Actually he just wants to get his hand close to her breasts I think is what it is. [they laugh]

Mari: [laughs] Actually I invited myself today.

Tom: Well, and, you know what? It's just 'cause we failed to invite you. How did we make that mistake? I don't know.

Mari: It's Valentine's. You can't be nice to girls on Valentine's.

Tom: Absolutely. That's right. [Mari giggles] You had to come down here and do it yourself. Absolutely. All the boys want to get closer. Look how these boys are standin' on chairs, they're standin' on walls. [crowd & Mari cheer] They can't get enough. Oh my god, that's the best. The best. Well, what can I say? That's as good as it gets. Well Mari, uh, thank you. I hesitate to say thank you because I know, have you boys taken enough pictures? Have you seen enough? [crowd yells "no"] No. No. [laughs]

Mari: They're reachin' out.

Tom: They're reachin' out.

Mari: You can't touch this.

Tom: Can't touch this. It's Hammer time, baby. [Mari laughs] All right. Speakin' o' Oakland, here we go. Okay, well. Boys, thank you for giving Mari your undivided attention.

Mari: Thank you.

Tom: And Mari, thank you for stopping by.

Mari: And Happy Valentine's.

Tom: Thank you so much dear. Oh it's Mari with an "i" everybody. There she is. Give Mari a big hand everybody.

53:34

Male: My mom grew up, she went to a Catholic high school and there was a picture in the yearbook of the girls who were gonna go off and become nuns. And I tell you, by modern standards, you would look at that picture and go "dyke, dyke, dyke, dyke, dyke".

57:22

Tom: And there's even more rackage here at the Pig 'n' Whistle in Hollywood. You should've been here. And you can still get down here and hang out with us. Tell the entire country and the entire room here what your name is. What is your name?

Nancy: Nancy.

Tom: Nancy. Talk right into the microphone like you're performing fellatio on it, okay? Right up against it. Don't do that thing that women do. [talking from far away] "Yeah, my name is Nancy." Yeah, get right in there, okay?

Nancy: Nancy!

Tom: Nancy! All right Nancy very good. And Nancy, where do you live Nancy?

Nancy: Simi Valley.

Tom: Simi Valley. You came all the way from Simi Valley. Which is not exactly around the corner. You came all the way from Simi Valley to be at this broadcast today and tell the boys here why you're here.

Nancy: Will you sign my rack?

Tom: Of course I will. Would you like me to see, would you like to see me sign her rack? Would you like to see that, boys? [crowd cheers] These boys are getting outta control. You gotta show the boys the whole thing. I can't just sign your cleavage. Oh [laughs] [crowd cheers].

Nancy: You know what? You wanna know what size they are?

Tom: What size are these breasts?

Nancy: 32D.

Tom: 32D. Now are these the real thing or enhanced or what's the deal here?

Nancy: Whaddya think?

Tom: Uhhh, they feel like the real thing actually. If they are enhanced, it's a good job. There you go.

Nancy: Do you wanna know how old I am?

Tom: How old are you?

Nancy: Forty-two.

Tom: She's 42 years old. Show the boys what I did. Show them my signature. They want to take pictures. Show them. There you go. Look at all this attention on Valentine's Day. Oh yes.

Nancy: And I have an 18 year old daughter.

Tom: And you have an 18 year old daughter? Why isn't she here?

Nancy: She lives in Illinois.

Tom: We'd sign her rack if she was here, I'll tell you what.

Nancy: You would want to, believe me.

Tom: Is that so? All right. Well, next time maybe. All right. Well thank you so much for comin' down. Good to see ya. Thank you so much. By the way, that's the second time I signed that rack today. I signed it in the back, in the VIP area. She washed it off so she could come out here and do it again in front of the crowd. [...] Once the drinks started kickin' in here.

APPENDIX B
To
CHMJ-AM re Tom Leykis Show (Valentine's Day)(CBSC Decision 02/03-0673,
July 22, 2003)

I. The Complaint

On February 18, 2003, a listener sent a complaint to the Program Manager of CHMJ-AM (MOJO Radio, Vancouver) and copied the CBSC:

I have monitored your radio programs over the past several weeks, and am generally dismayed and revolted with their content. However, your Tom Leykis Valentine show (Friday February 14, at approximately 4:00 p.m.) was the final straw.

I note that your station broadcasts a caution before Mr. Leykis' show begins, warning, in effect, that the content is for mature audiences only. That warning can in no way excuse what follows.

Mr. Leykis says, to his apparently live audience "How many of you left the bitch at home on Valentine's Day?", "don't marry [women], just fuck them", and to a female caller, "we love it when you're a slut". In conversation with a caller, he opines that women love firemen, policemen and men in the armed forces only because they have pensions, "that's why they spread their legs for" them. He then suggests that when the men return from working hard, the women will have betrayed them by "banging someone else", because all they really wanted was [*sic*] the men's pensions.

In my view, Mr. Leykis is a misogynist, and his show promotes the objectification and hatred of women. His main theme is that women are nothing but objects to be f...ed and treated badly. They should never be married, because, as I have heard on an earlier program, they'll never "put out" for their husband, but "just lick it around the edges".

MOJO radio is subject to the Canadian Broadcast Standards Council's *Code of Ethics*, which states that your programming is to contain no abusive or discriminatory material based on, among other things, sex and marital status. Further, you are subject to the standards and principles established in the *Broadcasting Act* and the *Radio Regulations*. Section 3 of the *Regulations* provide that a licensee (i.e. MOJO radio) shall not broadcast anything in contravention of the law (i.e. *The Broadcasting Act* and *The Human Rights Act*), any abusive comment that, when taken in context, tends to or is likely to expose an individual or a group or class of individuals to hatred or contempt on the basis of sex, and any obscene or profane language. In my view, your radio station is in contravention of all of these provisions.

I am, by way of copy of this letter, lodging a complaint with the Canadian Broadcast Standards Council, and asking that they secure tape recorded copies of this broadcast.

I wish to also put you on notice that I intend to continue monitoring your radio station, and raise this and future issues with the Canadian Radio-television and Telecommunications Commission.

II. Broadcaster Response

The broadcaster responded to the complainant on March 10 with the following:

The Canadian Broadcast Standards Council ("CBSC") has asked us to respond to your email of February 18, 2003. In your email, you raised concerns regarding comments made during *The Tom Leykis Show* (the "Program") aired on CHMJ-AM ("MOJO Radio") on February 14, 2003.

In particular, your email sets out your concerns regarding some comments made by the Program host that you felt promoted the objectification and hatred of women.

As you know, MOJO Radio is a talk radio station that directs its programming fare to a male audience between the ages of twenty-five to fifty-four years. Its programming format is diverse and covers topics that range from health and fitness, sports, computers, career, business, law, money, investment tips, gears, gadgets, cars, beer, and other lifestyle issues which include sex, often presented in a comedic style. Our daily programming also consists of current pop-culture subjects, issues and current affairs phone-in shows. We believe our programming is an intelligent yet, sometimes irreverent alternative to much of the mainstream talk shows available in this market, as it offers frank and open debate on diverse and often controversial issues.

The Program, which is syndicated from Los Angeles, is widely known to be a program of broad interest to male listeners. As a result, topics discussed on the Program and callers that are interviewed by the Program host are selected because of their appeal to a male audience. Realizing that the Program may not appeal to all our listeners, the Program frequently airs appropriate advisories to inform our listeners that some might find the Program offensive.

We appreciate that a number of the Program host's comments may seem derogatory when reviewed in small sound bites. However, we believe that a reasonably frequent listener to the Program will come to understand this as the host's "shtick" and not a full representation of his beliefs. For example, on February 14, 2003, the date noted in your e-mail, frequent listeners to the Program would have appreciated that through his often-outrageous comments, the Program host was making observations on the types of people who would poison relationships and he referenced such people as "gold-diggers", etc. Many of his comments are based on his own life experiences.

However, he often balances his outrageous opinions with counter arguments. For example, he frequently espouses the value of a strong family unit and the importance of making responsible decisions. He is a champion of Planned Parenthood and marital fidelity. His negative stance on unprotected sex between unmarried partners is well known and frequently revisited. He is also a harsh critic of drunk drivers and regularly urges his younger listeners to complete their education.

We recognize that some listeners may not agree with the Program host's choice of words or find them to be offensive or in poor taste. In particular, your e-mail refers to the use of the terms "bitch" and "slut". We appreciate that these words may offend some listeners. However, the Canadian Association of Broadcasters codes (the "Codes"), administered by the CBSC have clarified that "the broadcaster's programming responsibility does not extend to questions of good taste".¹ The CBSC applies current social norms in its interpretation of the Codes. In previous decisions, the CBSC has acknowledged that "crude or vulgar language is not necessarily obscene or profane" and therefore not in violation of the Codes.² The CBSC has also noted "some language which may at another time have been broadly considered obscene or profane had now slipped into common and marginally acceptable usage."³

The CBSC has acknowledged that a program "will not be everyone's 'cup of tea' and it assumes that some members of society would be offended... *That* is not, however, the criterion by which the program must be judged."⁴ In addition, the CBSC has noted that where "the majority of listeners to the show in question are adults", the CBSC "sees no overriding societal interest in curtailing the broadcaster's right to freedom of expression and, therefore, considers that concerns about the crude and vulgar language should be 'regulated' in the same way as other matters of taste, i.e. via the on/off or dial button."⁵ Similarly, the recently revised Codes also specify that programming broadcast on a local radio station shall take into consideration the demographic composition of the station's audience, and the station's format.⁶ We believe that the tone and content of this Program is appropriate having regard to its format, demographic audience and current social standards, particularly as the Program is directed to an adult audience.

Moreover, the CBSC has held that "it is not *any* reference to 'race, national or ethnic origin, religion, age, sex, marital status or physical or mental handicap' but rather those which contain 'abusive or discriminatory material or comment' based on the foregoing which will be sanctioned."⁷ In previous decisions, the CBSC has held that words such as "psycho chick", "broad" and "vindictive" to describe women, "might be considered in poor taste or, in their worst possible interpretation, derogatory toward women," but were not in violation of the Codes.⁸ Similarly, the CBSC held that "the characterization of Korean women abused by the Japanese during the Second World War as 'whores', even if incorrect, did not necessarily constitute a breach."⁹ In this instance, we do not believe that the comments made in the Program were abusive or discriminatory or otherwise in breach of the Codes.

Accordingly, we believe that while the comments in the Program may have been controversial and not to everyone's taste, in the context that it were [*sic*] presented, it was not promoting the objectification or hatred of women. Please be assured that we do not condone discrimination or profanity of any sort on MOJO Radio. In fact, we have invested in digital time-shift equipment to edit material that does not conform to the requirements of the *Broadcasting Act*, the *Radio Regulations, 1986* and the Codes. In this regard, we also have several non-offensive segments at our immediate disposal to replace potentially offensive comments on the Program. In addition, we have a full-time editor monitoring the Program to ensure that the Program complies with Broadcasting standards and requirements. We also meet with our editing and on-air staff regularly to reinforce the need for vigilance in this area.

We deeply regret that the Program offended you for that was not our intent. We have reviewed your concerns internally and have had discussions with our on-air staff about appropriate on-air content. We will continue to exercise greater diligence on such matters. Please be assured that we take our responsibilities as a broadcaster very seriously. Our producers and hosts are extremely sensitive to the substance of the various topics presented on MOJO Radio and we work to ensure all our programming complies with the *Broadcasting Act*, the *Radio Regulations, 1986* and the Codes and standards required of us as a member of the CBSC.

We trust the foregoing responds to the concerns you raised in your letter regarding the Program. At MOJO, we recognize the importance of listener feedback and appreciate all comments. We thank you for taking the time and initiative to share your concerns with us.

¹ Clause 1 – *CAB Code of Ethics Commentary*

² Clause 1 – *CAB Code of Ethics Commentary*

³ *CFRA-AM re Steve Madely* (CBSC Decision 93/94-0295, November 15, 1994)

⁴ *CFJP-TV (TQS) re "Quand l'amour est gai"* (CBSC Decision 94/95-0204, December 6, 1995)

⁵ *CIQC-AM re Galganov in the Morning* (CBSC Decision 97/98-0473, August 14, 1998)

⁶ *CAB Code of Ethics – Revised June 2002 – Clause 9*

⁷ *CFOX-FM re the Larry and Willie Show* (CBSC Decision 92/93-0141, August 30, 1993)

⁸ *CHOG-AM re The Shelley Klinck Show* (CBSC Decision 95/96-0063, April 30, 1996)

⁹ *CKTB-AM re the John Gilbert Show* (CBSC Decision 92/93-0179, October 26, 1993)

III. Additional Correspondence

The complainant returned her Ruling Request form on April 2 with a short note:

I wish to advise you that I am not satisfied with MOJO's response to my complaints about the *Tom Leykis Show*. In fact, the response was generic, addressed comments I did not make, and did not respond to the issues I raised in the letter.