

ANNUAL REPORT 2011/2012



CANADIAN BROADCAST STANDARDS COUNCIL

"Private broadcasting, public trust"



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CCNR

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1. MESSAGE FROM THE NATIONAL CHAIR

Report on the past year

The publication of this document marks my first opportunity to communicate with you through our organisation's Annual Report. In January 2012, I took over from Ron Cohen who had been the CBSC's National Chair for more than 18 years before he moved on to enjoy a well deserved retirement in December 2011.

With the collaboration of the various CBSC Panels during his tenure, Ron developed an impressive body of jurisprudence dealing with all the aspects of broadcasting covered by our Codes. Those precedents continue to guide us in the analysis of the cases we are called upon to adjudicate.

Our self-regulatory system is, moreover, the envy of several countries, among them South Korea, whose content regulator invited me to present the Canadian approach at an international conference held in Seoul last August.

The following pages contain a summary of the complaints received during the year in review, as well as a summary of the Panel decisions issued. The list of those decisions, along with the hyperlink to the full version of each one of them, can be found in the appendix.

We received a record number of complaints during the past year, 3,208. Of those, 932 concerned one program and were treated as one complaint. The number of complaints received this year was 2% higher than in 2010-2011. The CBSC issued 34 formal Panel decisions and 80 summary decisions in the past year, representing an increase of 17% and 27% respectively compared to the previous fiscal year.

However, the increased volume of complaints we faced did not prevent us at the very outset of 2012-2013 from, in most cases, meeting our objective of reducing the time between the filing of a Ruling Request and the publication of a decision from six months to four months. That accomplishment would not have been possible without the remarkable efforts of the members of the Secretariat team and I salute them.

Complaints regarding programs in foreign languages pose a different challenge, as it is always more difficult to strike a Panel of adjudicators having a functional knowledge of the language in question. For this reason, the CBSC is not yet in a position to issue those decisions within four months.

Future prospects

It is important to recognize that the number of complaints handled yearly by the CBSC is constantly rising. While some of that increase is certainly attributable to social media, the public's increased vigilance is also a determining factor. Our complaints processing system will therefore require further refining in order to meet the growing demand and we are currently re-evaluating the on-line complaints filing process to make it more efficient and user friendly.

Turning now to other matters, the CBSC was initially incorporated as a not-for-profit corporation under Part II of the nearly century-old *Canada Corporations Act*, which was just recently replaced by the *Canada Not-for-profit Corporations Act*. In order to retain its corporate status under the new Act, the CBSC must obtain articles of continuance in the coming year, and also completely overhaul its General By-laws to reflect the requirements of the new Act. It is not anticipated that these changes will have an impact on the CBSC's function as a self-regulatory organisation other than to simplify our corporate existence.

Acknowledgements

I would like to take this opportunity to thank all the Adjudication Panel members representing both the public and the industry. Their work is entirely voluntary and each Panel is composed of an equal number of representatives from the public and the broadcasting industry. Panel members are responsible for reviewing the complaints received and issuing a decision. They spend hours listening to or watching audio or video content, reading lengthy transcripts and attending Panel meetings with no other reward than the satisfaction of having contributed to the benefit of Canadians. Without them, the CBSC could not fulfill its mandate and I thank them for their contribution.

I also want to thank the staff of the CBSC Secretariat. This extraordinarily small team manages to accomplish miracles in the processing of an increasingly higher number of complaint files while maintaining the updated information sheets that are such an indispensable tool for our members.

Finally, I would be remiss if I did not also express my thanks to our members who are committed to observing the Codes they themselves adopted. While it is impossible to please everyone all the time, our members strive to avoid repeating errors or omissions, and on that score I can assure them that they may rely on our full cooperation in helping them to ensure that their employees are aware of and understand our Codes and decisions.

Andrée Noël

National Chair

2. SUMMARY OF COMPLAINTS

OVERVIEW OF CORRESPONDENCE RECEIVED

Complaints

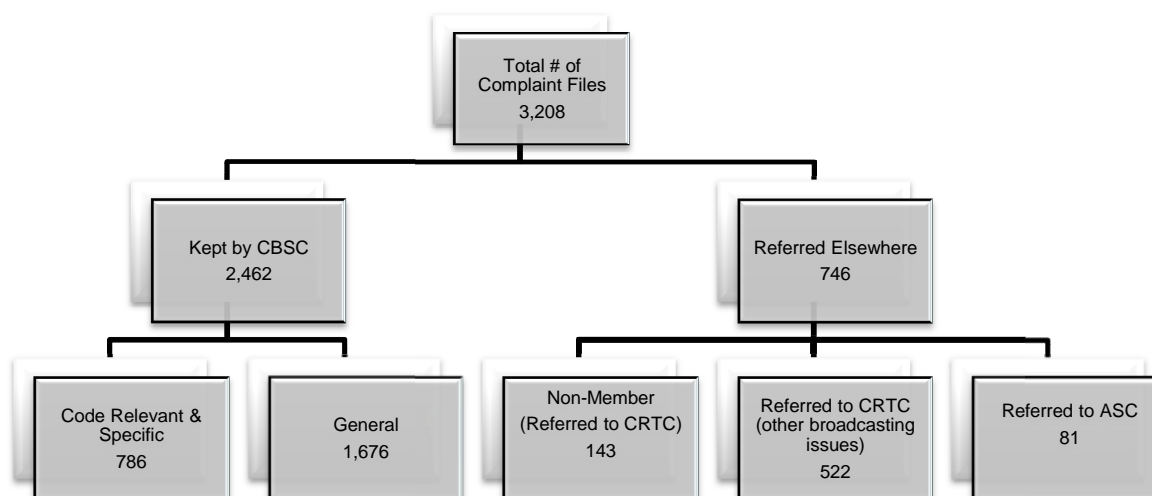
In the 2011/2012 fiscal year, the CBSC opened a total of 3,208 complaint files. Almost one-third of those complaints related to a single broadcast. Of that total, 2,462 fell within the purview of the CBSC's mandate; the remaining 746 were either related to non-member broadcasters or raised issues that fell under the jurisdiction of other organizations. The CBSC forwarded those complaints to the relevant agencies.

Seven hundred and eighty-six (786) complaints out of the 2,462 retained by the CBSC were "Code Relevant & Specific", i.e. they raised issues covered by one or more codes and they provided enough information for the CBSC to request copies of the broadcast. The remaining 1,676 complaints were considered "General" for various reasons, including insufficient detail about the broadcast; the complainant did not actually hear or see the program; the complaint was filed before the actual broadcast took place, etc. Unlike Code Relevant & Specific complaints, in cases of General complaints, the complainants do not have the opportunity to request a CBSC ruling.

The two primary agencies to which the CBSC forwards complaints are the Canadian Radio-Television and Telecommunications Commission (CRTC) and Advertising Standards Canada (ASC). The CRTC is the government agency responsible for oversight of the Canadian broadcasting system. Not all Canadian radio and television stations are CBSC members, so complaints about content on non-member stations are sent to the CRTC. The CRTC also deals with other aspects of broadcast regulation, so the CBSC forwards any complaints that mention those issues to the CRTC. ASC is a self-regulatory agency established by the Canadian advertising industry. Most complaints about advertising received by the CBSC are forwarded to ASC, although the CBSC will deal with some broadcast advertising complaints in certain circumstances. The CBSC made arrangements for forwarding relevant complaints to the Commissioner for Complaints for Telecommunications Services (CCTS). It will follow that process and report on those numbers in

next year's annual report.

The following is a breakdown of the categories of complaints received this year:



Out of the total number of complaints filed, 1,961 were received directly by the CBSC, 1,242 were transferred from the CRTC, 3 were received from the ASC and 2 came from other organizations.

Usually, each complaint is filed by an individual person about a single broadcast, but sometimes a single broadcast will generate multiple complaints. That situation occurred this year with respect to an episode of a public affairs program called *Face à face* broadcast on the Quebec television station V. At the time of the broadcast, Quebec college and university students were staging public protests in reaction to proposed increases to tuition rates. The hosts of the program expressed their disagreement with the students' position. They also interviewed a student representative, which led to a heated debate of the issue. The CBSC received a total of 932 complaints about the broadcast, but the majority of the complainants had not seen the original broadcast themselves, only heard about it via the internet or social media. The majority were therefore categorized as General complaints. Pursuant to a few complaints that were Code Relevant

& Specific, the CBSC's Quebec Regional Panel reviewed the program and released a decision, finding that the broadcast did not violate any Codes.

General Correspondence

The CBSC also receives correspondence that it does not categorize as "Complaints", but rather as "General Correspondence". This includes questions about the CBSC's process and Codes, positive comments about particular stations or programs, and expressions of disagreement with CBSC decisions. The CBSC received a total of 211 pieces of General Correspondence in 2011/2012 which, when added to the Complaints filed, brings the total of files opened in the year to 3,419.

RADIO AND TELEVISION COMPLAINTS

As mentioned above, the CBSC opened 3,208 complaint files, but 746 of those were referred to other organizations better suited to deal with them. The CBSC, therefore, actually handled 2,462 complaints. Of the 2,462 complaint files handled by the CBSC,

- 680 dealt with conventional radio programming;
- 5 dealt with satellite radio programming;
- 1,742 dealt with conventional or specialty services television programming;
- 5 dealt with pay television programming;
- 7 dealt with general concerns about broadcasting; and
- 23 were not about broadcasting content.

ADJUDICATING PANELS

The CBSC assigns each complaint to one of its Adjudicating Panels, which will handle the file if it gets to that stage in the CBSC process. In most cases, the Panel assignment is based on the region in which the broadcaster is located. Exceptions to this rule are English- or third-language broadcasts on television specialty services which are treated by the National Specialty Services Panel (French-language specialty programming is dealt with by the Quebec Panel), and programs broadcast nationwide on an English-language conventional television network, which are treated by the National Conventional Television Panel.

If a complainant does not mention a specific broadcaster, the complaint is categorized based on the complainant's location. If the complaint does not identify either a specific broadcaster or the complainant's region, the CBSC categorizes it as Non-determined.

<u>Region of Complaint (Adjudicating Panels)</u>							
Adjudica- ting Panel	Conventional Radio	Satellite Radio	Television- (Conventional & Specialty)	Pay Tele- vision	N/D¹	N/A¹	Total
Atlantic	59	1	4	0	0	0	64
Quebec	241	0	1,099*	0	3	4	1,347
Ontario	212	3	104	0	1	7	327
Prairie	117	0	21	0	1	1	140
B.C.	43	0	63	0	1	3	110
National Conventional Television	0	0	127	0	0	0	127
National Specialty Services	0	0	310	5	0	1	316
Non- determined	8	1	14	0	1	7	31
TOTAL	680	5	1,742	5	7	23	2,462

*This number includes the 932 complaints concerning a single broadcast.

Notes:

- 1) The vertical "Non-determined" (N/D) column includes complaints that described a content issue, but did not identify whether it was television or radio programming. The vertical "Not Applicable" (N/A) column includes complaints concerning matters other than radio or television programming, such as internet content, print media, or telecommunications companies' customer service.

LANGUAGE OF PROGRAM

Of the 2,462 complaint files handled by the CBSC,

- 1,092 complaints dealt with English-language programming;
- 1,329 dealt with French-language programming*;
- 20 dealt with third-language programming;
- 6 complaints did not provide enough information to identify the language of the programming;
- 15 were about non-program-related broadcasting issues, so language was irrelevant.

SOURCE OF PROGRAM

Of the 2,462 complaint files handled by the CBSC,

- 2,152 complaints dealt with Canadian programming;
- 229 dealt with foreign programming;
- 58 did not provide enough information to determine the national origin of the programming;
- 23 were about non-program-related broadcasting issues, so source was irrelevant.

*This number includes the 932 complaints concerning a single broadcast

Language of Program

	Conven- tional Radio	Sate- llite Radio	Conven- tional & Specialty TV	Pay TV	N/D¹	N/A¹	Total
Language							
English	430	2	641	4	3	12	1,092
French	230	0	1,094*	1	3	1	1,329
Third Language	17	0	3	0	0	0	20
Non- determined ²	1	0	4	0	1	0	6
Not applicable ²	2	3	0	0	0	10	15
TOTAL	680	5	1,742	5	7	23	2,462

*This number includes the 932 complaints concerning a single broadcast.

Notes:

- 1) As in the "Region of Complaint" table, the vertical "Non-determined" (N/D) columns of the two tables above include complaints that described a broadcast content issue, but did not identify whether it was television or radio programming. The vertical "Not Applicable" (N/A) columns include complaints concerning matters other than radio or television programming, such as internet content, print media, or bills from telecommunications companies. As some of those complaints were about non-broadcast, print format media content such as website content or newspaper articles, the language and national origin were identifiable for those complaints.
- 2) The horizontal "Non-determined" rows refer to complaints for which there was not enough information for the CBSC to determine the language of the broadcast (in the "Language of Program" table) or the national origin of the programming (in the "Source of Program" table). The horizontal "Not Applicable" rows refer to complaints that raised issues relating to off-air matters or non-broadcast content, so language and source of programming were not relevant, but some of those complaints nevertheless did identify a particular station or broadcast medium.

Source of Program

Source	Conven- tional Radio	Sate- llite Radio	Conven- tional & Specialty TV	Pay TV	N/D¹	N/A¹	Total
Canadian	638	0	1,498*	3	4	9	2,152
Foreign	33	1	193	2	0	0	229
Non- determined ²	2	0	48	0	3	5	58
Not applicable ²	7	4	3	0	0	9	23
TOTAL	680	5	1,742	5	7	23	2,462

*This number includes the 932 complaints concerning a single broadcast.

Notes:

- 1) As in the "Region of Complaint" table, the vertical "Non-determined" (N/D) columns of the two tables above include complaints that described a broadcast content issue, but did not identify whether it was television or radio programming. The vertical "Not Applicable" (N/A) columns include complaints concerning matters other than radio or television programming, such as internet content, print media, or bills from telecommunications companies. As some of those complaints were about non-broadcast, print format media content such as website content or newspaper articles, the language and national origin were identifiable for those complaints.
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TYPE OF PROGRAM – RADIO

The CBSC classifies the type of programming of its complaints in a non-exclusive manner, *i.e.* allowing for a program to be classified under more than one category. While this provides more useful information to readers, it does not represent the actual number of radio complaints received in 2011/2012. This table only provides a breakdown of the 680 conventional radio and 5 satellite radio complaints actually handled by the CBSC.

Type of Program	# of Conventional Radio Complaints	# of Satellite Radio Complaints
Advertising	10	0
Comedy	6	0
Contests	125	0
Drama	0	0
Fantasy	0	0
Information	20	0
Infomercial	0	0
Informal Discourse	151	0
News and Public Affairs	24	0
Open Line/Talk Show	282	0
Promos	9	0
Public Service Announcement	0	0
Religious Program	2	0
Songs	36	1
Sports	9	0
Undetermined	8	0
Non-applicable	1	4

TYPE OF PROGRAM – TELEVISION

As explained in the immediately preceding section, the CBSC classifies the type of programming of its complaints in a non-exclusive manner. The reader should refer to that explanation to understand the numbers provided in the table below. This table only provides a breakdown of the 1,742 conventional and specialty television and 5 pay television complaints actually handled by the CBSC.

Type of Program	# of Conventional & Specialty Television Complaints	# of Pay Television Complaints
Advertising	51	0
Animation	18	0
Children's Programming	10	0
Comedy	87	0
Contests	57	0
Drama	27	0
Documentaries	36	1
Fantasy / Science Fiction	4	0
Game Show	16	0
Infomercial	2	0
Informal Discourse	0	0
Information	16	0
Movie	30	3
Music Video / Song	6	0
News and Public Affairs	1,224*	0
Open-Line/Talk Show	24	0
Promos	48	1
Public Service Announcement	4	0
Reality Programming	24	0
Religious	25	0
Sports	41	0
Station ID Logo	3	0
Variety	17	0
Undetermined	17	0
Non-applicable	2	0

*This number includes the 932 complaints concerning a single broadcast.

Keywords

The CBSC classifies complaints using a set of non-exclusive keywords. As the program-type classification system described above, keyword classification is non-exclusive, *i.e.* allowing for a complaint to be classified under more than one category. This table only provides a breakdown of the 2,642 complaints actually handled by the CBSC (note that, prior to the 2006/2007 Annual Report, the Keywords table provided a breakdown of all files opened by the CBSC, including those classified as General Correspondence; hence any direct Keywords comparisons to earlier Annual Reports must be made with care). Unlike the above tables, both conventional and satellite radio complaints are combined under the heading "Radio", while conventional, specialty and pay television complaints are all combined under the heading "Television".

<u>Keywords</u>				
	Radio	Tele- vision	Non- Determin ed or Not applic- able	Total
Advisories	1	27	0	28
Age Discrimination	2	4	0	6
Bad Taste	2	7	1	10
Bias/Unfair/Imbalanced Information	40	1,025	2	1,067
Classification/Rating	1	15	1	17
Coarse Language	48	79	0	127
Conflict of Interest	6	12	0	18
Contests -- Dangerous	1	0	0	1
Contests -- Unfair	7	58	0	65
Disability Discrimination	9	9	0	18
Ethnic Discrimination	20	12	0	32
Exploitation of Children	6	13	0	19
Gender Discrimination	44	15	0	59
Improper Comments	227	201	0	428
Inaccurate News/Info	31	106	3	140
Journalistic Conduct	9	44	0	53
National Discrimination	25	20	0	45
Other	8	14	3	25
Privacy	46	37	5	88
Program Selection/Quality	37	74	4	115
Racial Discrimination	25	24	1	50
Religious Discrimination	24	84	1	109
Representation of Men	2	4	0	6
Representation of Women	136	16	0	152
Scheduling	48	169	1	218
Sexual Content	50	101	1	152
Sexual Orientation -- Discrimination	72	29	0	101
Subliminal Content	0	3	0	3
Treatment of Callers	14	1	0	15
Violence	125	146	4	275

STATUS OF COMPLAINTS AT YEAR END

Of the 2,462 files handled by the CBSC, 786 were Code Relevant & Specific complaints. The remaining 1,676 complaints were General. General files were closed by the CBSC immediately following its response to the complainant.

Of the 786 Code Relevant & Specific complaints, 432 will not require follow-up by the CBSC as they were resolved at the level of broadcaster and complainant communication. 73 complaints were resolved through the release of decisions of the various Panels or the CBSC Secretariat. 251 complaints have yet to complete the dialogue process with the broadcaster and 30 complaints for which the complainant has requested a ruling by the CBSC were at various stages in the complaints review process at year-end.

3. DECISIONS RELEASED IN 2011/2012

The CBSC issued 34 Panel Decisions and 80 Summary Decisions, for a total of 114 decisions in 2011/2012.

Panel Decisions are issued when a CBSC Adjudicating Panel has reviewed a complaint. Complaints are sent to Adjudicating Panels for decision when: they raise issues that have not yet been addressed in previous Panel Decisions; the outcome of the complaint is uncertain; or previous Panel Decisions have determined that the type of content at issue constitutes a breach of one or more Code provisions. Panel members read all of the correspondence from both the complainant and the broadcaster related to the complaint and watch or listen to the challenged broadcast. The Panel then decides whether the broadcast breached a Code and issues a written decision explaining its reasoning. The CBSC sends the decision to the complainant and the broadcaster and posts it on the CBSC website, accompanied by a press release. If the Panel finds no breach, the broadcaster is not required to take any further action; if the Panel does find a breach, the broadcaster must announce that result on air.

Summary Decisions are issued only when the matter raised in the complaint is one that has been addressed by the CBSC in previous decisions and Adjudicating Panels have determined that the point at issue does not amount to a Code violation. The CBSC Secretariat reviews all correspondence and watches or listens to the challenged broadcast. It then sends a letter to the complainant with a copy to the broadcaster explaining why the matter did not require a Panel adjudication. Unlike Panel Decisions, Summary Decisions are not made public via the CBSC website or other communications.

PANEL DECISIONS

Of the 34 Panel Decisions released this year, half were about television programming and half were about radio programming. Twenty-six involved English-language programming and 8 involved French-language broadcasts. The following table shows the breakdown of Panel Decisions by language and medium.

Language & Medium of Broadcasts that Resulted in Panel Decisions

Language		English	French	Other	Total
Medium	Radio	14	3	0	17
	Television	12	5	0	17
Total		26	8	0	34

Topics Treated in Panel Decisions

Representation of Identifiable Groups

The representation of one or more identifiable groups was examined in 16 decisions this year:

- *CKQB-FM re the song "Crazy Bitch" by Buckcherry* (CBSC Decision 10/11-1169, September 22, 2011)
- *CFNY-FM re the Dean Blundell Show (Women at War)* (CBSC Decision 10/11-1767, July 12, 2011)
- *Global re Family Guy ("Stewie B. Goode")* (CBSC Decision 10/11-2201, February 2, 2012)
- *CHOI-FM re Dupont le midi (relationship status)* (CBSC Decision 10/11-1694, March 14, 2012)
- *V re an episode of Dumont* (CBSC Decision 11/12-0434, March 28, 2012)
- *CFEX-FM re comments about redheads* (CBSC Decision 11/12-0323, April 20, 2012)
- *CFNY-FM re the Dean Blundell Show (Females, Freezies & Halloween)* (CBSC Decision 11/12-0380, May 24, 2012)
- *CFNY-FM re the Dean Blundell Show ("Edge Files")* (CBSC Decision 10/11-2257, May 24, 2012)
- *CFNY-FM re the Dean Blundell Show ("Wha' Happened?" – Vehicle Accident)* (CBSC Decision 11/12-0729, May 24, 2012)
- *Sun News Network re ByLine (England Riots)* (CBSC Decision 10/11-2338 & -2339, June 20, 2012)
- *CKZZ-FM re a segment on Kiah & Tara Jean* (CBSC Decision 11/12-0686, July 4, 2012)
- *CFXL-FM re a comment made on Tom Kent* (CBSC Decision 11/12-1195, July 18, 2012)
- *RDS re 5 à 7 ("Laprise branché!")* (CBSC Decision 11/12-0649, July 24, 2012)
- *CHMP-FM re comments made on Dutrizac* (CBSC Decision 11/12-0630, August 15, 2012)
- *CFRB-AM re Beyond the Mic with Mike Bullard* (CBSC Decision 11/12-0919, August 15, 2012)
- *CITS-TV re It's Your Call* (CBSC Decision 10/11-2217 & 11/12-0442+, August 29, 2012)

In the majority of cases, the complaint related to comments made about an identifiable group, but one case also involved the visual images that accompanied the comments.

The Human Rights clauses of the Canadian Association of Broadcasters' (CAB) *Code of Ethics* and *Equitable Portrayal Code* prohibit the broadcast of "abusive or unduly discriminatory" material which is based on matters of race, national or ethnic origin, colour, religion, age, sex/gender, sexual orientation, marital status or physical or mental disability. Other provisions

of the *CAB Equitable Portrayal Code* prohibit other forms of unduly negative portrayal, such as stereotyping, stigmatization, derision and degradation.

The CBSC found violations of one or more of those Code provisions in cases where the comments: presented extremely negative stereotypes about an identifiable group; used offensive epithets to describe a group; made unduly negative or unfounded generalizations about a group; or stigmatized and objectified members of a group.

The CBSC did not find violations in cases where the comments were: lightly mocking and relatively inoffensive; involved the use of a word in a very specific context; not particularly negative; or made in the context of discussions about a political issue that involved matters of race, nationality, age, etc. In two cases, the CBSC pointed out that sexual references are not necessarily degrading to either men or women.

The list of categories of identifiable groups does not extend to other identifying features, such as hair colour. In treating complaints that raise such issues, the CBSC applies the same principles regarding abusive or unduly negative material, but applies the general provision of the *CAB Code of Ethics* relating to unfair and improper commentary.

Talk and Information Programming

Another topic examined in numerous Panel Decisions in 2011/2012 was the presentation of comment and opinion in talk and information programs. Eight decisions touched on that issue:

- *CFRB-AM re Friendly Fire* (CBSC Decision 10/11-0621, April 5, 2011)
- *Sun News Network re Canada Live (Margie Gillis interview)* (CBSC Decision 10/11-1803+, December 15, 2011)
- *Sun News Network re The Source (Edmonton Artists' Housing)* (CBSC Decision 10/11-2102 & -2124, March 28, 2012)
- *V re Face à face (student protest)* (CBSC Decision 11/12-1495+, April 25, 2012)
- *CHOI-FM re Maurais Live (welfare reform)* (CBSC Decision 11/12-0609, June 22, 2012)
- *Sun News Network re The Source (Chiquita Banana)* (CBSC Decision 11/12-0847+, June 13, 2012)
- *CHMP-FM re comments made on Dutrizac* (CBSC Decision 11/12-0630, August 15, 2012)
- *CITS-TV re It's Your Call* (CBSC Decision 10/11-2217 & 11/12-0442+, August 29, 2012)

Clause 6 of the *CAB Code of Ethics* requires the full, fair and proper presentation of news, commentary, editorial and opinion, while Clause 7 requires fair treatment of controversial public issues.

The CBSC found Code breaches in cases where inaccurate or incomplete information was provided to support the opinions of hosts or callers. It also found a breach for a host's personal and nasty attack of a named individual, and a breach for a broadcaster's failure to mention that a program was being re-broadcast despite the fact that the program encouraged people to send text messages to the program at a cost to the listener.

The CBSC found no Code violation for programs that only contained strong, controversial opinions on political issues or aggressive questioning by program hosts, particularly when people with opposing viewpoints were given airtime to present their opinions.

News

News programming was the subject of four decisions in 2011/2012:

- *CJSB-FM re a news report about an animal seizure* (CBSC Decision 10/11-1293, October 31, 2011)
- *CIVT-TV (CTV British Columbia) re a report on CTV News at 11:30 ("Tandoori Fire")* (CBSC Decision 11/12-1317, July 24, 2012)
- *CIII-TV (Global Toronto) & CHCH-TV re broadcasts of a police radio transmission* (CBSC Decision 10/11-2040 & -2187, March 7, 2012)
- *CITY-TV & CFTO-TV (CTV Toronto) re broadcasts of a police radio transmission* (CBSC Decision 10/11-2185 & -2186, March 7, 2012)

Clause 5 of the *CAB Code of Ethics* and Article 1 of the Radio Television Digital News Association of Canada's (RTDNA) *Code of Ethics* both require news to be presented with accuracy, comprehensiveness and without bias, while Clause 6 of the *CAB Code of Ethics* requires the full, fair and proper presentation of news. The CBSC found two broadcasts in violation of those articles because they presented a biased or misleading account of a situation.

Article 4 of the *RTDNA Code of Ethics* states that journalists shall only invade privacy when it is in the public interest and Article 8 states that subjects and source should be treated with decency. The CBSC concluded that broadcasts of a police officer's radio transmission did not violate those articles because

it was made over unencrypted public airwaves, but that some of the broadcasts should have warned viewers about the disturbing nature of the news stories under Article 6 of the *CAB Violence Code*.

Violence

Article 1.0 of the *CAB Violence Code* prohibits gratuitous violence on television, as well as content that sanctions, promotes or glamorizes violence. Clause 9(a) of the *CAB Code of Ethics* stipulates the same requirements with regards to radio. The CBSC also applies provisions of the *CAB Violence Code* to radio even though that Code was originally created for television because it contains more detailed provisions regarding different types of violent content, such as violence against animals and violence against identifiable groups. In addition, it applies the provision of the *CAB Code of Ethics* regarding proper presentation to address complaints about making light of tragic situations. The CBSC applied one or more of the aforementioned Code provisions in seven decisions:

- *CFNY-FM re the Dean Blundell Show (Culling Cats)* (CBSC Decision 10/11-1344, July 12, 2011)
- *CHTZ-FM re The Biggs & Barr Show ("The Evil that People Do" Contest)* (CBSC Decision 11/12-0042, April 3, 2012)
- *The Comedy Network re Tosh.0 promotional spot* (CBSC Decision 10/11-2302, April 11, 2012)
- *CFNY-FM re the Dean Blundell Show (Murders in Mexico)* (CBSC Decision 11/12-0236, April 19, 2012)
- *CFNY-FM re the Dean Blundell Show ("Edge Files")* (CBSC Decision 10/11-2257, May 24, 2012)
- *CFNY-FM re the Dean Blundell Show ("Wha' Happened?" – Vehicle Accident)* (CBSC Decision 11/12-0729, May 24, 2012)
- *CFRB-AM re Beyond the Mic with Mike Bullard* (CBSC Decision 11/12-0919, August 15, 2012)

The CBSC found no breach for broadcasts in which the hosts were amused by stories of violence, but did not actually advocate or promote it themselves or in which the hosts made mild jokes that were clearly not serious encouragements of violence. It did, however, find Code breaches when hosts provided graphic descriptions of violent acts and made light of real and fatal violent incidents.

Scheduling of Adult Material

A total of 9 decisions (5 television and 4 radio) dealt with the scheduling of adult material, which includes violence, sex, coarse language and mature themes:

- *BITE TV re The Conventioneers* (CBSC Decision 10/11-0627, July 12, 2011)
- *Teletoon Retro re an advertisement for The Night Exchange during Batman: The Animated Series* (CBSC Decision 10/11-1669, December 15, 2011)
- *TVA re La Série Montréal-Québec* (CBSC Decision 10/11-0781, July 14, 2011)
- *Global re Family Guy ("Stewie B. Goode")* (CBSC Decision 10/11-2201, February 2, 2012)
- *CHOI-FM re Dupont le midi (relationship status)* (CBSC Decision 10/11-1694, March 14, 2012)
- *CFNY-FM re the Dean Blundell Show (Females, Freezies & Halloween)* (CBSC Decision 11/12-0380, May 24, 2012)
- *CFNY-FM re the Dean Blundell Show ("Edge Files")* (CBSC Decision 10/11-2257, May 24, 2012)
- *CKZZ-FM re a segment on Kiah & Tara Jean* (CBSC Decision 11/12-0686, July 4, 2012)
- *TVA re Juste pour rire: Le gala hommage à Denise Filiatrault* (CBSC Decision 11/12-0977, August 8, 2012)

Sex, coarse language and mature themes intended for adult audiences can only be broadcast on television between 9:00 pm and 6:00 am under Clause 10 of the *CAB Code of Ethics*. Article 3 of the *CAB Violence Code* sets out that same rule for violent scenes intended for adults. The CBSC has established that mild sexual references and innuendo as well as mild swear words and innocuous violence are acceptable at any time of day, while detailed discussions about or scenes of actual sexual activity, harsh swear words and graphic violence can only be broadcast during that "Watershed" period. These rules apply to both programs and commercials. Programs intended for adult audiences also require viewer advisories under Clause 11 of the *CAB Code of Ethics* and Article 5 of the *CAB Violence Code*. In addition, some types of content, while not intended exclusively for adults, might be unsuitable for children 12 and under. That type of programming can be aired at any time of day, but must include viewer advisories when aired before 9:00 pm and after 6:00 am.

The CBSC takes a similar approach to the assessment of sex, violence and coarse language on radio. Clause 9 prohibits the broadcast of unduly sexually explicit material and unduly coarse language. The CBSC has interpreted "unduly" to be a function of the time at which the content is broadcast, finding that explicit material and harsh coarse language cannot

be broadcast at times of the day when children are likely to be listening.

With respect to scheduling complaints, the CBSC found breaches in cases where broadcasters did not respect these principles.

Sexualization of Children

A separate issue from the broadcast of explicit sexual content is the sexualization of children in programming. That issue arose in three decisions this year:

- *BITE TV re The Conventioneers* (CBSC Decision 10/11-0627, July 12, 2011)
- *Global re Family Guy* ("Stewie B. Goode") (CBSC Decision 10/11-2201, February 2, 2012)
- *CFNY-FM re the Dean Blundell Show* ("Edge Files") (CBSC Decision 10/11-2257, May 24, 2012)

Clause 8(b) of the *CAB Equitable Portrayal Code* prohibits content that sexualizes children. The CBSC found a breach of that clause in a case where comments were edited to make it look like young children were being asked sexually explicit questions, but it found no breach for an adult cartoon program which contained sexual innuendo about an unusual character who resembles a baby but acts like an adult nor for a conversation among radio hosts about a news story involving allegations of sexual improprieties against children.

Consent

One decision examined whether the broadcaster should have obtained consent before broadcasting a person's voice:

- *CKZZ-FM re a segment on Kiah & Tara Jean* (CBSC Decision 11/12-0686, July 4, 2012)

While there is no specific Code provision relating to the issue of consent, the CBSC applies Clause 6 of the *CAB Code of Ethics* regarding the fair and proper presentation of commentary to deal with such complaints. In order to be consistent with the *Radio Regulations, 1986*, the CBSC found a breach of that clause for a broadcaster's failure to obtain consent before broadcasting a person's voice heard during a radio host's prank telephone call.

SUMMARY DECISIONS

The CBSC issued a total of 80 Summary Decisions this year. As in previous years, the greatest proportion of the Summary Decisions involved English-language television broadcasts. The program genre that generated the most complaints resulting in Summary Decisions was opinion-based talk and information programming. A breakdown of the language of the broadcasts that resulted in Summary Decisions follows.

Language and Medium of Broadcasts that Resulted in Summary Decisions

Language		English	French	Other	Total
Medium	Radio	20	5	1	26
	Television	42	12	0	54
Total		62	17	1	80

Topics Treated in Summary Decisions

The category of complaint that generated the largest number of Summary Decisions in 2011/2012 was discrimination against identifiable groups, namely, nationality, race, ethnicity, gender, age, disability and sexual orientation. The number of Summary Decisions that dealt with those issues totalled 24. Comments about or representations of identifiable groups must be *unduly* negative in order to violate the Human Rights clause of the *CAB Code of Ethics* and/or provisions of the *CAB Equitable Portrayal Code*. As long as the content does not reach that level, discussions about political and social issues that involve identifiable groups in the context of talk shows, as well as neutral or comedic representations in entertainment programming, are acceptable under the Codes.

Another category of complaint that generated numerous Summary Decisions was biased information. A total of 19 Summary Decisions addressed concerns of that nature. The type of programming included radio and television talk shows, as well as news broadcasts. The CBSC has long held

that talk show participants are fully entitled to express their opinions on political and social issues, people and organizations, even when those opinions are harsh, controversial or provocative. In most of the broadcasts examined, alternative viewpoints were expressed even if they were not all given precisely equal time. The broadcasts thus met the requirements of the Codes.

A related concern was the presentation of inaccurate information, raised in 14 cases. Some complainants suggested that the provision of inaccurate information rendered a segment biased. Clause 5 of the *CAB Code of Ethics* and Article 1 of the *RTDNA Code of (Journalistic) Ethics* both require accuracy in news reports, while Clause 6 of the *CAB Code of Ethics* requires the full, fair and proper presentation of opinion and comment in talk and other information-based programming. The CBSC has explained that simplifying information or focusing on one particular aspect of a situation do not constitute breaches of those Code provisions. There is also no Code prohibition against broadcasting claims – particularly in religious programs – about unverifiable miraculous or paranormal events.

Another category of complaint that resulted in 13 Summary Decisions was the general category of improper comment. The majority of those complaints related to critical comments made about individuals or businesses. There is no Code prohibition against such criticisms as long as the comments are not extremely nasty.

The CBSC also issued 12 Summary Decisions relating to the broadcast of sexual content on both television and radio. Mild sexual references and innuendo are acceptable at any time of day, while more explicit sexual content is acceptable on television between 9:00 pm and 6:00 am (based on the time zone in which the broadcast signal originates) and at times of the day when children are unlikely to be listening to the radio. Broadcasts that respect those rules do not, therefore, violate any Code provisions.

A smaller number of Summary Decisions dealt with various other topics. The table below provides statistics on the number of Summary Decisions that treated the various possible categories of issues raised by the complaints.

Issues Raised in Complaints that Resulted in Summary Decisions

Issues Raised in Complaints	Number of Complaints
Advisories	1
Bad Taste	0
Biased/Unfair/Imbalanced Information	19
Classification/Rating	0
Coarse Language	3
Conflict of Interest	1
Unfair Contest	2
Discrimination Based on Age	1
Discrimination Based on Disability	2
Discrimination Based on Ethnicity	2
Discrimination Based on Gender	2
Discrimination Based on Nationality	2
Discrimination Based on Race	6
Discrimination Based on Religion	5
Discrimination Based on Sexual Orientation	4
Exploitation of Children	2
General Improper Comments/Content	13
Inaccurate News or Information	14
Journalistic Conduct	2
Invasion of Privacy	4
Degrading Representation of Women	2
Degrading Representation of Men	1
Scheduling	9
Sexual Content	12
Subliminal Advertising	1
Treatment of Callers to Open-Line Programs	4
Violence	4
Other	1

*Since some complaints raised more than one issue, the total exceeds 80.

4. ADJUDICATORS

Below is a list of CBSC Adjudicators who have served for some or all of fiscal 2011/2012. A short biography remains on the CBSC's website at www.cbsc.ca during their term.

There may be up to six public Adjudicators and six industry Adjudicators on each Regional Panel. The two National Panels share twelve Public Adjudicators and each has six Industry Adjudicators; they are chaired by the National Chair. Since Adjudicators come and go during the year, it may appear that Panels have more than the maximum number of Adjudicators or more than one Chair or Vice-Chair, but the positions are held successively, not on an overlapping basis.

There is also a category of At Large Adjudicators. These Adjudicators may sit on any of the Panels on an *ad hoc* basis, representing either the public or industry, depending on their most recent affiliation. There are up to sixteen positions that may be held by At Large Adjudicators.

Name	Panel	Affiliation
Hiroko Ainsworth	B.C.	Public
Geneviève Bonin	Journalistic Independence	Public
Daryl Braun	At Large	Industry
Mark Bulgutch	Journalistic Independence	Industry
Stephen Callary	Journalistic Independence	Public
Andrew Cardozo	National Public	Public
André H. Caron	Quebec	Public
Sylvie Charbonneau	Quebec	Public
André Chevalier	At Large	Industry
Cam Cowie	At Large	Industry
Vince Cownden	Prairie	Industry
Sarah Crawford	At Large	Industry
Rita S. Deverell	At Large	Industry
Dorothy Dobbie	Prairie	Public
Jasmin Doobay	B.C.	Industry
Véronique Dubois	Quebec	Industry
Vic Dubois	Prairie	Industry

Elizabeth Duffy-MacLean	At Large	Industry
Jennifer Evans	Atlantic	Industry
Sharon Fernandez	National Public	Public
Prem Gill	At Large	Industry
Suzanne Gouin	Journalistic Independence	Industry
Paul Gratton	At Large	Industry
Bernard Guérin	Journalistic Independence	Industry
Michael Harris	Ontario	Industry
Hanny Hassan	Ontario	Public
Peggy Hebden	National Conventional TV	Industry
Kathie Hicks	Atlantic	Public
Monika Ille	Quebec	Industry
Daniel Ish	Prairie	Public
Kelly Johnston	Prairie	Industry
Burnley (Rocky) Jones	Atlantic	Public
Karen King	Ontario	Industry
Philippa (Pippa) Lawson	B.C.	Public
Kurt Leavins	Prairie	Industry
Gordon Leighton	B.C.	Industry
Du-Yi Leu	National Specialty Services	Industry
Leesa Levinson	Ontario	Public
Mason Loh	B.C.	Public
James (Jim) Macdonald	National Conventional TV	Industry
Bob MacEachern	Atlantic	Industry
Hudson Mack	B.C.	Industry
Carol McDade	Atlantic	Industry
Randy McKeen	Atlantic	Industry
Jonathan Medline	National Specialty Services	Industry
Dany Meloul	Quebec	Industry
Russell Mills	Journalistic Independence	Public
Alan Mirabelli	National Public	Public
Gilles Moisan	Quebec	Public
Hilary Montbourquette	Prairie	Industry
Roberta Morrison	Atlantic	Public
Olivia Mowatt	B.C.	Industry
John Paul Murdoch	Quebec	Public
Fo Niemi	National Public	Public
Andrée Noël	National Public	Public

Mike Omelus	At Large	Industry
Peter O'Neill	National Public	Public
Mark Oldfield	Ontario	Industry
James Page	National Public	Public
Rey Pagtakhan	Prairie	Public
Joan Pennefather	At Large	Public
Gerry Phelan	Journalistic Independence	Industry
Tom Plasteras	B.C.	Industry
Tony Porrello	Quebec	Industry
John Pungente	Ontario	Public
Helen Del Val	Journalistic Independence	Public
Troy Reeb	National Conventional TV	Industry
Cynthia Reyes	Ontario	Public
Joan Rysavy	B.C.	Public
Connie Sephton	National Specialty Services	Industry
Eleanor Shia	Prairie	Public
Glenda Spenrath	Prairie	Industry
Tina-Marie Tatto	National Conventional TV	Industry
Mark Tewksbury	National Public	Public
Lea Todd	National Specialty Services	Industry
Doug Ward	National Public	Public
Sally Warren	B.C.	Public
Philip (Pip) Wedge	At Large	Public
Toni-Marie Wiseman	Atlantic	Industry
Madeline Ziniak	Ontario	Industry

5. LIST OF CBSC MEMBERS BY REGION

Newfoundland & Labrador

CFCB · CFCV-FM/RB** · CFDL-FM/RB** · CFGN/RB** · CFLC-FM/RB** · CFLN · CFLW/RB** · CFNN-FM/RB** · CFNW/RB** · CFOZ-FM/RB** · CFSX · CHCM · CHOS-FM/RB** · CHOZ-FM · CHVO FM · CIOF-FM/RB** · CIOZ-FM/RB** · CJON-TV · CJOZ-FM/RB** · CJYQ · CKCM · CKGA · CKIM/RB** · CKIX-FM · CKOZ-M/RB** · CKUO · CKVO · CKXB/RB** · CKXD-FM · CKXG-FM · CKXX-FM · VOCM · VOCM-FM

Prince Edward Island

CHTN · CKQK-FM

Nova Scotia

CFLT-FM · CFRQ-FM · CHRK-FM · CIGO-FM · CIHF-TV · CIJK-FM · CIOO-FM · CJCJ-TV · CJCH-FM · CJCH-TV · CJFX-FM · CJHK-FM · CJLS-FM · CJNI-FM · CKBW-FM · CKTO-FM · CKTY-FM · CKUL-FM

New Brunswick

CFRK-FM · CFXV-FM · CHNI-FM · CHSJ-FM · CHTD-FM · CHWV-FM · CIBX-FM · CIKX-FM/RB · CJCJ-FM · CJMO-FM · CJXL-FM · CKBC-FM · CKCW-TV · CKHJ · CKLT-TV · CKNI-FM · CKOE-FM

Quebec

CFAP-TV · CFCF-TV · CFCM-TV · CFDA-FM · CFEI-FM · CFEL-FM · CFEM-TV · CFER-TV · CFGL-FM · CFGS-TV · CFGT · CFIH-FM · CFJO-FM · CFJP-TV · CFKM-TV · CFKS-TV · CFLO-FM · CFLO-FM-1/RB** · CFMB · CFOM-FM · CFQR-FM · CFRS-TV · CFTM-TV · CFTX-FM · CFVD-FM · CFVM-FM · CFVS-TV · CFXM-FM · CFZZ-FM · CHAU-TV · CHEM-TV · CHEY-FM · CHGO-FM · CHGO-FM-1/RB** · CHIK-FM · CHJM-FM · CHLN-FM · CHLT-FM · CHLT-TV · CHLX-FM · CHMP-FM · CHOA-FM · CHOI-FM · CHOM-FM · CHOT-TV · CHOX-FM · CHRC · CHRD-FM · CHRL-FM · CHVD-FM · CHXX-FM · CIGB-FM · CIKI-FM · CIME-FM · CIME-FM · CIMO-FM · CITE-FM · CITF-FM · CJAB-FM · CJAD · CJDM-FM · CJEC-FM · CJFM-FM · CJGO-FM · CJLA-FM · CJLP/RB** · CJMF-FM · CJMM-FM · CJMQ-FM · CJMV-FM · CJNT-TV · CJOI-FM · CJPM-TV · CJRC · CKAC · CKDG-FM · CKGM · CKLD-FM · CKLX-FM · CKMF-FM · CKMI-TV · CKOI-FM · CKOY-FM · CKRB-FM · CKRN-TV · CKRS-FM · CKRT-TV · CKSM/RB** · CKTF-FM · CKVM-FM · CKXO-FM · CKYK-FM

Ontario

CFBG-FM · CFCA-FM · CFCO · CFGO · CFGX-FM · CFHK-FM · CFJR-FM · CFLG-FM · CFLY-FM · CFLZ-FM · CFMJ · CFMK-FM · CFMT-TV · CFMY-FM · CFMZ-FM · CFNY-FM · CFOB-FM · CFPL · CFPL-FM · CFPL-TV · CFOS · CFPS-FM · CFRA · CFRB · CFRM-FM · CFTO-TV · CFTR · CFXJ-FM · CFZM-AM · CHAM · CHAS-FM · CHAY-FM · CHBM-FM · CHBX-TV · CHCD-FM · CHCH-TV · CHCQ-FM · CHEX-TV1 · CHEX-TV2 · CHEZ-FM · CHFD-TV · CHFI-FM · CHGB-FM · CHGK-FM · CHIN · CHIN-FM · CHKS-FM · CHKT · CHLK-FM · CHML · CHMS-FM · CHNO-FM · CHOK · CHOK-FM · CHPR-FM · CHRE-FM · CHRO-TV · CHST-FM · CHTZ-FM · CHUC · CHUM · CHUM-FM · CHUR-FM · CHVR-FM · CHWC-FM · CHWI-TV · CHYC-FM · CHYK-FM · CHYM-FM · CHYR-FM · CIBU-FM · CICI-TV · CICX-FM · CICZ-FM · CIDC-FM · CIDR-FM · CIGL-FM · CIGM-FM · CIHR-FM · CIHT-FM · CIII-TV · CIKR-FM · CIKZ-FM · CILQ-FM · CILV-FM · CIMJ-FM · CIMX-FM · CING-FM · CIQB-FM · CIQM-FM · CIRS · CIRV-FM · CISO-FM · CISS-FM · CITO-TV · CITS-TV · CITY-TV · CIWW · CIXK-FM · CIXL-FM · CJBK · CJBK-TV · CJBQ · CJBX-FM · CJCL · CJCS AM · CJDV-FM · CJET-FM · CJLL · CJMJ-FM · CJMR · CJMT-TV · CJMX-FM · CJOH-TV · CJOC-FM · CJOJ-FM · CJOT-FM · CJOY · CJPT-FM · CJQM-FM · CJQQ-FM · CJRL-FM · CJRQ-FM · CJSB-FM · CJSJ-FM · CJSD-FM · CJSP · CJSS-FM · CJTN-FM · CJUK-FM · CJWV-FM · CJXY-FM · CKAP-FM · CKAT · CKBT-FM · CKBY-FM · CKCB-FM · CKCO-TV · CKDK-FM · CKDR-FM · CKFM-FM · CKFX-FM · CKGB-FM · CKGL · CKIS-FM · CKKL-FM

· CKKW · CKLC-FM · CKLH-FM · CKLW · CKLY-FM · CKNR-FM · CKNX · CKNX-FM · CKNX-TV · CKNY-TV · CKOC · CKPR · CKPR-TV · CKPT · CKQB-FM · CKQM-FM · CKQV-FM · CKRU-FM · CKSG-FM · CKSL · CKSY · CKTB · CKTG-FM · CKUE · CKVR-TV · CKWF-FM · CKWS-FM · CKWS-TV · CKWW · CKYC-FM

Manitoba

CFAM · CFAR · CFEQ-FM · CFQX-FM · CFRW · CFRY · CFRY-FM · CFWM-FM · CHIQ-FM · CHMI-TV · CHNK-FM · CHSM · CHTM · CHVN-FM · CIIT-TV · CILT-FM · CITI-FM · CJAR · CJAW-FM · CJBP-FM · CJEL-FM · CJGV-FM · CJKR-FM · CJOB · CJPB-FM · CJPB-FM · CJRB · CJSB-FM · CKDM · CKFI-FM · CKJS · CKLF-FM · CKLQ · CKMM-FM · CKMW · CKND-TV · CKVX-FM · CKX-FM · CKXA-FM · CKY-FM · CKY-TV · NCI-FM

Saskatchewan

CFGW-FM · CFMC-FM · CFMM-FM · CFQC-TV · CFRE-TV · CFSK-TV · CFSL · CFWD-FM · CFWF-FM · CFYM · CHAB · CHBD-FM · CHBO-FM · CHMX-FM · CHQX-FM · CHSN-FM · CICC-TV · CILG-FM · CIMG-FM · CIPA-TV · CIZL-FM · CJCQ-FM · CJDJ-FM · CJGX · CJHD-FM · CJME · CJMK-FM · CJNB · CJNS · CJSJ · CJSN · CJVR-FM · CJWW · CJYM · CKBI · CKBL-FM · CKCK-FM · CKCK-TV · CKJH · CKOM · CKRM · CKSW

Alberta

CFAC · CFBR-FM · CFCN-TV · CFCW · CFDV-FM · CFEX-FM · CFFR · CFGP-FM · CFGQ-FM · CFIT-FM-1 · CFIT-FM · CFMG-FM · CFMY-FM · CFOK · CFRN · CFRN-TV · CFRV-FM · CFVR-FM · CFXE · CFXG · CFXH-FM · CFXL-FM · CFXO-FM · CFXP-FM · CFXW-FM · CHAT-FM · CHAT-TV · CHBN-FM · CHBW-FM · CHDI-FM · CHED · CHFM-FM · CHKF-FM · CHLB-FM · CHLW · CHMN-FM · CHQR · CHQT · CHRB · CHRK-FM-3/RB** · CHSL-FM · CHUB-FM · CIBK-FM · CIBQ · CIBW-FM · CICT-TV · CIGY-FM · CIKT-FM · CILB-FM · CIRK-FM · CISA-TV · CISN-FM · CITL-TV**TS · CITV-TV · CIUP-FM · CIXF-FM · CIXM-FM · CIZZ-FM · CJAQ-FM · CJAY-FM · CJBZ-FM · CJCO-TV · CJEG-FM · CJEO-TV · CJIL-TV · CJMN-FM-1/RB** · CJNW-FM · CJOC-FM · CJOK-FM · CJPR-FM · CJRX-FM · CJUV-FM · CJXK-FM · CJXX-FM · CKAL-TV · CKBA · CKCE-FM · CKCS-TV · CKDQ · CKEA-FM · CKEM-TV · CKER-FM · CKES-TV · CKGY-FM · CKHL/RB** · CKIK-FM · CKJR · CKKX-FM · CKKY · CKLA-FM/RB** · CKLJ-FM · CKMH-FM · CKMX · CKNG-FM · CKNO-FM · CKRA-FM · CKRI-FM · CKRY-FM · CKSA-FM · CKSA-TV · CKSQ · CKUV-FM · CKVH · CKVN-FM · CKWA · CKWY-FM · CKYL · CKYX-FM

British Columbia

CFAX · CFBT-FM · CFBZ-FM · CFJC-TV · CFKC/RB** · CFMI-FM · CFOX-FM · CFSR-FM · CFTK · CFTK-TV · CFUN · CFUN-FM · CHAN-TV · CHBC-TV · CHBE-FM · CHBZ-FM · CHDR-FM · CHEK-TV · CHHR-FM · CHKG-FM · CHMJ · CHNM-TV · CHNU-TV · CHOR · CHPQ-FM · CHQM-FM · CHRX-FM · CHSU-FM · CHTK · CHTT-FM · CHWF-FM · CIBH-FM · CIEF-FM · CIEG-FM/RB** · CIFM-FM · CIGV-FM · CILK-FM · CIOC-FM · CIOR · CIPN-FM/RB** · CISC-FM/RB** · CISE-FM · CISL · CISP-FM/RB** · CISQ-FM · CISW-FM/RB** · CIVI-TV · CIVT-TV · CJAT-FM · CJAV-FM · CJDC · CJDC-TV · CJDR-FM · CJEV/RB** · CJFW-FM · CJJR-FM · CJMG-FM · CJOR · CJVB · CJZN-FM · CKBZ-FM · CKCR · CKDV-FM · CKFR · CKGO-FM · CKGR · CKIZ-FM · CKKC · CKKN-FM · CKKO-FM · CKKQ-FM · CKLG-FM · CKLR-FM · CKLZ-FM · CKMK/RB** · CKNL-FM · CKNW · CKOR · CKPG-TV · CKPK-FM · CKQC-FM · CKQQ-FM · CKRX-FM · CKSR-FM · CKST · CKTK-FM · CKVU-TV · CKWV-FM · CKWX · CKXR · CKYE-FM · CKZZ-FM

National Broadcasters

ABC Spark · addikTV · Animal Planet · ARGENT · ASN · APTN · AUX · BBC Canada · BITE TV · BNN · Book Television · BPM TV · Bravo! · Canal D · Canal Évasion · Canal Vie · Cartoon Network Canada · CinLatino · Cinépop · CMT · Comedy Gold · Cosmopolitan TV · CP24 · CPAC · CTV · CTV News Channel · DéjàView · Discovery Channel · Discovery Science · Discovery World HD · Disney Jr. · DIY · Dusk · E! Entertainment Television · Encore Avenue · ESPN Classic Canada · EuroWorld Sports · Fairchild Television · Family Channel · Fashion Television · Food Network Canada · Fox Sports World · G4techTV Canada · Game TV · Glassbox TV · Global · Global Reality Channel · Gol TV (Canada) · Grace TV · HARD ON Pridevision TV · Historia · History Television · Home & Garden Television Canada · I Channel · Independent Film Channel · Investigation Discovery · Juicebox TV · Les idées de ma maison · Mediaset Italia ·

MenTV · Météomédia · Movie Central · Movieola · MoviePix · MovieTime · MTV Canada · MTV2 · MuchLoud ·
MuchMoreMusic · MuchMoreRetro · MuchMusic · MuchVibe · MusiMax · MusiquePlus · Mystery · National Geographic
Channel · National Geographic HD · NHL Network · Niagara News TV · Nickelodeon Canada · NNTV · OLN · One:
Body, Mind & Spirit · Out TV · OWN · Playhouse Disney · Réseau des sports · RIS · Rogers Sportsnet · Rogers
Sportsnet One · SCN Television · Setanta Sports · Séries+ · Showcase Action · Showcase Diva · Showcase HD ·
Showcase Television · Silver Screen Classics · Sirius · Sky tg 24 Canada · Slice · Space · Sun News Network ·
Sundance Channel · Super Channel · Super Écran · Talentvision · Telelatino · Telelatino en Español · Teleniños ·
Teletoon · Télétoon · Teletoon Retro · Télétoon Retro · The Accessible Channel · The Biography Channel · The
Comedy Network · The Miracle Channel · The Movie Network · The Pet Network · The Score · The Weather Network ·
Travel + Escape · Treehouse · TSN · TV5 · TVA · TVtropolis · Twist TV · VisionTV · VRAK.TV · W Movies · W Network ·
World Fishing Network · XM · YOOPA · YTV Z Télé

6. APPENDIX

- [CITS-TV re *It's Your Call*](#) (CBSC Decision 10/11-2217 & 11/12-0442+, Issued August 29, 2012)
- [CHMP-FM re comments made on *Dutrizac*](#) (CBSC Decision 11/12-0630, Issued August 15, 2012)
- [CFRB-AM re *Beyond the Mic with Mike Bullard*](#) (CBSC Decision 11/12-0919, Issued August 15, 2012)
- [TVA re *Juste pour rire: Le gala hommage à Denise Filiatrault*](#) (CBSC Decision 11/12-0977, Issued August 8, 2012)
- [CIVT-TV \(CTV British Columbia\) re a report on *CTV News at 11:30* \("Tandoori Fire"\)](#)
(CBSC Decision 11/12-1317, Issued July 24, 2012)
- [RDS re 5 à 7 \("Laprise branché!"\)](#) (CBSC Decision 11/12-0649, Issued July 24, 2012)
- [CFXL-FM re a comment made on *Tom Kent*](#) (CBSC Decision 11/12-1195, Issued July 18, 2012)
- [CKZZ-FM re a segment on *Kiah & Tara Jean*](#) (CBSC Decision 11/12-0686, Issued July 4, 2012)
- [CHOI-FM re *Maurais Live \(welfare reform\)*](#) (CBSC Decision 11/12-0609, Issued June 22, 2012)
- [Sun News Network re *ByLine \(England Riots\)*](#) (CBSC Decision 10/11-2338 & -2339, Issued June 20, 2012)
- [Sun News Network re *The Source \(Chiquita Banana\)*](#) (CBSC Decision 11/12-0847+, Issued June 13, 2012)
- [CFNY-FM re the *Dean Blundell Show* \("Wha' Happened?" – Vehicle Accident\)](#)
(CBSC Decision 11/12-0729, Issued May 24, 2012)
- [CFNY-FM re the *Dean Blundell Show* \("Edge Files"\)](#) (CBSC Decision 10/11-2257, Issued May 24, 2012)
- [CFNY-FM re the *Dean Blundell Show* \(Females, Freezies & Halloween\)](#) (CBSC Decision 11/12-0380, Issued May 24, 2012)
- [V re *Face à face \(student protest\)*](#) (CBSC Decision 11/12-1495+, Issued April 25, 2012)
- [CFEX-FM re comments about redheads](#) (CBSC Decision 11/12-0323, Issued April 20, 2012)
- [CFNY-FM re the *Dean Blundell Show* \(Murders in Mexico\)](#) (CBSC Decision 11/12-0236, Issued April 19, 2012)
- [The Comedy Network re *Tosh.O* promotional spot](#) (CBSC Decision 10/11-2302, Issued April 11, 2012)
- [CHTZ-FM re *The Biggs & Barr Show* \("The Evil that People Do" Contest\)](#) (CBSC Decision 11/12-0042, Issued April 3, 2012)
- [Sun News Network re *The Source \(Edmonton Artists' Housing\)*](#) (CBSC Decision 10/11-2102 & -2124, Issued March 28, 2012)

- [V re an episode of *Dumont*](#) (CBSC Decision 11/12-0434, Issued March 28, 2012)
- [CHOI-FM re *Dupont le midi* \(relationship status\)](#) (CBSC Decision 10/11-1694, Issued March 14, 2012)
- [CIII-TV \(Global Toronto\) & CHCH-TV re broadcasts of a police radio transmission](#) (CBSC Decision 10/11-2040 & -2187, Issued March 7, 2012)
- [CITY-TV & CFTO-TV re broadcasts of a police radio transmission](#) (CBSC Decision 10/11-2185 & -2186, Issued March 7, 2012)
- [Global re *Family Guy* \("Stewie B. Goode"\)](#) (CBSC Decision 10/11-2201, Issued March 1, 2012)
- [TVA re *La Série Montréal-Québec*](#) (CBSC Decision 10/11-0781, July 14, 2011, Issued February 9, 2012)
- [Sun News Network re *Canada Live* \(Margie Gillis interview\)](#) (CBSC Decision 10/11-1803+, December 15, 2011)
- [Teletoon Retro re an advertisement for *The Night Exchange* during *Batman: The Animated Series*](#) (CBSC Decision 10/11-1669, December 15, 2011)
- [CJSB-FM re a news report about an animal seizure](#) (CBSC Decision 10/11-1293, October 31, 2011)
- [CFNY-FM re the *Dean Blundell Show* \(Women at War\)](#) (CBSC Decision 10/11-1767, July 12, 2011)
- [CFNY-FM re the *Dean Blundell Show* \(Culling Cats\)](#) (CBSC Decision 10/11-1344, July 12, 2011)
- [BITE TV re the *Conventioneers*](#) (CBSC Decision 10/11-0627, July 12, 2011)
- [CKQB-FM re the song "Crazy Bitch" by Buckcherry](#) (CBSC Decision 10/11-1169, September 22, 2011)